

Dayanand Education Society's

Dayanand College of Arts, Latur.

Department of FASHION DESIGN under the Interdisciplinary Faculty

Certificate / Value added Course

Affiliated to

Swami RamanandTeerthMarathwada University, Nanded.

Subject-Fashion Design

Syllabus

Certificate / Value added Course

Effective from Academic Year 2025-2026

Dayanand Education Society's

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Certificate / Value added Course

From the Desk of Chairman, Board of Studies of the Certificate and value added Course in Department of Fashion Design.

❖ **Preamble:-**

1. Value added course is important because it equips individual with practical industry specific skills.
2. To enhancing their employability.

❖ **Objectives:-**

1. To help students to develop their accessories knowledge .
2. To provide students with knowledge of Fashion accessories and their applications.
3. Understand the use of Fashion accessories in fashion aesthetic level.

❖ **Outcomes :-**

1. The Development of appeal to aesthetic design throughout accessories.
2. Design Fashion Accessories for various markets.
3. Apply knowledge of sustainability and ethical practices to the choices made in design, sourcing, and fabrication of Accessories

Prof.Suvarna Lavand Naik

Chairman,

Board of Studies of the Certificate and value added Course in
Department of Fashion Design, Dayanand College of Arts,Latur.

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Members of the Board of Studies of the Certificate and value added Course in Department of Fashion Design, Dayanand College of Arts,Latur.

Sr. No	Name of the Member	Designation	College Address , University	Contact No,	E- mail
01	Prof. Suvarna Lavand Naik	Chairman	Dayanand College of Arts,Latur. SRTMU, Nanded.	9422610981	fashiondept123@gmail.com
04	Principal. Rupali Sable	Member	Narayana college of fashion Design udgir SNDT UNIVESITY MUMBAI	8378990243	sablerupali04@gmail.com
02	Prof. Pallavi Deshmukh	Member	Dayanand College of Arts,Latur. SRTMU, Nanded.	9284747797	Kulkarnipallavi353@gmail.com
03	Dr. Anita kulkarni	Member	SSTS Arts college of fashion Design SRTMU, Nanded.	9881299249	anita@soft.ac.in
05	Bhagyshri kulkarni (Student Member)	Member	Dayanand College of Arts,Latur. SRTMU, Nanded.	9172400246	bhagyashrikul16@gmail.com

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General Guide lines for course structure:

1. Undergraduate and postgraduate students are eligible for admission to this course.
2. There is no charges for this course it is free for everyone.
3. Students from our college and other colleges can take admission for this course.
4. Admitted students will get a certificate after passing the examination with requisite marks
5. Courses should be taught by experienced faculty with expertise in the subject area.
6. Regular assessment to ensure students meets course objectives.
7. Duration: Typically 5 weeks to 6 weeks.
8. Open to students from various disciplines, including humanities, social sciences, and others.
9. Focused on theoretical and practical aspects of the subject.
10. Practical and application-oriented, focusing on skill development.
11. Students can acquire specialized skills and knowledge.
12. Students can explore subjects beyond their primary discipline.
13. Courses can foster personal growth and development.

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Teaching Scheme & Duration

Course Title	Teaching Scheme Hrs./Weekly(1Hrs. = 60 M.)			TotalDuration (1 weekly = 6 Hrs.)
	Theory	Practical	Total	
Fashion Styling	--	--	06	30
Fashion Accessories	--	--	06	30
Lippan Art	--	--	06	30
Techniques of resume making	--	--	06	30

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Examination Scheme

(25 Marks Internal and 25 Marks MCQ)

Course Name	Course Code	Internal			MCQ	Total
		Seminar	Assignments	Home Work		
Fashion Styling	DACLFAS301 UG I SEM	10	10	05	25	50
Fashion Accessories	DACLFAS302 UG IISEM	10	10	05	25	50
Lippan Art	DACLFAS303 PG I SEM	10	10	05	25	50
Techniques of resume making	DACLFAS304 PG IISEM	10	10	05	25	50

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Course Title:-Fashion Styling

Course Code : DACLFAS301 UG I SEM

Syllabus

Course Objectives :

- Anticipating Consumer Trends. A fashion designer can't sell or profit from her designs if the public isn't interested in buying them. ...
- Creating Clothing Designs. ...
- Marketing Clothing and Accessories. ...
- Forming Networking Connections.

Course Outcomes :

With a passion for style, and a creative mind full of visual ideas, **participants learn how to communicate fashion through all the digital and physical channels currently used by the industry.** They learn how to recognize, reinvent and define the style of a garment, a product or a brand through influential images.

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Certificate / Value added Course

Course Title :FASHION STYLING

Course Code : DACLFAS301 UG I SEM

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Types of styling.	08
	1.1	Various types of styling	
	1.2	Draping style	
	1.3	Indo western	
02		Formal styling.	08
	2.1	Select any profession for style designing	
	2.2	Corporate style	
	2.3	Make two design	
03		Informal style	07
	3.1	Select any occasion	
	3.2	Functional styling	
	3.3	Party wear styling	
04		Make a ppt	07
	4.1	Select any one style design	
	4.2	Make a descriptive PPT	
	4.3	Presentation in front of jury members	
Total			30

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Certificate / Value added Course

Course Title :FASHION STYLING

Course Code : DACLFAS301UGISEM

Reference Books.

1. VOGUE
2. ELLE
3. HARPERS BAZAAR
4. FASHION STYLING- JO DINGEMANS
5. INTRODUCTION TO FASHION STYLING – SHIROND WILLIAMS-DAVIS
6. FEMINA
7. SIMPLICITIES
8. HISTORY OF WORLD COSTUMES
9. Sharon L. Tate, Inside fashion Design, Preson, Edition 4th.

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Certificate / Value added Course

Course Title:- FASHION ACCESSORIES

Course Code : DACLFAS302 UG II SEM

Syllabus

Course Objectives :

- To help students to develop their accessories knowledge .
- To provide students with knowledge of Fashion accessories and their applications.
- Understand the use of Fashion accessories in fashion aesthetic level

Course Outcomes :

- The Development of appeal to aesthetic design throughout accessories.
- Design Fashion Accessories for various markets.
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Certificate / Value added Course

Course Title :- FASHION ACCESSORIES

Course Code :- DACLFAS302 UG IISEM

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Innovative Hat's	08
	1.1	Select any one type of hat	
	1.2	like cowboy hat, Gandhi topi, Bes Ball cap, skull cap, Round cap (Fedora).	
	1.3	Sketch, Draft & stitch the above hats	
02		Creative Bags	08
	2.1	Select any one bags	
	2.2	Shopping bags, cloth bags, clutch, jute bags	
	2.3	Sketch, Draft & stitch the above BAGS	
03		Waist band	07
	3.1	Make an illustrated page of waist bands with proper rendering & presentation.	
	3.2	Selection of fabric and raw material	
	3.3	Make a designer waist band	
04		Mask	07
	4.1	Illustrate designer mask	
	4.2	Make Party wear mask	
	4.3	Make a health protective mask	
Total			30

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Certificate / Value added Course

Course Title :- FASHION ACCESSORIES

Course Code : DACLFAS302 UG IISEM

Reference Books.

1. PINTREST
2. You Tube videos
3. instagram
4. Fashion magazines
5. Thames & Hudson, Fashion Accessories, John peacock, edition 1st .

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Certificate / Value added Course

Course Title:- Lippan Art

Course Code :- DAACL303 PG ISEM

Syllabus

Course Objectives :

- Develop a work concept of what it means to be an artist and create Murals.
- Reinforcing the principle of traditional sculpture skills.
- Developing new way of thinking, seeing and creating.
- Building confidence through experience that help you explore different type of lippan technique.

Course Outcomes :

- The ability to synthesize the use of clay, designing, decorating walls and coloring, beginning with basic studies.
- Knowledge and skills in the use of Mud, Techniques and process sufficient to work from concept to finished products including knowledge of Murals , Mirrors paints and surface.

The ability to work independently

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Certificate / Value added Course

Course Title. :- LIPPAN ART

Course Code :- DACLFAS303PG ISEM

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		History & Origin	08
	1.1	Introduction	
	1.2	Raw material for lippan art	
	1.3	Market research on lippan	
02		Learn how to choose the design for Lippan Art.	08
	2.1	Different designs	
	2.2	Mirror inclusion	
	2.3	Historic designs	
03		Learn the technique of making the clay string and sticking it for the design.	07
	3.1	Sculpture	
	3.2	Painting	
	3.3	Print making	
04		Learn step by step process of placing the mirrors and coloring the final artwork.	07
	4.1	Make a mirror	
	4.2	Make photo frame	
	4.3	Make a wall hangging	
Total			30

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Certificate / Value added Course

Course Title :- Lippan art

Course Code :- DACLFAS303PGISEM

Reference Books.

1. A History of Art A global View – Christopher wood
2. instagram
3. pintrest
4. Nitin Singhnia, Indian art & culture, MC graw hill, edition 5th .

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Certificate / Value added Course

Course Title:-Techniques of resume making

Course Code : DACLFAS304PGIISEM

Syllabus

Course Objectives :

- 1.Strong command on resume making
- 2.Highlights on their skills
- 3.profesional seeking to transition to role in new industry

Course Outcomes :

1. Securing in an interview
- 2.Strong resume making
- 3.Highlighting their strength

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Certificate / Value added Course

Course Title :- Techniques of resume making

Course Code :- DACLFAS304PGIISEM

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Introduction to resume writing	08
	1.1	What is resume	
	1.2	Types of resume	
	1.3	Selection of resume	
02		Resume format and structure	08
	2.1	Functional	
	2.2	Combination	
	2.3	Essential	
03		Art optimization	07
	3.1	Creative content	
	3.2	Images	
	3.3	Template making	
04		Make a resume	07
	4.1	Professional resume	
	4.2	Combination resume	
	4.3	Creative resume	
Total			30

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Certificate / Value added Course

Course Title :- Techniques of resume making

Course Code :- DACLFAS304PGIISEM

Reference Books.

1. You tube videos.
2. linkdine
3. Diana Tanase, Resume Audit, Kindle, 5th edition

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MCQ Question Paper Pattern - with effect from 2025-2026

Time : 30 M

Marks : 25

1. All Question equal Marks.
2. Total Question 25.
3. All Question will be Compulsory.

Q. 1 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 13 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 2 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 14 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 3 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 15 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 4 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 16 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 5 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 17 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 6 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 18 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 7 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 19 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 8 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 20 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 9 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 21 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 10 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 22 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 11 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 23 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 12 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 24 ----- 01 Marks A.----- B.----- C.----- D.-----
	Q. 25 ----- 01 Marks A.----- B.----- C.----- D.-----

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Answer Sheet

Q. 1.		Q. 11.		Q. 21.	
Q. 2.		Q. 12.		Q. 22.	
Q. 3.		Q. 13.		Q. 23.	
Q. 4.		Q. 14.		Q. 24.	
Q. 5.		Q. 15.		Q. 25.	
Q. 6.		Q. 16.			
Q. 7.		Q. 17.			
Q. 8.		Q. 18.			
Q. 9.		Q. 19.			
Q. 10.		Q. 20.			