

Dayanand Education Society's

# **Dayanand College of Arts, Latur.**

Department of Dramatics under the Interdisciplinary Faculty

## **Certificate / Value added Course**

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Affiliated to

Swami Ramanand Teerth Marathwada University, Nanded.

## Subjects of Dramatics

### Syllabus

Certificate / Value added Courses

Effective from Academic Year - 2025-2026

# Dayanand College of Arts, Latur.

Department of Dramatics under the Interdisciplinary Faculty

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### Preamble

The Drama Department affirms its commitment to the academic and artistic pursuit of excellence in the study and practice of theatre and performance. Rooted in a rich tradition of critical inquiry, creative exploration, and cultural engagement, the department serves as a dynamic space where students, scholars, and practitioners come together to investigate the power of performance as a mode of expression, reflection, and transformation. We strive to nurture informed, imaginative, and socially conscious artists and thinkers who are equipped to engage with both historical and contemporary practices.

Through rigorous coursework, collaborative productions, and research-driven inquiry, we encourage our students to challenge conventions, embrace diversity, and contribute meaningfully to the evolving landscape of the performing arts. The department upholds the values of integrity, innovation, inclusivity, and foster self-expression, confidence, and emotional intelligence through performance. Develop foundational skills in acting, voice modulation, movement, and stage presence.

Encourage critical thinking and empathy through the exploration of diverse characters, cultures, and narratives. Promote teamwork, discipline, and problem-solving through ensemble-based activities and productions. Provide students from all disciplines an opportunity to engage with the performing arts as a tool for personal and professional growth. This course is designed to complement academic learning by cultivating soft skills, cultural awareness, and creative confidence essential in a wide range of careers.

### Objective:-

1. The objective of this value-added course in Drama is to enhance students' creative, communicative, and collaborative skills through experiential learning in theatrical arts. The course aims to:
2. Foster self-expression, confidence, and emotional intelligence through performance.
3. Develop foundational skills in acting, voice modulation, movement, and stage presence.
4. Encourage critical thinking and empathy through the exploration of diverse characters, cultures, and narratives.
5. Promote teamwork, discipline, and problem-solving through ensemble-based activities and productions.
6. Provide students from all disciplines an opportunity to engage with the performing arts as a tool for personal and professional growth.
7. This course is designed to complement academic learning by cultivating soft skills, cultural awareness, and creative confidence essential in a wide range of careers.

### ● Outcomes:-

- ❖ 1. Students will be able to understand the history, importance, utility, necessity of the field of art.
- ❖ 2. Students will be able to understand the history, importance, usefulness, necessity of theatre sector in life.
- ❖ 3. Students will get real experience and enjoyment of art and theatre sector.
- ❖ 4. Students will make direct and indirect connections with their daily lives as well as the relevant component of teaching.

**BOS Chairman**

Prof. Jimmy Chandrakant Shirole

## Dayanand College of Arts, Latur.

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**Members of the Board of Studies in the subject of  
Dramatics  
Under the faculty of Interdisciplinary Studies**

Sr. No	Name of the Member	Designation	College Address , University	Contact No, E- mail
01	Jimmy Chandrakant Shirole	Chairman	Dayanand College of Arts, Latur. SRTMU, Nanded.	8008092347 jimmeysirole@gmail.com
02	Prof. Shiv Kadam	Member	MGM University Sambhaji Nagar	9823745745 Kadams235@gmail.com
03	Prof. Kailash Populwad	Member	SRTMU, Nanded.	9922652205 Kailashpopulwad@gmail.com
04	Prof. Vijay maske	Member	Dayanand College of Arts, Latur. SRTMU, Nanded.	9960709741 Vijaymaske357@gmail.com
05	Shree. Mehak Chaus (Student Member)	Member	Dayanand College of Arts, Latur. SRTMU, Nanded.	7588071205 Chausm785@gmail.com

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### General Guide lines for course structure:

- 1) Eligibility – Under graduate students can be eligible for admission to this course.
- 2) Course Duration- Typically ranges from 4 weeks to 6 months, depending on depth and delivery mode
- 3) Mode of Teaching – offline, Live lectures etc.
- 4) Teaching Methods- Lectures, discussions, case studies, group work, presentations, Seminar etc.
- 5) Assessment and Evaluation- assignments, project work and Final examination
- 6) Fess - There is no charges for this course it is free for everyone
- 7) Certification- certificate will be awarded to the student upon completion of the course
- 8) Assessment Methods -Participation and attendance, Performance projects (monologue, scenes, final play), Written reflection/journals, Script or character analysis essays Peer and self-assessment.
- 9) Teaching Methodology-Active participation and collaboration, Workshops, warm-ups, and theatre games, Script readings and scene work, Group projects and peer critiques.
- 10) Materials and Resources-Scripts, monologue books, Videos of plays and performances, Theatre space or classroom with open floor, Costume and prop access (as needed).
- 11) Resources Required-Open classroom or auditorium space, Basic props and costumes (optional), Printouts of scripts or improvisation cues, Audio system (for voice/music practice).
- 12) Faculty / Instructor Profile-Trained theatre practitioner, actor, or drama educator, Experience in conducting interactive workshops, Ability to engage students from diverse academic backgrounds.
- 13) Minimum 75% attendance. Active participation in workshops and final showcase.

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**Certificate / Value added Course****Teaching Scheme & Tenure**

Course Title	Course Code	Teaching Scheme Hrs./ Weekly (1Hrs. = 60 M.)			Total Tenure (1 weekly = 6 Hrs.)
		Theory	Practical	Total	
Indian Dramatics	DACDRS301	06	--	06	30
PERFORMING ARTS AND SCRIPT WRITING	DACDRS302	06	--	06	30

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**Certificate / Value added Course****Examination Scheme**

(25 Marks Internal and 25 Marks MCQ)

Course Name	Course Code	Internal			MCQ	Total
		Seminar	Group Discussion	Home Work		
Indian Dramatics	DACDRS301	10	10	05	25	50
PERFORMING ARTS AND SCRIPT WRITING	DACDRS302	10	10	05	25	50

# Dayanand College of Arts, Latur.

Department of Dramatics under the Interdisciplinary Faculty

## Certificate / Value added Course

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**Course Title:** Indian Dramatics

**Course Code:** DACDRS301

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## Syllabus

### Course Description:

#### ❖ **Preamble: -**

- ❖ There is co-relation between Head, Heart and Hand. ( M.K. Gandhi) so in Dram and Art the
- ❖ 1)"The Drama Department at Dayanand College of Arts Latur is dedicated to fostering a vibrant and inclusive community of artists through the transformative power of theatre.
- ❖ 2)Our mission is to cultivate creativity, critical thinking, and communication skills through a diverse range of theatrical experiences, from acting and directing to playwriting and technical theatre.
- ❖ 3)We are committed to providing a safe and supportive environment where all students can explore their artistic potential and contribute to the vibrant cultural life of our school.
- ❖ 4)We believe in the power of collaboration, respect, and artistic excellence, and we strive to create meaningful and engaging theatrical experiences for our students and audiences alike."
- ❖ 5)This preamble sets a positive and engaging tone for the rest of the document, providing a clear understanding of the drama department's purpose and values

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### ❖ Objectives: -

1. To make the students understand the history, importance, utility of the field of art.
2. To explain to the students the importance of real art field, the need in life.
3. Visiting entities related to all fields of art, carrying out practical work.
4. To explain to the students the history, importance, usefulness of the theatre sector.
5. To explain to the students the importance of real theatre field, the need in life.
6. Visiting the entities related to theatre sector, carrying out practical work.

### Outcomes: -

1. Understand the Historical Evolution of Indian Drama.
2. Describe the origin and development of Indian drama from ancient to modern times, including classical Sanskrit theatre and folk traditions.
3. Analyse Key Indian Plays and Playwrights.
4. Critically examine representative plays from Sanskrit, medieval, modern, and contemporary Indian drama, such as works by Kalidasa, Bhasa, Vijay Tendulkar, Girish Karnad, and Mahesh Dattani.
5. Identify Characteristics of Traditional and Folk Theatre Forms.
6. Distinguish among regional and folk performance styles like Yakshagana, Kathakali, Nautanki, Bhavai, and Jatra in terms of narrative, movement, and music.
7. Apply Dramatic Techniques in a Cultural Context.

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**Certificate / Value added Course****Course Title:** Indian Dramatics**Course Code:** DACDRS301

<b>Module No</b>	<b>Unit No</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents 1Hrs.= 60M.</b>
01		<b>Introduction of Art</b>	5
	1.1	1) Concept, Meaning, Types, Uses	
	1.2	2) History of Art, Culture	
	1.3	3) Use of Mistic	
02		<b>2 Introduction of Drama</b>	10
	2.1	1) Concept, Meaning, Types, Uses	
	2.2	2) History of Drama, Differences	
	2.3	3) Script writing	
03		<b>Organizing activities under Art</b>	10
	3.1	1) Visit to an art gallery	
	3.2	2) Visiting/Organizing exhibitions	
	3.3	3) Report on the folk life	
04		<b>Organizing activities under Drama</b>	5
	4.1	1) Street play	
	4.2	2) Visiting/Organizing cultural fests	
	4.3	3) Appreciation of a film, novel, drama, etc.	
<b>Total</b>			<b>30</b>

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## Certificate / Value added Course

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**Course Title:** Indian Dramatics

**Course Code:** DACDRS301

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### Reference Books.

- 1.ASTHA,(2021) 'Art and Drama in Education', PASARICHA PUBLICATIONS
- 2.Bresler, L. (2005). What musicianship can teach educational research. Music Education Research,
- 3. NCTE (2006). Position Paper on "Arts, Music, Dance And Theatre" by National Council of Educational Research And Training ; New Delhi
- 4. Nakrani, H. (1988). Gamta Gao Geet. Rajkot, Pravin Prakashan. 4. Deva, B.C.(1981). An Introduction to Indian Music. Publication Division, Ministry of Information and Broadcasting, Government of India.
- 5. NCTE (2015) Frame work for Two years B.Ed. Programme by National Council Of Educational Research And Training ; New Delhi
- Extensive Reading: 1 <https://play.google.com> 2. <https://www.artsboston.org>
- 3. <http://www.buzzle.com/articles/elements-of-drama.html>

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## Certificate / Value added Course

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**Course Title:** PERFORMING ARTS AND SCRIPT WRITING

**Course Code:** DACDRS302

## Syllabus

### Course Description:

#### ❖ **Preamble:** -

- 1) A preamble for a drama summary should briefly introduce the play's context, themes, and overall tone, providing a concise overview without revealing major plot points. It should pique the audience's interest and set the stage for the detailed summary to follow.
- 2) Here's a breakdown of what a good preamble should include:
  - Play Title and Author: Clearly state the name of the play and its author.
  - 3) Genre: Briefly mention the genre of the play (e.g., tragedy, comedy, drama, etc.).
  - 4) Brief Setting: Provide a sense of the time and place where the story unfolds.
  - 5) Core Themes: Highlight the central ideas or issues the play explores (e.g., love, loss, betrayal, social injustice).
  - Tone: Indicate the overall mood or atmosphere of the play (e.g., serious, humorous, suspenseful).
- 6) Intriguing Hook: A well-crafted preamble might include a compelling question or a hint of conflict to draw the reader in.

#### ❖ **Objectives:** -

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3. Visiting entities related to all fields of art, carrying out practical work.
4. To explain to the students the history, importance, usefulness of the theatre sector.
5. To explain to the students the importance of real theatre field, the need in life.
6. Visiting the entities related to theatre sector, carrying out practical work.

#### ❖ **Course Outcomes:-**

1. Vision development.
2. Develop larger perspective of life.
3. Balanced Personality.
4. Program could lead to an additional alternative profession.
5. person becomes aesthetically sound.

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**Certificate / Value added Course****Course Title:** PERFORMING ARTS AND SCRIPT WRITING**Course Code:** DACDRS302

<b>Module No</b>	<b>Unit No</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents 1Hrs.= 60M.</b>
01		<b>Acting.</b>	5
	1.1	NavRas, Character Development, Art of Story Telling, Scene study, Dialogue Delivery, Improvisation, and Speech.	
	1.2	/ Tone/Expressions / Mannerisms/ Diction, Moods/ Mime / Mimicry, Body Language / Movement /	
	1.3	Gestures, Timing - Comedy/ Tragedy etc, Mono-acting/Soliloquy, Skits,COMEDY- Action comedy, Dialogue Comedy, Situation Comedy.	
02		<b>Script Writing:</b>	10
	2.1	Script Writing: Story / Theme / Synopsis / Genre or category, Content of a story/	
	2.2	Construction of a scene & its development, Screenplay, Scenario, Time / Location/Characters, Costumes & Special properties, Anti Climax & Climax, Climax,	
	2.3	Resolving a story Type of Theaters Parsi Theater, Nautanki, Dance Drama, Street Play, Set Designing, Light Designing & Mood Lighting	
03		<b>Techniques Observation</b>	10
	3.1	Techniques Observation, Camera Facing, Audience Facing, Memory Development Technique,	
	3.2	Understanding different types of shots, Peopling the story, Scouting Locations etc..., Importance of Background Music, Importance of Sound Effects,	
	3.3	Dubbing, Cartoon dubbing	
04		<b>Skits/Dramas</b>	5
	4.1	rehearsal techniques	
	4.2	memorizing & on the spot performance	
	4.3	Photography	
<b>Total</b>			<b>30</b>

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### **Reference Books: -**

- 1) Digital Photography-A hands on Introduction by Delmer Publishers
- 2) Digital for photographers by Focal Press
- 3) Understanding Digital Cameras by Focal Press
- 4) Teach Yourself Digital Photography in 14 Day by Tech media 1997
- 5) Adobe Photoshop CC 2019 Bible by Willey India

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### MCQ Question Paper Pattern - with effect from 2025-2026

Time : 30 M

Marks : 25

1. All Question equal Marks.
2. Total Question 25.
3. All Question will be Compulsor

Q. 1 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 13 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 2 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 14 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 3 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 15 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 4 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 16 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 5 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 17 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 6 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 18 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 7 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 19 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 8 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 20 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 9 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 21 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 10 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 22 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 11 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 23 ----- 01 Marks A.----- B.----- C.----- D.-----
Q. 12 ----- 01 Marks A.----- B.----- C.----- D.-----	Q. 24 ----- 01 Marks A.----- B.----- C.----- D.-----
	Q. 25 ----- 01 Marks A.----- B.----- C.----- D.-----

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### Answer Sheet

Q. 1.		Q. 11.		Q. 21.	
Q. 2.		Q. 12.		Q. 22.	
Q. 3.		Q. 13.		Q. 23.	
Q. 4.		Q. 14.		Q. 24.	
Q. 5.		Q. 15.		Q. 25.	
Q. 6.		Q. 16.			
Q. 7.		Q. 17.			
Q. 8.		Q. 18.			
Q. 9.		Q. 19.			
Q. 10.		Q. 20.			