

Dayanand Education Society's

Dayanand College of Arts, Latur.

Department of MUSIC under the Humanities Faculty

Certificate / Value added Course

Affiliated to

Swami RamanandTeerthMarathvada University, Nanded.

Subject-MUSIC

Syllabus

Certificate / Value added Course

Effective from Academic Year 2025-2026

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From the Desk of Chairman, Board of Studies of the Certificate and value added Course in Department of MUSIC.

- ❖ **Preamble:-**
- ❖ **Preludes are common in classical music**
- ❖ **particularly in works for piano or orchestra.**
- ❖ **Johann Sebastian Bach, for example, made extensive use of preludes in his compositions.**

Objectives:-

1. **Correlate internal hearing with singing and pitch identification**
Identify and perform various rhythmic patterns of increasing complexity
2. **Sing a piece of music at sight based on the tonal, modal, chromatic, and atonal systems**
3. **Notate a piece of music in different musical styles**
4. **Demonstrate proficiency on a primary instrument (or voice), in solo performance and in large ensembles such as concert band, chorus, and jazz ensemble, and in small chamber groups**

Outcomes :-

1. **Light music courses aim to develop musical literacy and performance skills,**
2. **Students learn to analyze musical elements, understand musical theory, and perform musically while appreciating the aesthetic and social value of music.**
3. **Music education encourages students to think critically, conduct research, and articulate their understanding of musical concepts.**
4. **tudents learn to appreciate diverse musical styles, traditions, and cultures, fostering a wider understanding of the role of music in**
5. **Indian music, identify various musical forms, read and write musical notation, and explain key terminology.**

Dr. Devendr Balmukund Kulkarni

Chairman,

Board of Studies of the Certificate and value added Course in Department of MUSIC, Dayanand College of Arts, Latur.

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Members of the Board of Studies of the Certificate and value added Course in Department of MUSIC, Dayanand College of Arts, Latur.

Sr. No	Name of the Member	Designation	College Address , University	Contact No, E- mail
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General Guide lines for course structure:

- 1) Undergraduate and postgraduate students are eligible for admission to this course.
- 2) There is no charges for this course it is free for everyone.
- 3) Students from our college and other colleges can take admission for this course.
- 4) Admitted students will get a certificate after passing the examination with requisite marks
- 5) Courses should be taught by experienced faculty with expertise in the subject area.
- 6) Regular assessment to ensure students meet course objectives.
- 7) Duration: Typically 5 weeks to 6 weeks.
- 8) Open to students from various disciplines, including humanities, social sciences, and others.
- 9) Focused on theoretical and practical aspects of the subject.
- 10) Practical and application-oriented, focusing on skill development.
- 11) Students can acquire specialized skills and knowledge.
- 12) Students can explore subjects beyond their primary discipline.
- 13) Courses can foster personal growth and development.

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Teaching Scheme & Duration

Course Title	Course Code	Teaching Scheme Hrs./Weekly(1Hrs. = 60 M.)			Total Duration (1 weekly = 6 Hrs.)
		Theory	Practical	Total	
Indian Light Music	DACLMUS-301	02	04	06	30
Folk Music	DACLMUS-302	02	04	06	30
Natyasangit	DACLMUS-303	02	04	06	30
Life Character In Music	DACLMUS-304	02	04	06	30

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Examination Scheme

(25 Marks Internal and 25 Marks MCQ)

Course Name	Course Code	Internal			MCQ	Total
		Seminar	Group Discussion	Home Work		
Indian Light Music	DACLMUS-301	10	10	05	25	50
Folk Music	DACLMUS-302	10	10	05	25	50
Natyangit	DACLMUS-303	10	10	05	25	50
Life Character In Music	DACLMUS-304	10	10	05	25	50

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Course Title - Indian Light Music

Course Code: DACLMUS-301

Syllabus

Course Objectives:

1. Understanding how to teach accessible music
2. Getting self employed by starting accessible music classes.
3. The place of poetry, singing intelligible music in human life.

Course Outcomes:

1. Students will demonstrate comprehensive technical and artistic competencies in the major performing area, including the ability to work independently to prepare performances at the highest possible level.
2. Students will exhibit professionalism and community engagement that will enrich and strengthen their local culture and community.

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Course Title Indian Light Music

Course Code : DACLMUS-301

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Shudh Alankar	05
	1.1	Alankar of Komal swaras	
	1.2	Dadra Tal to Kehrava Alankar	
	1.3	Sargamgeet	
02		Geetprakar	05
	2.1	Bhavgeet,Bhaktigeet	
	2.2	Gazal	
	2.3	Natyangit	
03		Folk Music	10
	3.1	Powada,Lawni,Bharud	
	3.2	Bhupali,	
	3.3	Vasudev,Godhal	
04		Life Character in Music	10
	4.1	Latta Mangeshakar	
	4.2	Sudhir Fadke	
	4.3	Suresh Wadkar	
Total			30

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Course Title Indian Light Music

Course Code : DACLMUS-301

Reference Books.

Auther Name	Title of books	Publisher name
1) Dr.Sandipan Jagdale	Swargandh	Shubham Prakashan
2) A.Gajendrkar	Sangeetshastr	Nitin Prakashan
3) Hemant Sane	Light Music	Nikita Prakashan
4) Charukeshi BelSUr	Kala Kaushaly	Suyoug Prakashan

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Course Title Folk Music

Course Code: DACLMUS-302

Syllabus

Course Objectives:

1. Folk music in India, with its focus on community and tradition, serves various objectives and outcomes.
2. It helps preserve cultural heritage, provides entertainment, and fosters social cohesion.
3. Folk music traditions, often passed down through generations orally, help maintain and transmit cultural knowledge and values.

Course Outcomes:

1. Folk music provides entertainment and amusement, especially in rural areas and during festivals.
2. Some folk musicians earn a living through performances, music sales, or related activities.
3. Inspiration for Classical Music:

Folk music has historically influenced the development of Indian classical

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Course Title: Folk Music

Course Code : DACLMUS-302

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs. = 60M.
01		Tradishanal Folk	05
	1.1	Sankalpna,vyapti	
	1.2	Lakshane	
	1.3	Tradishanal Folk And conece pate	
02		Folk Song	05
	2.1	Lawani,Bhangada,	
	2.2	Banjara,Pawara,	
	2.3	Chirmi,Dhangari	
03		Regional Music	10
	3.1	Powada,Pagul, Waghya murli	
	3.2	Angaigeet,Godhal geet	
	3.3	Palanageet	
04		Instument	10
	4.1	Ghan-wadhya	
	4.2	Sushir wadhya	
	4.3	Tantu wadhya	
Total			30

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Course Title: : Folk Music

Course Code : DACLMUS-302

Reference Books.

1.

Author Name	Title of books	Publisher name
1) Shahir Vijay Jagtap	Kavita sanghr	Vijatshree Mudranly
2) Dr. Sunil Chandanshive	Tamasha Kala Jivan	Snehvardhan Prakashan
3) Dr. Sonal Seth	Lokgeet Sanskruti or Swar	YKING BOOK

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Course Title -Natyasangit

Course Code: DACLMUS-303

Syllabus

Course Objectives:

1. To impart knowledge of Natyasangeet, its characteristics, and its connection to Indian classical music.
2. To introduce students to the works of various Natyageet singers and composers.
3. To foster an understanding of the importance of preserving Natyageet forms and other traditional musical styles.
4. Natyasangeet course aims to provide knowledge of this musical
5. its relationship with classical music, and its preservation, while enabling

Course Outcomes:

1. Students will be aware of the significance of Natyasangeet and its relationship with classical music.
2. Students will understand the need to preserve Natyageet and similar musical forms.
3. Students will recognize the importance of preserving musical forms that are at risk of extinction.
4. Students will be able to perform Naandi or Mangalacharan.

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Course Title. Natyasangit

Course Code : DACLMUS-303

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Natyageet	05
	1.1	Natygeet Concept,Scope,	
	1.2	Significance	
	1.3	Characteristics	
02		Geetprakar	05
	2.1	Natyachata, Gan-Nadi,	
	2.2	Upanhar	
	2.3	Chaitigit	
03		Rag sangeet	10
	3.1	Kafi, Des	
	3.2	Tilang ,Khamaj	
	3.3	Pahadi Bhairavi	
04		Tal	10
	4.1	Tintal,Dadara	
	4.2	Dumali,Dhumali, Kehrava	
	4.3	Rupak	
Total			30

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Course Title : Natyasangit

Course Code : DACLMUS-303

Reference Books.

Auther Name	Title of books	Publisher name
1) Bal Samant	Marathi Natyasangeet	Utkarsh Prakash
3) Vinayak Gandhe	Marathi Samiksha	Akshardhara Prakshan
4) V.V. shirvadkar	Natsmrat	Nikita Prakshan

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Course Title- Life Character in Music

Course Code: DACLMUS-304

Syllabus

Course Objectives:

1. A character's objectives, or goals, are what they aim to achieve in a story.
2. These objectives drive the character's actions and choices, impacting the storyline.
3. Winning a game, achieving a job promotion, resolving a conflict.
4. Learning new skills, gaining self-confidence, cultivating emotional intelligence.

Course Outcomes:

1. Learning new skills, gaining self-confidence, cultivating emotional intelligence.
2. A character seeks to find a family and a sense of belonging.
3. Finding joy, contentment, and satisfaction in life's pursuits.
4. Examples of Character Objectives and Their Outcomes.

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Course Title : Life Character In Music

Course Code : DACLMUS-304

Module No	Unit No	Topic	Hrs. Required to cover the contents 1Hrs.= 60M.
01		Jivan Charitar	05
	1.1	Balgandharv Intrduction	
	1.2	Brith and Education	
	1.3	Guru shishya	
02			10
	2.1	Asha bhosle Introduction	
	2.2	Brith and Education	
	2.3	Guru shishya	
03		Topic Name	10
	3.1	Asha bhosle Introduction	
	3.2	Brith and Education	
	3.3	Guru shishya	
04		Topic Name	05
	4.1	Arun Date Introduction	
	4.2	Brith and Education	
	4.3	Guru shishya	
Total			30

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Course Title: Life Character In Music

Course Code : DACLMUS-304

Reference Books.

1.

Auther Name	Title of books	Publisher name
1) Dr Narayan Govindrao Mangrulkar	Sangitatil Gharane &Jivan Charitar	Shree Prakashan

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MCQ Question Paper Pattern - with effect from 2025-2026

Time : 30 M

Marks : 25

1. All Question equal Marks.
2. Total Question 25.
3. All Question will be Compulsory.

Q. 1 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 13 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 2 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 14 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 3 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 15 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 4 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 16 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 5 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 17 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 6 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 18 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 7 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 19 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 8 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 20 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 9 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 21 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 10 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 22 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 11 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 23 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 12 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 24 ----- 01 Marks A.----- B.----- C.----- D.-----
	Q. 25 ----- 01 Marks A.----- B.----- C.----- D.-----

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Answer Sheet

Q. 1.		Q. 11.		Q. 21.	
Q. 2.		Q. 12.		Q. 22.	
Q. 3.		Q. 13.		Q. 23.	
Q. 4.		Q. 14.		Q. 24.	
Q. 5.		Q. 15.		Q. 25.	
Q. 6.		Q. 16.			
Q. 7.		Q. 17.			
Q. 8.		Q. 18.			
Q. 9.		Q. 19.			
Q. 10.		Q. 20.			