

Dayanand Arts College, Latur

Dept. of History

Course Outcomes and program outcomes 2018-19

BA - I : History Sem. : I & II

Paper – I & III : History of Ancient India (Up to 647 AD)

COs -1 To understand the cultural History of Indus valley civilization and Vedic age.

COs -2 To develop the board view about the religions development in ancient India.

COs -3 To understand the Historical advancement of Ancient India from stone age to 647 A.D.

COs-4 To create interest among students about ancient periods Empire and Dynasty.

COs-5 To introduce to students about the contributions of various kings in Ancient India.

BA – I: History Sem. : I & II

Paper II & IV : History of India (648 to 1526 AD)

COs-1 To understand the historical events from 648 AD to 1526 AD

COs-2 To understand the Archaeological and literally sources

COs-3 To develop a broad view about various dynasty

COs-4 To create an interest among the students about muslim invasions and dynasties

COs-5 This paper is useful to understand the political History

BA- II History Sem. : III & IV

Paper V & VII : History of Maratha (1630 – 1707 AD)

COs-1 To understand the real history of Chhatrapati Shivaji Maharaj and his times

COs-2 To understand the development nature of Chhatrapati Shivaji Regime

COs-3 To born on the contribution of Chhatrapati Shivaji in building an independent swarajya

COs-4 To introduce the various policies regarding Agriculture, Water management, Environment and scientific Approach at Chhatrapati Shivaji Maharaj.

BA – II : History Sem. : III & IV

Paper VI & VIII : History of British India 1757 to 1857 AD

- COs-1 To understand the historical event from 1757 to 1857 AD
- COs-2 Students will understand the political aggressiveness of British in this age
- COs-3 To create interest among students about British rule
- COs-4 It will introduce the students about the contributions of British Government
- COs-5 The students will study the Governor Generals Policy

BA – III : History Sem. : V & VI

Paper IX & XI : History of Modern India (1857 – 1947 AD)

- COs-1 To introduce Indian freedom struggle Movements in broad manner.
- COs-2 To instill the spirit of nationalism among students
- COs-3 Make the students responsible Citizen of the nation
- COs-4 To inculcate moral qualities like devotion, unity, fraternity, Brotherhood in students
- COs-5 To make the students aware of criticizing.

BA – III : History Sem. : V & VII

Paper X & XII : Social Reformers in Modern Maharashtra

- COs-1 To acquaint the students with social change process in Modern Maharashtra
- COs-2 To introduce the educational development in Modern Maharashtra
- COs-3 To generate curiosity to study the Modern Times History of Maharashtra
- COs-4 To enhance the perception ability of the students
- COs-5 To widen the broad view of the students about the society

B.A. Program Outcomes

- POs-1 To contribute constructively towards the building of society
- POs-2 To maintain the social harmony
- POs-3 To make preparation for competitive examinations.
- POs-4 To enhance the national interest among the students
- POs-5 To inculcate the National and International virtues in the minds of students

POs-6 Students will be able to acquire knowledge about changing dynasties and their impacts on Indian Society.

Department of Philosophy
Programme Outcomes (B.A. with Philosophy)
(2018 – 19)

- POs1.** It will familiarize students with common philosophical concepts which will help them to Develop the attitude of human life.
- POs 2.** It will develop a philosophical framework within students.
- POs 3.** It will encourage students to appreciate the relevance of Philosophy and its importance in a human life.
- POs 4.** It will also make the student understand the basics of Philosophies that will prepare the ground for understand philosophical journey till date.

Department of Philosophy
Course Outcomes (B.A. with Philosophy)
(2018 – 19)

B.A. I Year Paper – I : Ethics

- COs1.** It will familiarize students with common ethical concepts which will help them to Develop the attitude of human life.
- COs 2.** It will develop a ethical framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Ethics and its importance in a Human life.
- COs 4.** It will also make the student understand the basics of Ethics that will prepare the ground for understand philosophical journey till date.

B.A. I Year Paper – II : General Psychology

- COs 1.** It will familiarize students with common psychological concepts which will help them to Develop the attitude of human life.
- COs 2.** It will develop a psychological framework within students.
- COs 3.** It will encourage students to appreciate the relevance of psychology and its importance in a human life.
- COs 4.** It will also make the student understand the basics of psychology that will prepare the ground for understand psychological journey till date.

B.A. I Year Paper – III : Applied Ethics

- COs 1.** It will familiarize students with common Applied ethical concepts which will help them

to develop the attitude of human life.

COs 2. It will develop a ethical framework within students.

COs 3. It will encourage students to appreciate the relevance of Ethics and its importance in a human life.

COs 4. It will also make the student understand the basics of Applied ethics that will prepare the ground for understand philosophical journey till date.

B.A. I Year Paper – IV : Social Psychology

COs 1. It will familiarize students with Social psychological concepts which will help them to develop the attitude of Social life.

COs 2. It will develop a psychological framework within students.

COs 3. It will encourage students to appreciate the relevance of psychology and its importance in a human life.

COs 4. It will also make the student understand the basics of psychology that will prepare the ground for understand psychological journey till date.

B.A. II Year Paper – V : Inductive Logic

COs 1. It will familiarize students with Inductive Logical concepts which will help them to develop the attitude of human life.

COs 2. It will develop a Logical framework within students.

COs 3. It will encourage students to appreciate the relevance of Logic and its importance in a Human life.

COs 4. It will also make the student understand the basics of thinking process

B.A. II Year Paper – VI : Greek Philosophy

COs 1. It will familiarize students with Greek philosophical concepts which will help them to develop the attitude of human life.

COs 2. It will develop a thinking framework within students.

COs 3. It will encourage students to appreciate the relevance of Logic and its importance in a human life.

B.A. II Year Paper – VII : Research Methodology

COs 1. It will familiarize students with deductive Logical concepts which will help them to develop the attitude of human life.

COs 2. It will develop a Logical framework within students.

COs 3. It will encourage students to appreciate the relevance of Research methodology and its importance in a human life.

COs 4. It will also make the student understand the basics of thinking process.

B.A. II Year Paper – VIII : Modern Western Philosophy

- COs 1.** It will familiarize students with Modern western philosophical concepts which will help them to develop the attitude of human life.
- COs 2.** It will develop a thinking framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Modern western philosophy and its importance in a human life.

B.A. III Year Paper – IX : Symbolic Logic -1

- COs 1.** It will familiarize students with Symbolic Logical concepts which will help them to develop the attitude of human life.
- COs 2.** It will develop a Logical framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Symbolic Logic and its importance in a human life.
- COs 4.** It will also make the student understand the basics of thinking process.

B.A. III Year Paper – X : Indian Philosophy -1

- COs 1.** It will familiarize students with Indian philosophical concepts which will help them to develop the attitude of human life.
- COs 2.** It will develop a thinking framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Indian Philosophy and its importance in a human life.

B.A. III Year Paper – XI : Symbolic Logic -2

- COs 1.** It will familiarize students with Symbolic Logical concepts which will help them to develop the attitude of human life.
- COs 2.** It will develop a Logical framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Symbolic Logic and its importance in a human life.
- COs 4.** It will also make the student understand the basics of thinking process.

B.A. III Year Paper – XII : Indian Philosophy -2

- COs 1.** It will familiarize students with Indian philosophical concepts which will help them to develop the attitude of human life.
- COs 2.** It will develop a thinking framework within students.
- COs 3.** It will encourage students to appreciate the relevance of Indian Philosophy and its importance in a Human life.

हिंदी विभाग
पाठ्यक्रम के परिणाम (बी.ए. प्रथम वर्ष हिंदी)
(2018 – 19)
साहित्य भारती (द्वितीय भाषा)

बी० ए० प्रथम वर्ष

- COs 1** साहित्य जीवन का पथ प्रदर्शक है।
- COs 2** साहित्य मनुष्य के जीवन में सकारात्मक और रचनात्मक परिवर्तन लाने की क्षमता रखता है।
- COs 3** इस दृष्टि से सामान्य हिंदी का अध्ययन कर विविध संकाय में पढ़ रहे छात्रों में हिंदी भाषा एवं साहित्य के प्रति रुचि उत्पन्न होती है।
- COs 4** छात्रों को व्यावहारिक हिंदी का ज्ञान प्राप्त होता है इतना ही नहीं तो हिंदी कहानियां और कविताएं उनके मन मस्तिष्क को परिष्कृत करने में सहायता करती है।
- COs 5** छात्र पठित रचनाओं के माध्यम से विविध समस्याओं से परिचित हो जाते हैं और उन समस्याओं के समाधान के लिए प्रयासरत रहते हैं।

कथा साहित्य

बी० ए० प्रथम वर्ष प्रश्न पत्र क्र -I & III

- COs 1** मनुष्य के जीवन में कथाओं की परंपरा का महत्वपूर्ण स्थान रहा है आज हिंदी कथा साहित्य में कहानी और उपन्यास विधा मनुष्य की बौद्धिक तथा मानसिक क्षमता को परिष्कृत कर उन्हें समाज एवं राष्ट्रहित की ओर प्रेरित करने में महत्वपूर्ण भूमिका निभा रही है।
- COs 2** युवा शक्ति को राष्ट्र विकास के लिए महत्वपूर्ण माना जाता है।

- COs 3** कहानी और उपन्यास के अध्ययन से एक और छात्रों को रचनाकारों की लेखन शैली का ज्ञान प्राप्त होता है तो दूसरी ओर कथा साहित्य में वर्णित विविध समस्याओं की जानकारी मिलती है और उन समस्याओं के समाधान के लिए एक निश्चित दिशा मिलती है।
- COs 4** कथा साहित्य छात्रों को नैतिक मूल्यों की रक्षा कर उन्हें प्रचारित करने के लिए प्रेरित करता है।
- COs 5** कथा साहित्य छात्रों में उचित अनुचित को परखने की क्षमता निर्माण करता है।

नाटक तथा एकांकी

बी० ए० प्रथम वर्ष

प्रश्न पत्र क्र - II & IV

- COs 1** नाटक और एकांकी श्रव्य माध्यम की अत्यंत प्राचीन साहित्य विधा है जिसमें भाव भावना और विचारों का प्रतिपादन पात्र अभिनय द्वारा होता है।
- COs 2** इस विधा में कई महत्वपूर्ण ऐतिहासिक तथ्य और युग पुरुषों की जीवनी यों को युवा नौ रूप प्रस्तुत किया है।
- COs 3** दृक श्राव्य विधा होने के कारण दर्शकों रस अनुभूति दिलाने में सहायता करती है
- COs 4** भारतेंदु तथा उनके समकालीन नाटककार ओने लोक चेतना के विकास के लिए नाटक और एकांकीयों का निर्माण किया।
- COs 5** सामाजिक समस्याओंकी अभिव्यक्ति करने का एक सशक्त और प्रभावी माध्यम नाटक और एकांकी है।
- COs 6** नाटक और एकांकी के अध्ययन से मनोरंजन के साथ-साथ अभिनय और लेखन के क्षेत्र में रोजगार की उपलब्धि भी होती है।

निबंध तथा कथेत्तर गद्य III, IV

बी. ए. द्वितीय वर्ष

2017-18

- COs 1)** मनुष्य के जीवन में विविध घटनाओं का बहुत बड़ा महत्वपूर्ण स्थान रहा है। आज हिंदी निबंध मनुष्य की बौद्धिक तथा मानसिक क्षमता का परिष्कृत कर उन्हें समाज एवं राष्ट्रहित की ओर प्रेरित करने में महत्वपूर्ण भूमिका निभा रही है।
- COs 2)** युवा शक्ती को राष्ट्र विकास के लिए महत्वपूर्ण माना जाता है।
- COs 3)** निबंध के अध्ययन से एक ओर छात्रों को निबंधकारों की लेखन शैली का ज्ञान होता है तो दूसरी ओर निबंध में वर्णित विविध समस्याओं की जानकारी मिलती है और उन समस्याओं के समाधान के लिए एक निश्चित दिशा मिलती है।
- Cos 4)** निबंध छात्रों को नैतिक मूल्यों की रक्षा कर उन्हें प्रचारित करने के लिए प्रेरित करता है। इतना ही नहीं तो उनमें उचित अनुचित की परखने की क्षमता निर्माण करता है।

मध्ययुगीन काव्य - V सत्र-III

बी. ए. द्वितीय वर्ष

2020-21

- Cos 1)** हिंदी साहित्य में काव्य विधा का महत्वपूर्ण स्थान है।
- Cos 2)** काव्य कविता या पद्य साहित्य की वह विधा है जिसमें किसी, कहानी या मनोभाव को कलात्मक रूप से भाषाद्वारा अभिव्यक्त किया जाता है।
- Cos 3)** भारत में कविता का इतिहास बहुत पुराना है। इस का प्रारंभ भरतमुनिसे माना जाता है।
- Cos 4)** काव्य विद्या का हिंदी साहित्य में जो महत्वपूर्ण स्थान है। उससे छात्रों को परिचित करना।

Cos 5) छात्रों में काव्य विद्या के प्रति आकर्षण उत्पन्न करना ।

बी. ए, द्वितीय वर्ष

हिंदी कौशल विकास.

Cos 1) आज शिक्षा का रूप बदल रहा है शिक्षा के क्षेत्र में कौशल विकास के अध्ययन को बढ़ावा मिल रहा है

Cos 2) छात्रों को कार्य कुशल बनाना वर्तमान समय की मांग है समाचार लेखन दूरदर्शन आकाशवाणी लेखन पत्र लेखन कंप्यूटर का प्रयोग आदि हिंदी कौशल विकास में अधिक मात्रा में दिखाई देता है

हिंदी साहित्य का इतिहास

बी० ए० तृतीय वर्ष

प्रश्न पत्र क्र - IX & XI

COs 1) इतिहास का अध्ययन महत्वपूर्ण है क्योंकि इतिहास की पुनरावृत्ति होती है

COs 2) किसी भी साहित्य के इतिहास का अध्ययन भविष्यकालीन निर्माण में अत्यंत आवश्यक होता है

COs 3) साहित्य की परिस्थितियां हमारे वर्तमान जीवन को बनाने में सहयोग देती है

COs 4) तत्कालीन जीवन मूल्य जीवन दर्शन समस्याएं संस्कृति का वर्तमान से सह संबंध समापित होकर नए जीवन और कलाओं को निर्माण होता है.

भाषा शिक्षण

बी० ए० तृतीय वर्ष

प्रश्न पत्र क्र - X & XI

- COs 1)** वैदिक संस्कृत प्राकृत पाली अपभ्रंश आदि पडावों से गुजर कर हिंदी भारतवासियों के दिल की धड़कन बनी है।
- COs 2)** भाषा मानवीय जीवन का महत्वपूर्ण अंग है इसलिए भाषा के स्वरूप प्रयुक्त क्षेत्र और उसकी उपयोगिता का अध्ययन करना आवश्यक है।
- COs 3)** हिंदी भाषा आज केवल विचारों के आदान-प्रदान का साधन ना होकर वह नए नए रोजगार ओके अवसर भी निर्माण कर रही है।
- COs 4)** वैश्वीकरण के बदलते परिवेश में हिंदी की उपयोगिता दिन-ब-दिन बढ़ रही है।

साहित्यशास्त्र
बी ए तृतीय वर्ष **पेपर -XI**

- Cos 1)** शिक्षा ज्ञान वर्धन का साधन है सांस्कृतिक जीवन का माध्यम है अपनी क्षमताओं का पूर्ण उपयोग करते हुए जीवन जीने की कला के साथ-साथ व्यक्तित्व के विकास का पथ प्रदर्शन भी है।
- Cos 2)** इन कलाओं के माध्यम से ही मनुष्य अपने जीवन को आनंदमय बना सकता है, छात्रों को उन कलाओं से अवगत करना।
- COs3)** आधुनिक तकनीकी युग में साहित्य की शास्त्रीयता मनुष्य जीवन का एकमात्र आधार सिद्ध होती है।
- COS 4)** छात्रों का साहित्य शास्त्रीय दृष्टिकोण से अध्ययन होना आवश्यक है।

हिंदी भाषा कौशल

बी० ए० तृतीय वर्ष **प्रश्न पत्र क्र - III & IV**

- COs 1)** बदलते वैश्विक परिदृश्य में आज अर्थ महत्वपूर्ण हो गया है जिसके परिणाम स्वरूप बाजारवाद को बढ़ावा मिला है।
- COs 2)** शिक्षा क्षेत्र में भी पारंपरिक शिक्षा के साथ-साथ कौशल विकास के माध्यम से छात्रों को कार्य कौशल बनाना वर्तमान समय की मांग है।
- COs 3)** विश्व में भारत की युवाओं को राष्ट्र ऐसी पहचान बन रही है इस युवा शक्ति की क्षमता को राष्ट्र निर्माण के लिए उपयोग में लाना आवश्यक है।

COs 4) युवाओं में कौशल विकास का होना अनिवार्य है।

Cos 5) विज्ञान एवं प्रौद्योगिकी अभियांत्रिकी चिकित्सा विधि तथा प्रबंधन में हिंदी भाषा कौशल्य अत्याधिक मात्रा में दिखाई देता है।

हिंदी विभाग

कार्यक्रम के परिणाम (बी.ए. प्रथम वर्ष हिंदी)

(2018 – 19)

साहित्य भारती (द्वितीय भाषा)

बी० ए० प्रथम वर्ष

POs 1) द्वितीय भाषा के रूप में छात्रों को हिंदी भाषा और साहित्य का सामान्य परिचय कराएगा।

POs 2) कालानुरूप कहानी और काव्य में आए परिवर्तन को समझना।

POs 3) कहानी और कविता के माध्यम से छात्रों को परिष्कृत करना ।

POs 4) छात्रों को हिंदी की व्यवहार ज्ञान से अवगत कराना।

POs 5) हिंदी भाषा के प्रति छात्रों में रुचि उत्पन्न कराना ।

POs 6) रचनाओं में व्यक्त समस्याओं के समाधान के लिए छात्रों को प्रेरित करके नैतिक मूल्यों को स्थापन कराना ।

कथा साहित्य

बी० ए० प्रथम वर्ष

प्रश्न पत्र क्र - I & III

- POs 1)** हिंदी साहित्य की कहानी और उपन्यास विधा से छात्रों को परिचित कराना ।
- POs 2)** कथा साहित्य की लेखन शैली से परिचित कराना ।
- POs 3)** कथा साहित्य के माध्यम से छात्रों की चिंतन तथा लेखन कौशल्य की क्षमता को विकसित करना ।
- POs 4)** विविध पात्रों की मानसिकता एवं क्रियाकलापों से छात्रों में सही और गलत को परखने की क्षमता विकसित करना ।
- POs 5)** कथा साहित्य के माध्यम से छात्रों के विविध समस्याओं से अवगत कर उन समस्याओं के समाधान के लिए उन्हें प्रेरित करना ।

नाटक तथा एकांकी

बी० ए० प्रथम वर्ष

प्रश्न पत्र क्र - II & IV

- POs 1)** नाटक और एकांकी विधा से परिचित कराना ।
- POs 2)** नाटक के प्रति छात्रों में रुचि उत्पन्न कराना ।
- POs 3)** संवाद लेखन वाचन कौशल का विकास कराना ।
- POs 4)** रंगमंच से संबंधित जानकारी छात्रों को देना 5 अभिनय के प्रति आकर्षण निर्माण करना ।

निबंध तथा कथेत्तर गद्य

बी. ए. द्वितीय वर्ष

III, IV

2017-18

- POs 1)** हिंदी साहित्य की निबंध और अन्य विद्याओं से छात्रों को परिचित करना ।
- POs 2)** निबंध साहित्य की लेखन शैली से परिचित करना ।

- POs 3)** निबंध तथा अन्य विधाओं के माध्यम से छात्रों की चिंतन तथा लेखन कौशल की क्षमता को विकसित करना।
- POs 4)** विविध घटनाओं से छात्रों में सही और गलत को परखने की क्षमता विकसित करना।
- POs 5)** निबंध तथा अन्य विधाओं के माध्यम से छात्रों को विविध समस्याओं से अवगत कर उन समस्याओं के समाधान के लिए उन्हें प्रेरित करना।

मध्ययुगीन काव्य

बी. ए. द्वितीय वर्ष- V सत्र-III

2020-21

- POs 1)** मध्य युगीन काव्य से छात्रों को परिचित करना ।
- POs 2)** काव्य में छात्रों की रुचि उत्पन्न करना ।
- POs 3)** काव्य वाचन लेखन कौशल का छात्रों में विकास करना ।
- POs 4)** काव्य लेखन के प्रति छात्रों को आकर्षित करना ।
- POs 5)** हिंदी साहित्य में जो काव्य विद्या का महत्वपूर्ण स्थान है उससे छात्रों को अवगत करना ।

बी. ए, द्वितीय वर्ष

हिंदी कौशल विकास.

POs 1) छात्रों में व्यवसाय अभिमुख कौशल विकसित करना

POs 2) छात्रों में लेखन कौशल विकसित करना

POs 3) कौशल की अनेक क्षेत्रों से हिंदी को जोड़ना

POs 4) छात्रों को रोजगार के अवसर उपलब्ध कराना

POs 5) छात्रों का संपूर्ण विकास करना.

भाषा शिक्षण

बी० ए० तृतीय वर्ष

प्रश्न पत्र क्र - X & XI

POs 1) हिंदी भाषा के प्रति छात्रों में रुचि उत्पन्न करना ।

POs 2) भाषा के स्वरूप को समझना ।

POs 3) हिंदी भाषा के प्रयुक्त क्षेत्रों का परिचय कराना ।

POs 4) भाषाई वैविध्य वाले भारत देश में हिंदी के महत्व को समझना ।

POs 5) प्रौद्योगिकी के युग में हिंदी भाषा की उपयोगिता को समझना है।

POs 6) हिंदी की संवैधानिक स्थिति से छात्रों को अवगत कराना।

हिंदी साहित्य का इतिहास

बी० ए० तृतीय वर्ष

प्रश्न पत्र क्र - IX & XI

- POs 1)** हिंदी साहित्य के इतिहास का परिचय कराना ।
- POs 2)** हिंदी साहित्य के सर्जन की पृष्ठभूमि को समझना ।
- POs 3)** साहित्यिक प्रवृत्तियों की परंपरा को समझना ।
- POs 4)** साहित्य के माध्यम से जीवन मूल्यों एवं जीवन दर्शन को समझना ।
- POs 5)** भाषा शिल्प के परिवर्तन को समझना ।
- POs 6)** हिंदी साहित्य के आदिकाल तथा रीतिकाल का संक्षिप्त परिचय देना ।
- POs 7)** भक्तिकाल तथा आधुनिक काल की प्रवृत्तियां से छात्रों को अवगत कराना।

साहित्यशास्त्र

बी ए तृतीय वर्ष पेपर -XI

- POs 1)** छात्रों को साहित्य का शास्त्रीय पद्धति से अध्ययन कराना ।
- POs 2)** साहित्य शास्त्र के महत्व को प्रतिपादित करना।
- POs 3)** छात्रों में साहित्य के प्रति शास्त्रीय दृष्टिकोण विकसित करना।
- POs 4)** शब्द और अर्थ ओं के संबंधों को समझाना।
- POs 5)** आलोचना की माननीय सहज प्रवृत्ति का साहित्यिक विश्लेषण करना।

हिंदी भाषा कौशल

बी० ए० तृतीय वर्ष

प्रश्न पत्र क्र - III & IV

- POs 1)** छात्रों में व्यवसाय अभिमुख कौशल्य विकसित करना ।
- POs 2)** कौशल्य के अनेक क्षेत्रों से हिंदी को जोड़ना ।

POs 3) छात्रों में लेखन कौशल विकसित करना ।

POs 4) छात्रों को रोजगार के अवसरों से परिचित एवं प्रेरित करना ।

POs 5) छात्रों को कौशल्य के माध्यम से संपूर्ण व्यक्तित्व को विकसित करना ।

POs 6) कौशल विकास के माध्यम से राष्ट्र निर्माण में योगदान देना ।

Department of Public Administrative B.A. - Programme Outcomes

Programme Outcomes after the completion of Course:

1. The students acquire knowledge in the field of Humanities, which make them to generalize the things in daily life.
2. The B.A. graduates acquire the knowledge and make aware of social, political, economic, historical, geographical, philosophical and traditional things, which improve human values.
3. The Students can appear various competitive examinations.
4. They can join in Post-Graduation courses.
5. The students become the responsible citizens of our nation

Programme Specific Outcome and Course Outcome of Public Administration

B.A.F.Y. Sem:- I

Paper Name :- Basic Principles Of Public Administration:-I

- 1) The Course introduces and provides knowledge of Public Administration.
- 2) To provide knowledge of the new trends in public administration
- 3) To understand the relations of public administration with other humanities

B.A.F.Y. Sem:- I

Paper Name :- District Administration:-II

Course Objectives:

- 1.To know District Administration.
- 2.To understand Structure and function of various Administrative offices of District Administration.
- 3.To provide knowledge of the Revenue Administration, Police administration and Judiciary system at district and taluka level.

B.A.F.Y. Sem:- II

Paper Name :- Administrative Organization and Its Principles:-III

- 1) Basic Knowledge of administrative Organization and its principles.
- 2) To provide knowledge of the Functions and qualities of chief executive
- 3)To understand the importance of public relations in administration.

B.A.F.Y. Sem:- II

Paper Name :- Administrative System of Maharashtra State:-IV

- 1) To Understand the Role of Chief Minister and State Secretariat in Maharashtra state.
- 3) To provide knowledge of the state government and Administration.

B.A.S.Y. Sem:- III

Paper Name :-Personnel Administration:-V

- 1)It will provide knowledge of Personnel Administration.
- 2) Explain the importance of human resources and their effective work in Administration.
- 3) Outline the principles of recruitment and the advantages and disadvantages of Direct & Indirect Recruitment.
- 4) Analyze the key issues related to Promotion , Merit & Seniority principle etc.

B.A.S.Y. Sem:- III

Paper Name :-Rural Local Government in Maharashtra:-VI

1. Develop a rural local leadership.
2. Awareness of the basic governing system as well as development measures.
3. It will provide knowledge of Three tier system of Panchayati Raj in Maharashtra state.
4. Understand the role of Panchyat Raj Institutes as the main instrument of State to achieve its Rural developmental goals.

B.A.S.Y. Sem:- III

S.E.C. Paper Name :-E-Administration:-I

1. The course will help to the students learn about the basic elements of E- Administration.
2. It will provide knowledge of E-devices in Public Administration.
3. Awareness of the basic E- administrative system as well as various issues in E-administration .

B.A.S.Y. Sem:- IV

Paper Name :-Financial Administration:-VII

1. Awareness of the basic financial system as well as development measures.
2. Explain the importance of Budget and Financial Administration.
3. Analyses the various issues related to Indian Budget.
4. Understand the role of Finance Administration as the main source of development.

B.A.S.Y. Sem:- IV

Paper Name :-Urban Local Government in Maharashtra:-VIII

1. It help the students Conceptualize about the developmental process as nations develop cities grow, and how planning is done & implemented in a bottom – to- top approach.
2. Awareness of the basic governing system (Urban) as well as development measures.
3. Exhibit the efforts for urban development in Maharashtra state.

B.A.S.Y. Sem:- IV

S.E.C. Paper Name :-Administrative Skill:-II

- 1) The course will aid the students to develop their personality..
- 2) It will introduce them about the functioning of the Administrator in Public Administration.
- 3) It will make the students aware of the various skills in Public Administration .

B.A.T.Y. Sem:- V

Paper Name :-Indian Administrative Thinkers:-IX

- 1)Basic Knowledge of various Indian Administrative Thoughts.
- 2)To Understand the Administrative system of period of Kautilya, Chhatrapati Shivaji Maharaj.

B.A.T.Y. Sem:- V

Paper Name :-Indian Administration :-X

- 1)To Understand the Administrative system of India
- 2)To identify various silent features of Indian Administration.
- 3)To introduce the Historical background of Indian Administration .

B.A.T.Y. Sem:- V

S.E.C. Paper Name :- Disaster Management:-III

- 1) To introduce the Meaning and Classification of Disaster
- 2) The Course Introduce and Provides Knowledge of Disaster Management
- 3) To understand the role of various factors in Disaster Management.

B.A.T.Y. Sem:- VI

Paper Name :-Western Administrative Thinkers:-XI

- 1) To provide basic Knowledge of administrative theories.
- 2) To Introduce various Administrative theories, Concepts, Ideas, Experiments etc

➤ **M.A. - Programme Outcomes**

Programme Outcomes after the completion of Course:

1. This programme offers an immense knowledge in the field of social sciences and humanities which make them sensitive.
2. The postgraduates students will be exposed to the social, literary, historical, political, ideological and philosophical tradition and thinking of their respective subjects.
3. The programme also empowers the stakeholders to appear for various competitive examinations and research programmes of their choice.
4. The students will be ignited enough through the knowledge of the special PG programme to think and act over for the solution of various issues prevailed in the human life to make this world better than ever.
5. Through the PG programme the students will come to know about their areas of interests in research. It may also provide the information to the students for collection of data, classification and analysis of data. It helps them the importance of research to find solutions of a specific issue

Department of Public Administration
Course Outcome of Public Administration

M.A.F.Y. Sem:- I

Paper Name :- Introduction to Public Administration:-I

- 1) The Course introduces and provides basic knowledge of Public Administration.
- 2) Understand the Impact of globalization on public administration
- 3) To understand the Development of Public Administration in India

Paper Name :- Comparative Public Administration:-II

- 1) The Course introduces and provides knowledge of Comparative Public Administration.
- 2) To understand the Contribution of F.W. Riggs in Comparative Public Administration.
- 3) It will provide knowledge of Features of the Administrative System of U.K., U.S.A. Japan & France.

Paper Name :-Research Methodology in Public Administration:-III

1. Awareness of the Research Methodology and its Importance in Development,
2. To understand the need and Objectives of social research
3. Analyses the Criteria of Good Research in Public Administration

Paper Name :-Health Administration:-IV

- 1) Analyses the Historical Background of Public Health System in India.
- 2) To provide the Basic Knowledge of Health Administration.
- 3) To understand the Various Programmes of Health Administration

M.A.F.Y. Sem:- II

Paper Name :-Public Policy in India:-V

- 1) Analyze the key issues related to public Policy.
- 2) To understand the Theory's and Models of Public Policies
- 3) To provide the role of Institutions in Policy Making process.

Paper Name :-Research Techniques in Public Administration:-VI

- 1) To Understand the Research Techniques in Public Administration.
- 2) To Know the Importance of
- 3) To introduce and provide knowledge of

Paper Name :-International Administration:-VII

- 1) To Understand the recent trends in International Administration.
- 2) To Know the Importance of International Administration.
- 3) To introduce and provide knowledge of International Organizations.

Paper Name :-Disaster Management:-VIII

- 1) To introduce the Meaning and Classification of Disaster
- 2) The Course Introduce and Provides Knowledge of Disaster Management
- 3) To understand the role of various factors in Disaster Management.

M.A.S.Y. Sem:- III

Paper Name :-Administrative Thinkers:-IX

- 1) To provide basic Knowledge of administrative theories.
- 2) To Understand the western Administrative theory.

3) To Familiarize the students with basic Knowledge of modern administrative thoughts.

Paper Name :-Rural Local Governance:-X

- 1) Develop a rural local leadership.
- 2) It will provide knowledge of Three tier system of Panchayati Raj in Maharashtra state.
- 3) Understand the role of Panchayat Raj Institutes as the main instrument of State to achieve its Rural developmental goals.

Paper Name :-Economic Administration:-XI

- 1) To introduce the Meaning and importance of Economic Administration.
- 2) The Course Introduce the Industrial Policy since Independence
- 3) To understand the Disinvestment Policies in India

Paper Name :-Development Administration:-XII

- 1) To provide basic Knowledge of Development Administration
- 2) To Understand the role of administration in development.
- 3) It will provide knowledge of economic and social development.

M.A.S.Y. Sem:- IV

Paper Name :-Administrative Thoughts:-XIII

- 1) To provide basic Knowledge of administrative theories.
- 2) To Understand the varies Administrative theories .
- 3) To Familiarize the students with basic Knowledge of modern administrative thoughts.

Paper Name :-Urban Local Governance:-XIV

- 1) It help the students Conceptualize about the developmental process as nations develop cities grow, and how planning is done & implemented in a bottom – to- top approach.
- 2) Awareness of the basic governing system (Urban) as well as development measures.
- 3) Exhibit the efforts for urban development in Maharashtra state.

Paper Name :-Financial Administration:-XV

1. Awareness of the basic financial system in India.
2. Explain the importance of Financial Administration.
3. Analyses the various issues related to Indian Budget.

Paper Name :-Significant Issues in Indian Administration:-XVI

- 1) Awareness of the basic I.C.T. tools in administration as well as various issues in Indian administration.
- 2) It will provide knowledge of Indian Administration.
- 3) To introduce the Significant Issues in Indian Administration .
- 4) To Understand the western Administrative theory.
- 5) To Familiarize the students with basic Knowledge of modern administrative thoughts.

B.A.T.Y. Sem:- VI

Paper Name :-Indian Constitution & Administration :-XII

- 1)To Understand the formation of Indian Constitution
- 2)To identify the Role of various Constitutional & Other National Bodies.
- 3)To introduce the fundamental Rights and Duties of Citizen .

S.E.C.

Paper Name :-Administration of N.G.O.:-IV

- 1) To Understand the emerging and recent trends in public administration.
- 2) To Know the Importance of Information Technology in Public Administration.
- 3) To introduce and provide knowledge of Right to Information Act.

Dayanand College of Arts, Latur

Department of English

Programme Outcomes: BA English

After successfully completing B.A. English Programme

PO1 • The learners will get the basic knowledge of English language

PO2 • The learners will effectively develop oral and written communication skills in English

PO3 • The learners will enjoy good works of literature

PO4 • The learners will appreciate and analyse all forms of literature

PO5 • The learners will confidently use the English language to present himself everywhere

Po6•The learners will understand and use English grammatical system properly

Po7• The learners will be studying major Indian English writers

Course 1 First Year BA Compulsory English Course Outcomes:

After successfully completing the course the students will be able to:

CO1: The learners will draft-mail and letter of application

CO2: The learners will write News report and event report

CO3: The learners will get understanding of short story as a literary genre

CO4: Enrich their vocabulary

CO5: Enjoy and appreciate literary pieces in the form of prose and poetry

Course 1 BA First Year Optional English Study of Fiction-I- Short Story

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the basics of prose-fiction in English

CO2: Develop the skills of analysis and interpretation of stories

CO3: Acquaint themselves with the art of fiction writing

CO4: Comprehend various elements of short Story

CO5: Acquire reading skills

Course 2 BA First Year Optional English Understanding Drama – One Act Play -II

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Recall the basics of drama as a literary form

CO2: Identify various elements of drama

CO3: Critically appreciate a one act play

CO4: Recognize various literary devices

CO5: Acquaint themselves with the art of drama

Course 3 BA First Year Optional English Study of Fiction- Full Length Fiction - Paper III

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the basics of prose-fiction in English

CO2: Develop the skills of analysis and interpretation of novels

CO3: Acquaint themselves with the art of fiction writing

CO4: Comprehend various elements of fiction

CO5: Acquire reading skills

Course 4 BA First Year Optional English Study of Drama – Full Length Play - Paper IV

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Define drama as a genre of literature

CO2: Interpret and analyse the dramatic devices through the prescribed texts

CO3: Evaluate the different characters and themes in the play

CO4: Understand the theory of stage performances

CO5: Compare and contrast drama with other forms of literature

Course 2 BA Second Year Compulsory English

Course Outcomes: After successfully completing the course the students will be able to:

CO1: know short stories, essays on a variety of important topics,

CO2: Appreciate prose writings of well-known writers,

CO3: Acquaintance with ‘prose’, it’s meaning and importance,

CO4: Understand grammar items, such as Idioms, Phrases, and reported speech etc.

CO5: write grammatically accurate sentences, by identifying the correct reported speech in writing English.

Course 5 BA Second Year Optional English Study of Poetry- Sonnets & Elegy

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the literary genre of 'poetry,' particularly sonnet & Elegy

CO2: Understand the meaning, types, features, and functions of "sonnet Elegy."

CO3: Comprehend and appreciate sonnet, elegy

CO4: Evaluate the world-famous sonnets and elegy

Course 6 BA Second Year Optional English Study of Poetry- Odes & Ballads

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the literary genre of 'poetry,' particularly Odes & Ballads

CO2: Understand the meaning, types, features, and functions of "Odes & Ballads."

CO3: Comprehend and appreciate Odes & Ballads

CO4: Evaluate the world-famous Odes & Ballads

Course 7 BA Second Year Optional English Study of Prose- Essays

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the literary genre of 'prose,' particularly Essays

CO2: Understand the meaning, types, features, and functions of "Prose -Essays" CO3: Comprehend and appreciate Essays

CO4: Evaluate the world-famous Essays

Course 8 BA Second Year Optional English Study of Prose- Autobiography

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the literary genre of 'prose,' particularly Autobiography

CO2: Understand the meaning, types, features, and functions of "Prose - Autobiography"

CO3: Comprehend and appreciate Autobiography

CO4: Evaluate the world-famous Autobiography

Course 9 BA Third Year Optional English, Modern English Structure I

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the English speech sounds, syllables and its structure

CO2: Understand the phonemic transcription and consonant cluster

CO3: Know the word accent and intonation in English speeches

CO4: Identify the dialects, idiolects, and varieties of British English

Course 10 BA Third Year Optional English, Literary Theory and Criticism

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the Greek and Roman literary critics

CO2: Acquaintance with the English literary critics and criticism

CO3: understand the literary critical texts of stalwarts

CO4: identify and understand the literary terms, phrases and newly coined concepts in English related with literary theories and criticism

Course 11 BA Third Year Optional English, Indian Writing in English

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the Indian English literature and its various genres

CO2: Acquaintance with Indian English poetry since the beginning

CO3: comprehend Indian English short-stories and their masters

CO4: understand Indian English novel – a widespread genre in Indian English Literature

CO5: study the varieties of Indian English language and its standardless

Course 12 BA Third Year Optional English, Modern English Structure II

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the English Word Classes, its structure and suffixes

CO2: Acquaintance with the basic clauses and phrases in English

CO3: Understand the sentence structure and forms and meaning

CO4: Identify the common errors and ambiguities in English sentences

CO5: Comprehend the varieties of the English language and its dialects

Programme Outcomes (PG): M.A. English

After successfully completing M.A. English Programme, the students will be able to:

PO1: Acquire the knowledge of origin and development of the English language

PO2: Widen a deeper understanding of various periods of English literature

PO3: Understanding life skills from the various modes of representation through literature applied to macrocosmic world

PO4: Implement literary theories and critical approaches to literary texts for better understanding

PO5: Demonstrate high level aptitude in literary research

PO6: Understand current trends and movements in literary studies

M.A. English

Course 1 The English Language -I

After successfully completing the Course, the students will be able to:

CO1: Acquaint themselves with the origin and basics of Language

CO2: Understand development of the English language

CO3: Learn the contribution of great masters to the English Language

CO4: Know the important international varieties

CO5: Acquaint themselves with elements of structuralism

Course 2 The History of English Literature- Paper II

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature from its origin

CO2: Develop a sense of appreciation of the literary texts

CO3: Be aware of socio- political and cultural setting of the Age

CO4: Associate human issues through exposure to literary texts

CO5: Demonstrate artistic and innovative perspective through different genres

Course 3 British Literature from Chaucer to Augustan Age -Paper III

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature from Chaucer to Augustan Age

CO2: Aware of socio- political and cultural setting of the Ages

CO3: Demonstrate aesthetic and innovative perspective through different genres

CO4: Associate human concern through exposure to literary texts of the Ages

CO5: Develop a sense of appreciation of the literary texts

Course 4 Classical and Medieval European Literature- Paper IV (A)

After successfully completing the Course, the students will be able to:

CO1: Trace the development of literature through the time

CO2: Aware of the Medieval and Classical representative texts

CO3: Identify the major contributions of the period

CO4: Acquaint themselves with the prominent Classical and Medieval writers

CO5: Directly relate themselves to the concerned periods

Course 5 Basics of Linguistics Paper No-V

After successfully completing the Course, the students will be able to:

CO1: Acquaint themselves with the basics of various levels of language analysis

CO2: Understand the basic structure of the English Language

CO3: Learn the basic notions in Semantics and Pragmatics

CO4: Study the ways of morphological analysis

CO5: Improve their written English

Course 6 British Literature from Romantic Age to Contemporary Times -III Paper VI

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature of the Victorian Era

CO2: Aware of social and political setting of the Age

CO3: Associate human concern through exposure to literary texts of the Age

CO4: Demonstrate artistic and innovative perspective through different genres

CO5: Develop a sense of appreciation of the literary texts

Course 7 Indian English Writing -Paper VII

After successfully completing the Course, the students will be able to:

CO1: Trace the development of Indian literature in English

CO2: Aware of social and political setting

CO3: Develop a sense of appreciation of the literary texts

CO4: Associate human concern through exposure to literary texts by Indian Authors

CO5: Demonstrate artistic and innovative perspective through different genres

Course 8 Modern European Literature Paper-VIII

After successfully completing the Course, the students will be able to:

CO1: Trace the development of Modern European thought and literature

CO2: Aware of canonical European tradition

CO3: Get an idea of the Western World

CO4: Discover the social setting of Europe

CO5: Identify the distinctiveness of the European ways of literary expression

Course 9: Indian Poetics

After successfully completing the Course, the students will be able to:

CO1: acquaintance with both, the ancient and the modern theories from the most significant literary thinkers in our own tradition

CO2: Understand the Indian concepts of literary theorizing.

CO3: Get an idea of the rich and diversified tradition of critical thought

CO4: Discover the key concepts and ideas in the Indian Poetics delineated in the prescribed essays.

Course 10: English Language and Literature Teaching

After successfully completing the Course, the students will be able to:

CO1: Acquire the skills of listening, speaking, reading, writing, and thinking in an integrated manner.

CO2: Aware of different teaching methods

CO3: Study the Human mind and its Functions, Stages of development in a child.

CO4: Understand the Difference between First Language Acquisition and Second Language Learning.

CO5: Focus on communicative language teaching and task-based learning.

Course 11: American Literature

After successfully completing the Course, the students will be able to:

CO1: Analyze and discuss works of American literature from a range of genres

CO2: Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.

CO3: Articulate ways that American literature reflects complex historical and cultural experiences.

CO4: Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the American literature of different periods or regions.

Course 12 B (Elective): Discourse Analysis

After successfully completing the Course, the students will be able to:

CO1: Encourage awareness of the ways in which discourse practices vary across social, cultural, and linguistic boundaries, and how these impact local and global contexts.

CO2: Develop the critical ability to evaluate written materials in the field of discourse and discourse analysis.

CO3: Understand major theoretical frameworks and current issues in discourse analysis and demonstrate the relevance and usefulness of discourse studies to the field of applied linguistics

Course 13: Advanced Critical Theory

After successfully completing the Course, the students will be able to:

CO1: discover their own literary and critical "theories" as they read.

CO2: update the knowledge of current literary issues and critical theories.

CO3: Explore possible applications of critical theory to various literary texts. CO4: Introduce and examine practical critical concepts that are influential and important at the present time.

Course 14: Indian Literature in English Translation

After successfully completing the Course, the students will be able to:

CO1: Explain the rich tradition of Indian literature through the medium of translated texts and a brief overview of Indian literary history

CO2: update the knowledge of the texts range from the ancient to the modern times

CO3: critically appreciate some of the most seminal works through the study of Indian Literature in English Translation.

Course 15: New English Literatures

After successfully completing the Course, the students will be able to:

CO1: Know the writings that emerged in former British colonies such as: parts of Africa, Australia, New Zealand, Canada, Caribbean countries, India, Pakistan, Bangladesh, Malaysia, Malta, Singapore, islands in the South Pacific, and Sri Lanka

CO2: focus on providing an insight into how the dominant language and its discursive forms are appropriated to express widely differing cultural experiences.

CO3: understand the concept of 'New Literatures' it is necessary to be familiar with colonialism which is associated with the expansion of the European imperial power

CO4 : Explore the use of English language for expressing their diverse concerns is a remarkable feature that binds together the literatures from different nations in the postcolonial era

Course 16 A (Elective): Cultural Studies

After successfully completing the Course, the students will be able to:

CO1: Appreciate the benefits of an interdisciplinary approach to understanding multiculturalism and pluralism

CO2: Know the issues of race, colonialism, imperialism, nationalism, politics, regional and cultural identities, class, and gender which are generally examined in the study of Cultural Studies

CO3: Perceive the importance of multicultural and multilingual communication for self-navigation in the globalized, pluralistic climate

CO4: Understand and celebrate the reality of racial, ethnic, cultural, and linguistic diversity which is a prominent feature of the contemporary globalized society

CO5: Explore the discipline of comparative thinking by offering the study of diverse cultural forms, and thereby establish a foundation for comparative thinking.

Dayanand College of Arts, Latur

Department of English

Programme Outcomes: BA English

After successfully completing B.A. English Programme

PO1 • The learners will get the basic knowledge of English language

PO2 • The learners will effectively develop oral and written communication skills in English

PO3 • The learners will enjoy good works of literature

PO4 • The learners will appreciate and analyse all forms of literature

PO5 • The learners will confidently use the English language to present himself everywhere

Po6•The learners will understand and use English grammatical system properly

Po7• The learners will be studying major Indian English writers

Dayanand College of Arts, Latur

Department of English

First Year BA Compulsory English Course Outcomes: After successfully completing the course the students will be able to:

CO1: The learners will draft-mail and letter of application

CO2: The learners will write News report and event report

CO3: The learners will get understanding of short story as a literary genre

CO4: Enrich their vocabulary

CO5: Enjoy and appreciate literary pieces in the form of prose and poetry

Dayanand College of Arts, Latur

Department of English

BA First Year Optional English Study of Fiction-I- Short Story

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the basics of prose-fiction in English

CO2: Develop the skills of analysis and interpretation of stories

CO3: Acquaint themselves with the art of fiction writing

CO4: Comprehend various elements of short Story

CO5: Acquire reading skills

Dayanand College of Arts, Latur

Department of English

BA First Year Optional English Understanding Drama – One Act Play -II

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Recall the basics of drama as a literary form

CO2: Identify various elements of drama

CO3: Critically appreciate a one act play

CO4: Recognize various literary devices

CO5: Acquaint themselves with the art of drama

Dayanand College of Arts, Latur

Department of English

BA First Year Optional English Study of Fiction- Full Length Fiction -Paper III

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Know the basics of prose-fiction in English

CO2: Develop the skills of analysis and interpretation of novels

CO3: Acquaint themselves with the art of fiction writing

CO4: Comprehend various elements of fiction

CO5: Acquire reading skills

Dayanand College of Arts, Latur

Department of English

BA First Year Optional English Study of Drama – Full Length Play -Paper IV

Course Outcomes: After successfully completing the course the students will be able to:

CO1: Define drama as a genre of literature

CO2: Interpret and analyse the dramatic devices through the prescribed texts

CO3: Evaluate the different characters and themes in the play

CO4: Understand the theory of stage performances

CO5: Compare and contrast drama with other forms of literature

Dayanand College of Arts, Latur

Department of English

Programme Outcomes: M.A. English

After successfully completing M.A. English Programme, the students will be able to:

PO1: Acquire the knowledge of origin and development of the English language

PO2: Widen a deeper understanding of various periods of English literature

PO3: Understanding life skills from the various modes of representation through literature applied to macrocosmic world

PO4: Implement literary theories and critical approaches to literary texts for better understanding

PO5: Demonstrate high level aptitude in literary research

PO6: Understand current trends and movements in literary studies

Dayanand College of Arts, Latur

M.A. English

The English Language -I

After successfully completing the Course, the students will be able to:

CO1: Acquaint themselves with the origin and basics of Language

CO2: Understand development of the English language

CO3: Learn the contribution of great masters to the English Language

CO4: Know the important international varieties

CO5: Acquaint themselves with elements of structuralism

Dayanand College of Arts, Latur

Department of English

M.A. English

The History of English Literature- Paper II

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature from its origin

CO2: Develop a sense of appreciation of the literary texts

CO3: Be aware of socio- political and cultural setting of the Age

CO4: Associate human issues through exposure to literary texts

CO5: Demonstrate artistic and innovative perspective through different genres

Dayanand College of Arts, Latur

M.A. English

British Literature from Chaucer to Augustan Age -Paper III

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature from Chaucer to Augustan Age

CO2: Aware of socio- political and cultural setting of the Ages

CO3: Demonstrate aesthetic and innovative perspective through different genres

CO4: Associate human concern through exposure to literary texts of the Ages

CO5: Develop a sense of appreciation of the literary texts

Dayanand College of Arts, Latur

Department of English

M.A. English

Classical and Medieval European Literature- Paper IV (A)

After successfully completing the Course, the students will be able to:

CO1: Trace the development of literature through the time

CO2: Aware of the Medieval and Classical representative texts

CO3: Identify the major contributions of the period

CO4: Acquaint themselves with the prominent Classical and Medieval writers

CO5: Directly relate themselves to the concerned periods

Dayanand College of Arts, Latur

Department of English

M.A. Basics of Linguistics Paper No-V

After successfully completing the Course, the students will be able to:

CO1: Acquaint themselves with the basics of various levels of language analysis

CO2: Understand the basic structure of the English Language

CO3: Learn the basic notions in Semantics and Pragmatics

CO4: Study the ways of morphological analysis

CO5: Improve their written English

Dayanand College of Arts, Latur

M.A. English

British Literature from Romantic Age to Contemporary Times -III Paper VI

After successfully completing the Course, the students will be able to:

CO1: Trace the development of English literature of the Victorian Era

CO2: Aware of social and political setting of the Age

CO3: Associate human concern through exposure to literary texts of the Age

CO4: Demonstrate artistic and innovative perspective through different genres

CO5: Develop a sense of appreciation of the literary texts

Dayanand College of Arts, Latur

M.A. English

Indian English Writing -Paper VII

After successfully completing the Course, the students will be able to:

CO1: Trace the development of Indian literature in English

CO2: Aware of social and political setting

CO3: Develop a sense of appreciation of the literary texts

CO4: Associate human concern through exposure to literary texts by Indian Authors

CO5: Demonstrate artistic and innovative perspective through different genres

Dayanand College of Arts, Latur

M.A. English

Department of English

Modern European Literature Paper-VIII

After successfully completing the Course, the students will be able to:

CO1: Trace the development of Modern European thought and literature

CO2: Aware of canonical European tradition

CO3: Get an idea of the Western World

CO4: Discover the social setting of Europe

CO5: Identify the distinctiveness of the European ways of literary expression

Program outcome: B. A. Sociology

PO1 The B.A. Program enables the students to acquire the knowledge with human values. Training the base to deal with various problems in life with courage and humanity.

PO2 Through the BA program the students will be capable to cope up with a different kinds of individual and social problems.

PO3 Through the BA Program the students will be acquainted with deep knowledge in the field of social sciences and humanities which make them sensitive good citizens.

PO4 It will empower students to appear for various competitive examinations and further, to choose the post graduate programs of their choices. It enables the students to become the responsible and up right citizens of the nations.

PO5 After the completion of program me with sociology, students understand the relation to their community and they may be indentify the needs and problems of the community and involve them in problem solving process.

PO6 After the completion of BA Program me with sociology, students will come to know about research in their respective subject. Student will be make a good researcher and get enough know ledge of various research methods and they can realize the importance of research of find solutions of a different issues which related to society.

Course outcomes:

B.A.F.Y.

Introduction to sociology-I

CO1 Students will obtain a sociological understanding of diverse social groups' organization and social institutions.

CO2 Social institutions are usually conceived of as the basis focuses of social origination common to all societies.

CO3 To understand society in context of the sociological theory and concepts.

Major Social Institutions-II

CO1 This Course is aimed to have a specified understanding of the basic social Institutions to undergraduate at Students.

CO2 The Students learn societal objectives of Social integration Social reproduction and Social continuity.

CO3 Student will be able to demonstrate on understanding of how social call affects to individual.

Basic Concepts in Sociology-III

CO1To understand society in context of the sociological theory and concepts.

CO2 Student will be able to demonstrate an understanding of how social class affects to individual life.

CO3 Students will obtain a sociological understanding of diverse social groups', organization and social institutions.

Social Institutions and Its Problems-IV

CO1 Sociologists are typically motivated by the desire to better understand the principle of social life.

CO2 The conviction that understanding these principles may aid in the formulation of enlightened and effective social policy.

CO3 The Students learn societal objectives of Social integration Social reproduction and Social continuity.

Course outcomes:

B.A.S.Y.

Indian society; Structure & change. –V

CO1 The course also has as its focus the changing patterns of inequality in contemporary societies.

CO2 It is quite hoped that the sociological perspectives on society.

CO3 course will enable students to gain a better understanding of their situation and region.

Transformative Movement in India –VI

CO1 The course primarily focuses on the types of social movements in India.

CO2 Students will have an opportunity to learn philosophical background of various social movements in India.

CO3 Social movements play such an important role in bring about social change in political, religions , educational, health, corporate, government and other initiation areas.

Social Problems in Contemporary India-VII

CO1 We will explore the contemporary Social issues, causes of crime, gender discrimination in various institutional context and women's issues that have been central to it.

CO2 This course an attempt will be made to elaborate a framework for the observation of the present problem.

Human Rights and Society-VIII

CO1 The present course introduced the update of new areas o Sociology.

CO2 Sociological explorations related to Government policies & schemes as well as to develop familiarity with emerging areas of Human Resource and its interface with social issues.

Course outcomes:

B.A.T.Y.

Classical sociological thinkers- IX

CO1To train students for the application of sociological theories to social situations, acquaintance with the waiting of thinkers.

CO2 The students with theoretical insights to know analysis and internet the social senior around them.

CO3 An attempt to familiarize students with the different sociological perspective and theories.

Methods of social research- X

CO1This course has importance in the field of sociological research.

CO2 Research methodology will be providing base for scientific thinking and rationalizing the minds, thoughts of students.

Modern sociological thinkers- XI

CO1 An attempt to familiarize students with the different sociological perspective and theories.

CO2 To train students for the application of sociological theories to social situations, acquaintance with the writing of thinkers.

CO3 The students with theoretical insights to know analysis and internet the social senior

Methods of social research- XII

CO1 This course has importance in the field of sociological research.

CO2 Research methodology will be providing base for scientific thinking and rationalizing the minds, thoughts of students.

Dr. Anjali Joshi
Head of the Dept.(Sociology)
Dayanand college of arts, Latur.

PO4

MA FASHION DESIGN PROGRAMME

OUTCOMES 2018-2019

MA FIRST YEAR

Program Learning Outcomes

- Adopt their artistic abilities to support their future design careers.
- Develop a systematic, critical approach to problem solving at all levels of the design process.
- Gain knowledge related socio economic historical and environmental.
- Design ideas visually, digitally, professionally & aesthetically.

P05

MA SECOND YEAR

Program Learning Outcomes

- Adopt their artistic abilities to support their Fashion Forecasting design careers.

- Develop a systematic, critical approach to problem solving at all levels of the Brand design process.
- Gain knowledge related socio economic historical and environmental Fashion studies.
- Design ideas visually, digitally, professionally & Research Programs.

**MA FASHION DESIGN COURSE
OUTCOMES 2018-2019**

COS4

MA FIRST YEAR

- **Fashion communication(TH):**

1. .Students will learn about the process of design and how to apply human centered approach to problem solving. –
2. An optimum mix of traditional and new design skills is offered along subject like history of design and creative process. The curriculum includes areas such as graphic design, visual merchandising / retail experience design, exhibition and display design, event management, photography, styling, advertising, public relations and creative writing specific to fashion and lifestyle industry.

- **Aesthetic Design & application(TH):**

1. Aesthetic Education is a way of regaining touch with the process of learning something new, of being introduced to a medium never known in a particular way before. It is the incorporation of the arts across the curriculum in a way that fosters a heightened awareness of and appreciation for all that touches our lives.

2. To overcome the aesthetic value of the specific thing for total pleasure and understanding.
3. Deep knowledge of the hidden values of elements design

- **Fashion psychology & Grooming(TH):**

Understanding & Purpose of clothing Summarize and critique the psychology climatic conditional costume designing Demonstrate an understanding of current trends

- **Apparel Quality Control & implementation (TH):**

1. Develop and analyze production methods appropriate to products, quality, cost, and equipment.
2. Develop and analyze quality and engineering specifications and production standards for products and processes.

- **Indian Art Application (PR):-**

1. Apply technology and work measurement to increase productivity, decrease costs, and shorten delivery time.
2. Assess the multiple explanations for the impact of dress and body image on human behavior
3. Analyze concepts and theories of and research in human behavior to market place interaction related to textile and apparel products of everyday life

- **Wardrobe Collection (PR):**

1. Demonstrate effective leadership, teamwork, and communication skills.
2. Plan, develop, and present merchandise lines for identified market segment.

- **Fashion Cad(PR):**

1. Understand the Photoshop screen, the different palettes and use the Photoshop tool to modify and adjust images and designs.
2. Prepare images for web and print output with appropriate sizing and resolution.
3. To prove students the opportunity to learn garment design using various software.

C05

MA SECOND YEAR

- **Research Methodology(TH):**

Understanding of the fundamental legal principles relating to confidential information, copyright, patents, designs, trademarksetc.

- **Brand Management(TH):**

1. This subject takes you through key terminology such as brand identity, brand personality, brand positioning, brand communication, brand image. Brand management is presented along with examples from different markets.
2. Students will be able to learn various skills required for the business and marketing management.
3. Brand awareness is important when launching new products and services, and it drives consumer's decision when differentiating between competing companies. Brand helps in identification of source of product.

- **Fashion Entrepreneurship(TH):**

1. After studying this course, students should be able to understand the function of entrepreneurship.

2. Students advance their skills in customer development , customer validation , competitive analysis while utilizing design thinking and process tools to evaluate in real-world problems.

- **Film Theater and Costume(TH):**

Develop the forecasting and designing skill theory detail study of costume from movie Knowledge about the best costume and accessories used in the films.

- **Fashion Forecasting(PR): -**

1. Develop the knowledge of forecasting and introducing innovation for expertise in fashion industry.

2. Able to identify and define trends in the fashion industry and related industry using technique such as cross cultural analysis, analysis research.

3. Demonstrate professional visual communication skills to present trends and style, look, color, shape, material, texture

- **Design Management(PR):**

Ensuring that Design Strategy and Activities are in Keeping with the Larger Business Strategy.

Ensuring the Quality of the outcomes of Designing.

- **Advance Styling(PR):**

1. Aspiring Fashion Stylists will learn advanced styling techniques to enhance their skills sets in this subject.

2. Certify your self with advance techniques and give a boost to your career.

- **Project(PR):**

1. Apply foundational research skills to address the questions in designing.

2. Students will be able to analyze and use research ability and forecasting effectively in their design process.

B. A. Computer Animation and Web Design Program Outcomes

Bachelor in Computer Animation and web design in Animation is an undergraduate course in design for 3 years which involves components such as drawing, 3D, visual art, sculpture, storytelling, animation, Web Design and VFX etc. B. A. in Animation and Web Design course aims at enhancing the image-making, critical thinking and storytelling skills among aspirants.

Animation and Web Design syllabus consists of different subjects such as Fundamental of Art and Design, Visualization Techniques, Introduction to User Experience Design, Introduction to Graphic Design, Modeling to Animation, Fundamentals of Web Design and Development basic to advance VFX etc.

To be eligible for Bachelor of Design in Animation and Web Design degree, students should successfully complete their 10+2 or equivalent level examination from any recognized board.

After completing a B. A. Animation and Web Design degree, one can find job roles in various profiles such as Sketch Artist, Graphic Designer, Web developers, programmer, 3D modeler, Animator, BG Artist, Lighting and texturing Artist, VFX Artist, Compositor, Roto and Paint Artist, Video editor, etc with an annual highest salary in multinational studios.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – Ist MAVW 1

Advance Digital Art

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- o The designer should have the skill to use and combine several things to come up with a final product that showcases the right result.
- o A good graphic design can be created by a designer with real talent and a clear goal of the message that should be expressed to the target audience.

Utility:

- o Students will be able to demonstrate a basic understanding of three important design elements: color, shape, and space.
- o Design original commercial art, combining text and images to successfully communicate messages to a target audience.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – Ist MAVW 2

Drawing for Animation

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- o To enable students to manage Animation Projects from its Conceptual Stage to the final product creation.
- o To train students in applying laws of human motion and psychology in 2-D or 3-D characters.
- o To develop expertise in life-drawing and related techniques.

Utility:

- o To familiarize the students with various approaches, methods and techniques of Animation Technology.
- o To develop competencies and skills needed for becoming an effective Animator.
- o Mastering traditional & digital tools to produce stills and moving images.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – Ist MAVW 3

Character Design and Advanced Modeling

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- To be a good 3D Modeler
- Doing freelance projects of 3D Character Models etc

Utility:

- 3D modeling is a technique in computer graphics for producing a 3D digital representation of any object or surface.
- An artist uses special software to manipulate points in virtual space (called vertices) to form a mesh: a collection of vertices that form an object.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – Ist MAVW 4

Roto and Stereo Paint

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Read and understand the user and technical specifications of equipment and software.
- Gather and watch raw footage/material.
- Gather references of work-products and productions that could provide ideas and help conceptualize possibilities for post-production

Utility:

- Preparing materials and equipment for the post production process
Managing interim work-products during post-production
Ensuring work-products are distribution/exhibition ready as per the required technical specifications

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IInd MAVW 5

Classical Animation

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Exploring different character animation technique.
- To enable students to manage Animation Projects from its Conceptual Stage to the final product creation.
- To train students in applying laws of human motion and psychology in 2-D or 3-D characters.
- To develop expertise in life-drawing and related techniques.

Utility:

- Understand and apply techniques classical animation
- Acquire knowledge about various principles of animation and its usage.
- Will gain the knowledge of handling a project at industrial requirement.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IInd MAVW 6

2D Digital Animation

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Understand and apply techniques about flash animation
- Acquire knowledge about various principles of animation and its usage.
- Will gain the knowledge of handling a project at industrial requirement.

Utility:

- At the end of the course the student will learn basic concepts of 2D Animation, Storyboarding and create animated digital multimedia content for media using the tools and techniques as available in the Adobe Flash software.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IInd MAVW 7

3D Animation Technique

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- To be a good Animator
- Doing freelance projects of Animation, Adds etc.

Utility:

- Classroom & Lab Training in Vital features of animation, covering stages from Storyboarding to creation of the final movie.
- Be able to make Smooth 3d Animation in short films and Animated films.

M. A. First Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IIInd MAVW 8

2D and 3D Compositing

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

Learning advanced techniques for compositing and visual effects development;including CGI elements, camera match moving, multi-pass rendering and digital compositing.

Utility:

Compositing is an essential part of visual effects, which are everywhere in theentertainment industry today in feature films, television commercials, and even many TV shows. And it's growing. Even a non-effects film will have visual effects.

It might be a love story or a comedy, but there will always be something that needs to be added or removed from the picture to tell the story.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IIIrd MAVW 9

UV Mapping and Texturing

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- To be a good Lighting & Texturing Artist
- Doing freelance projects of Lighting & Texturing in Interior & Exterior Scene, etc.

Utility:

- Classroom & Lab Training in Vital features of lighting and Texturing.
- Be able to make lighting and Texturing in short films and Animated films.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IIIrd MAVW 10

Set Designing

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- To be a good 3D BG Modeler
- Doing freelance projects of Background Models etc.

Utility:

- **Set Designing** is a technique in computer graphics for producing a 3D digital representation of any object or surface.
- An artist uses special software to manipulate points in virtual space(calledvertices) to form a mesh: a collection of vertices that form an object.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IIIrd MAVW 11

Core Designing and Connectivity

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- By the end of the course the student will be familiarized with the design of the webpage and create an interactive and dynamic Word press Website.

Utility:

- Understand the concept of design and implementation of Word press to design a particular design of their creativity.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IIIrd MAVW 12

Match moving with Live Action

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Understanding Tracking objectives
- Read and understand the user and technical specifications of equipment and software. Gather and watch raw footage/material. Gather references of work-products and productions that could provide ideas and help conceptualise possibilities for post-production

Utility:

- Preparing materials and equipment for the post production process
Managing interim work-products during post-production
Ensuring work-products are distribution/exhibition ready as per the required technical specifications

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IVth MAVW 13

Game Designing

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Uses a project based curriculum that teaches programming skills, animation, and
- game design, using Adobe Flash
- Exploring different character animation technique.
- To enable students to manage Animation Projects from its Conceptual Stage to the final product creation.

Utility:

- Understand and apply techniques Flash
- Acquire knowledge about various principles of Flash and its usage.
- Will gain the knowledge of handling a project at industrial requirement.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IVth MAVW 14

Advance Web Development

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Understand and apply techniques about Word Press,
- Acquire knowledge about various principles of Word Press and its usage.
- Will gain the knowledge of handling a project at industrial requirement.

Utility:

- At the end of the course the student will learn basic concepts of WordPress

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IVth MAVW 15

Final Editing in VFX

Theory & Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

Learning advanced techniques for compositing and visual effects development; including CGI elements, camera match moving, multi-pass rendering and digital compositing.

Utility:

Compositing is an essential part of visual effects, which are everywhere in the entertainment industry today in feature films, television commercials, and even many TV shows. And it's growing. Even a non-effects film will have visual effects. It might be a love story or a comedy, but there will always be something that needs to be added or removed from the picture to tell the story.

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IVth MAVW 16

VFX Project

Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- Learning advanced techniques and Will gain the knowledge of handling acomplete compositing tools.

Utility:

- To understand and explore complete compositing and vfx

M. A. Second Year Semester Pattern-2020-21

(CBCS)

M.A. Master in Computer Animation, VFX& Web

Semester – IVth MAVW 17

3D Project

Practical Paper

Total Credits 04

No. of Lectures 72

Marks 100

Learning Objective:

- To be a good 3D BG Modeller and lighting Artist
- Doing freelance projects of Background Models etc.

Utility:

- To understand and explore complete Modelling, texturing and lighting



Dayanand College of Arts, Latur

Department of Marathi

Programme Outcomes : B.A. Marathi

After Successfully Completing B.A. Marathi Programme, the students will be able to :

PO 01.	विद्यार्थ्यांमध्ये मराठी भाषेविषयीची आवड निर्माण होते.
PO 02.	विद्यार्थ्यांना मराठी भाषेचे वाचन लेखन कौशल्य प्राप्त होते.
PO 03.	विद्यार्थ्यांमध्ये साहित्याची आवड निर्माण होऊन ते साहित्य कलाकृतींचे वाचन करू शकतात.
PO 04.	विद्यार्थ्यांमध्ये मराठी भाषेविषयीची अस्मिता जागृत होऊन तिच्या संवर्धनाची क्षमता त्यांच्यात निर्माण होऊ शकते.

Co-ordinator

Principal



Dayanand College of Arts, Latur

Department of Marathi

Course Outcomes : B.A. Marathi

BA I Semester – I & II

Paper I : आधुनिक मराठी गद्य वाङ्मय

CO 1)	विद्यार्थ्यांमध्ये कथा वाङ्मयाची ओळख निर्माण झाली.
CO 2)	विद्यार्थ्यांमध्ये कथेच्या वेगळेपणाची जाणीव निर्माण झाली.
CO 3)	कथेचा प्रारंभ, मध्य आणि शेवट कसा असतो याची आकलन झाले.

Paper II : आधुनिक मराठी कविता

CO 1)	विद्यार्थ्यांना विविध काव्य प्रकाराची ओळख झाली.
CO 2)	विद्यार्थ्यांना कवितेच्या रचनाबंधाची ओळख झाली
CO 3)	विद्यार्थ्यांना काळानुरूप काव्यात कसा बदल होतो याची जाणीव झाली.

Paper III : आधुनिक मराठी गद्य वाङ्मय

CO 1)	विद्यार्थ्यांना चरित्र वाङ्मयप्रकाराची ओळख झाली.
CO 2)	प्रवास वर्णनातील प्रवास विद्यार्थ्यांना अनुभवता आल्याने त्यांची अभिरुची संपन्न झाली
CO 3)	विद्यार्थ्यांना ललित साहित्यातील लालीत्याचे आकलन झाले.

Paper IV : आधुनिक मराठी कवितेतील प्रवाह

CO 1)	विद्यार्थ्यांना कवितेतील प्रवाहांचे आकलन प्राप्त झाले.
CO 2)	कवी आणि त्याच्या समाजाचे जीवन याविषयीचे आकलन झाले.

BA I (Second Language) Semester – I & II

Paper – I साहित्यगाथा भाग-1

CO 1)	विद्यार्थ्यांमध्ये मराठी साहित्याविषयी औत्सुक्य निर्माण झाले.
CO 2)	मराठी संतांच्या अभंगरचनेचे आकलन झाले.
CO 3)	आधुनिक मराठी कवितेचे आकलन झाले.

Paper – II साहित्यगाथा भाग – 2

CO 1)	मध्ययुगीन व आधुनिक वाङ्मयाचा परिचय झाला.
CO 2)	मराठी साहित्यातील वाङ्मय प्रकाराची ओळख झाली.
CO 3)	विद्यार्थ्यांना व्यावहारिक मराठीचे आकलन झाले.

BA II Semester – III & IV

Paper- V आधुनिक वाङ्मय प्रकार : आत्मचरित्र

CO 1)	आत्मचरित्र या वाङ्मयप्रकाराचे आकलन झाले.
CO 2)	आत्मचरित्राच्या लेखकाविषयी विद्यार्थ्यांना औत्सुक्य निर्माण झाले.
CO 3)	आत्मचरित्र वाङ्मयप्रकाराची सखोल ओळख झाली.

Paper VI - आधुनिक वाङ्मय प्रकार : नाटक

CO 1)	विद्यार्थ्यांना इतर वाङ्मयप्रकारापेक्षा वेगळेपण अधोरेखित झाले.
CO 2)	प्रयोगशील कला प्रकार म्हणून नाटक वाङ्मय प्रकाराची ओळख झाली.
CO 3)	नाटकाच्या प्रायोगिक व वाङ्मयीन मूल्यांची ओळख झाली.
CO 4)	विद्यार्थ्यांना अभ्यासाच्या नाटकातील दलित दुःखाची जाणीव झाली.

Paper VII आधुनिक वाङ्मय प्रकार : कादंबरी

CO 1)	कादंबरी या वाङ्मयप्रकाराचा परिचय झाला.
CO 2)	कादंबरीतून सामाजिक, आर्थिक, सांस्कृतिक जीवनाची ओळख झाली.
CO 3)	विद्यार्थ्यांना ऊसतोड कामगारांच्या दुःखाची जाणीव झाली.

Paper VIII मध्ययुगीन गद्य-पद्याचा अभ्यास

CO 1)	मध्ययुगीन कालखंडातील भाषेचा परिचय व भाषिक बदलांचा परिचय झाला.
CO 2)	भारतीय बलस्थानाच्या विविधतेचा परिचय झाला.
CO 3)	मध्ययुगीन वाङ्मयप्रकारातील बदलत्या जाणिवांची ओळख झाली.

BA I (Second Language) Semester – I & II

Paper III साहित्य धारा भाग -1

CO 1)	मराठी भाषेतील साहित्यप्रकारांची ओळख झाली.
CO 2)	व्यावहारिक मराठीचा परिचय झाला.

Paper IV साहित्य धारा भाग -2

CO 1)	मराठी भाषा व साहित्यासंबंधी आस्था निर्माण झाली.
CO 2)	विद्यार्थ्यांमध्ये न्यायबंधुता इत्यादीचा आदर करण्याची मानसिकता वाढीस लागली.
CO 3)	विद्यार्थ्यांमध्ये परिवर्तनशील दृष्टिकोन निर्माण होण्यास मदत झाली.

BA -II (SEC) कौशल्य विकास अभ्यासक्रम

Paper - I मराठी भाषिक उपयोजन व लेखन कौशल्य

CO 1)	विद्यार्थ्यांमध्ये पत्रलेखनाचे कौशल्य विकसित झाले.
CO 2)	विद्यार्थ्यांना विविध प्रसार माध्यमांसाठी बातमी लेखनाचे कौशल्य प्राप्त झाले.
CO 3)	विद्यार्थ्यांना प्रसार माध्यमांमध्ये रोजगाराच्या संधी उपलब्ध होतील.
CO 4)	जाहिरात लेखनाचे कौशल्य विकसित झाल्याने रोजगाराच्या संधी उपलब्ध होतील.

Paper II मराठी भाषिक नवनिर्मिती व संभाषण कौशल्य

CO 1)	विद्यार्थ्यांनी मुलाखतीचे कौशल्य अवगत केल्याने ते धीड पणे मुलाखतीला सामोरे जातील.
CO 2)	विद्यार्थ्यांना विविध क्षेत्रातील व्यक्तींची प्रभावीपणे मुलाखत घेता येईल.
CO 3)	भावना व विचारांची अभिव्यक्ती होऊन त्यातून सर्जनशील लेखक, कलावंत निर्माण होतील.
CO 4)	विद्यार्थ्यांना सूत्रसंचालनाच्या अनेक संधी उपलब्ध होतील.

BA III Semester – V & VI

Paper IX : मध्ययुगीन मराठी वाङ्मयाचा इतिहास

CO 1)	मध्ययुगीन कालखंडातील वाङ्मय रचना प्रकारांचा परिचय झाला.
CO 2)	विद्यार्थ्यांचा मध्ययुगीन कालखंडातील वाङ्मय निर्मितीच्या प्रेरणांचा अभ्यास झाला.
CO 3)	विद्यार्थ्यांना मध्ययुगातील विविध संप्रदायाच्या विचारधारांचे आकलन झाले.
CO 4)	मध्ययुगीन वाङ्मयातून प्रकट झालेल्या मानवी मूल्यांचे आकलन झाले.

Paper X : साहित्यविचार

CO 1)	विद्यार्थ्यांना साहित्याच्या स्वरूप आणि विशेषांचे आकलन झाले.
CO 2)	भारतीय व पाश्चात्य काव्यशास्त्राची ओळख झाली.
CO 3)	विद्यार्थ्यांना काव्याच्या लक्षणांची आणि प्रयोजनांची ओळख झाली.
CO 4)	विद्यार्थ्यांचा वाङ्मयीन दृष्टिकोन विकसित झाला.
CO 5)	विद्यार्थ्यांना साहित्याच्या आस्वाद प्रक्रियेचे आकलन झाले.

Paper XI उपयोजित मराठी

CO 1)	विद्यार्थ्यांना आधुनिक प्रसार माध्यमांचे लेखनतंत्राचे आकलन झाले.
CO 2)	प्रसार माध्यमांचे समाजात असलेले महत्त्व कळते.
CO 3)	भाषिक उपयोजनासाठी विद्यार्थ्यांचा शब्द संग्रह समृद्ध होतो.

Paper XII मध्ययुगीन मराठी वाङ्मयाचा इतिहास

CO 1)	मध्ययुगीन कालखंडातील वाङ्मय रचना प्रकारांचा परिचय झाला.
CO 2)	विद्यार्थ्यांचा मध्ययुगीन कालखंडातील वाङ्मय निर्मितीच्या प्रेरणांचा अभ्यास झाला.
CO 3)	विद्यार्थ्यांना मध्ययुगातील विविध संप्रदायाच्या विचारधारांचे आकलन झाले.
CO 4)	मध्ययुगीन वाङ्मयातून प्रकट झालेल्या मानवी मूल्यांचे आकलन झाले.

Paper XIII भाषाविज्ञान व व्याकरण

CO 1)	विद्यार्थ्यांना भाषाविज्ञान आणि मराठी भाषा यांच्या सहसंबंधाचे आकलन झाले.
CO 2)	मानवी ध्वनीभाषेच्या वैशिष्ट्यांचे आकलन झाले.
CO 3)	भाषिक परिवर्तनाच्या कारणाची आणि प्रकारांची ओळख झाली.
CO 4)	विद्यार्थ्यांना मराठी भाषावैज्ञानिकांची व्याकरण विषयक मते अभ्यासता आली.

Paper XIV लोकसाहित्य अभ्यास

CO 1)	विद्यार्थ्यांना लोकसाहित्याचे स्वरूप व प्रकारांचे आकलन झाले.
CO 2)	लोकसाहित्याच्या उगम व व्याप्तीची माहिती झाली.
CO 3)	विद्यार्थ्यांनी लोकसाहित्य व अन्य ज्ञानशाखा यांचा अनुबंध समजून घेतला.
CO 4)	विद्यार्थ्यांना लोकसंस्कृती आणि परंपरेची ओळख झाली.

Co-ordinator

Principal



Dayanand College of Arts, Latur

Department of Marathi

Programme Outcomes : M.A. Marathi

After Successfully Completing M.A. Marathi Programme, the students will be able to :

PO 01.	साहित्याचा अभ्यास करण्यासाठी विद्यार्थ्यांमध्ये अभिरुची निर्माण होते.
PO 02. होते.	विविध वाङ्मयप्रकारांचा उदय आणि विकास कसा झाला याविषयीची जाणीव निर्माण होते.
PO 03.	जागतिक स्तरावरील विविध घडामोडींचा साहित्यावर कसा परिणाम होतो याविषयी आकलन होते.
PO 04.	मराठी भाषा आणि साहित्य यांच्या कालसुसंगत अनुबंधाचे आकलन होते.
PO 05.	साहित्याचा तौलनिक अभ्यास करण्याची क्षमता निर्माण होते.
PO 06.	साहित्य आणि समाजबंध यांच्या अन्योन्यसंबंधाचे आकलन होते.
PO 07.	वाङ्मयातील साहित्य प्रवाहांचा उदय आणि संकल्पनेची जाणीव होते.
PO 08.	साहित्य चळवळीच्या साहित्यातील योगदानाचे आकलन होते.
PO 09.	साहित्य मीमांसकांच्या विविध दृष्टिकोनाचे आकलन होते.
PO 10.	साहित्याचे आस्वादन, निरीक्षण आणि परीक्षण करण्याची क्षमता प्राप्त होते.

Co-ordinator

Principal



Dayanand College of Arts, Latur

Department of Marathi

Course Outcomes : M.A.- I Marathi

M.A. I Semester - I

Paper I : आधुनिक मराठी वाङ्मयाचा इतिहास (इ. स.१८१८ – १९४५)

CO 1)	स्पर्धा परीक्षा आणि सेट नेट साठी मराठी वाङ्मयाचा अभ्यास पूरक ठरतो.
CO 2)	विविध कलाकृतींच्या आकलनामुळे व्यक्तिमत्व प्रगल्भ होते.
CO 3)	स्वातंत्र्यपूर्व काळातील सांस्कृतिक व ऐतिहासिक पार्श्वभूमीचे आकलन होते.
CO 4)	आधुनिक काळातील वाङ्मयप्रकारात झालेल्या बदलांच्या कारणमीमांसेचे आकलन होते.
CO 5)	मराठी वाङ्मयप्रकारातील ठळक प्रवृत्ती, ग्रंथकार आणि कलाकृती या अनुषंगाने साहित्याचा अभ्यास होतो.

Paper II वर्णनात्मक भाषाविज्ञान

CO 1)	वर्णनात्मक भाषाविज्ञान या संकल्पनेचे आकलन होते.
CO 2)	भाषेचा अभ्यास करण्याची क्षमता प्राप्त होते.
CO 3)	भाषेच्या एककालिक अभ्यासाची तत्वे समजून घेता येतात.
CO 4)	मराठी भाषेच्या व्यवस्थेचे आकलन प्राप्त होते.

Paper - III वाङ्मयप्रकाराचा अभ्यास : कविता

CO 1)	वाङ्मयप्रकाराच्या अभ्यासाने वाङ्मय प्रकाराच्या संकल्पनेचे आकलन होते.
CO 2)	वाङ्मयप्रकाराच्या वैशिष्ट्यांचे आकलन झाल्याने वाङ्मयप्रकाराच्या वेगळेपणाची ओळख होते.
CO 3)	मराठी कवितेतील महत्त्वाच्या टप्प्यांचा अभ्यास करता येतो.
CO 4)	निवडक काव्य कलाकृतींचा सूक्ष्म पातळीवर अभ्यास करण्याची क्षमता प्राप्त होते.

Paper - IV भाषांतरमीमांसा

CO 1)	स्वभाषेच्या अनुषंगाने भाषांतर आणि अनुवादाचे महत्त्व लक्षात येते.
CO 2)	अन्य भारतीय भाषांतील भाषांतरित वाङ्मयाचा तसेच जागतिक वाङ्मयाचा परिचय होतो.
CO 3)	कलाकृतीचे श्रेष्ठत्व कसे निर्धारित केले जाते. याविषयीचे आकलन होण्यास मदत होते.
CO 4)	मराठी संस्कृतीपेक्षा इतर प्रदेशातील अथवा देशातील संस्कृती कशी भिन्न आहे याचा परिचय होतो.

M.A. I Semester - II

Paper - V आधुनिक मराठी वाङ्मयाचा इतिहास (इ.स. 1945 – 2000)

CO 1)	स्पर्धा परीक्षा आणि सेट नेट साठी मराठी वाङ्मयाचा अभ्यास पूरक ठरतो.
CO 2)	विविध कलाकृतींच्या आकलनामुळे व्यक्तिमत्व प्रगल्भ होते.
CO 3)	स्वातंत्र्यपूर्व काळातील सांस्कृतिक व ऐतिहासिक पार्श्वभूमीचे आकलन होते.
CO 4)	आधुनिक काळातील वाङ्मयप्रकारात झालेल्या बदलांच्या कारणमीमांसेचे आकलन होते.
CO 5)	मराठी वाङ्मयप्रकारातील ठळक प्रवृत्ती, ग्रंथकार आणि कलाकृती या अनुषंगाने साहित्याचा अभ्यास होतो.
CO 6)	साठोत्तरी वाङ्मय प्रवाहांच्या अभ्यासामुळे विविध सामाजिक चळवळी आणि विविध समूहांच्या समाज जीवनाचे आकलन होते.

Paper -VI भाषाविज्ञान : वर्णनात्मक, ऐतिहासिक व सामाजिक

CO 1)	भाषाविज्ञानातील जागतिक संकल्पनांची ओळख होते.
CO 2)	भाषा अभ्यासाचा नवा दृष्टिकोन विकसित होतो.
CO 3)	मराठी भाषेची पूर्वपीठिका आणि व्युत्पत्तीचे आकलन होते.
CO 4)	बोलीभाषांचा अभ्यास झाल्याने बोलींबाबतचे गैरसमज दूर होतात.
CO 5)	भाषा आणि समाज यांच्यातील अनुबंधाचे आकलन होते.

Paper - VII एका वाङ्मयप्रकाराचा अभ्यास : कादंबरी

CO 1)	कादंबरी वाङ्मयाच्या रचनाबंधाची ओळख होते.
CO 2)	कादंबरी या वाङ्मयप्रकाराचे इतर वाङ्मयप्रकारापेक्षा असलेले भिन्नत्वाचे आकलन होते.
CO 3)	कादंबरी हा संपूर्ण जीवनाला व्यापणारा वाङ्मयप्रकार आहे याची जाणीव होते.
CO 4)	अभ्यासाच्या कादंबऱ्यातून भाषिक भिन्नत्व, ग्रामजीवन आणि शैक्षणिक प्रश्नांची जाणीव होते.

Paper - VIII मराठी भाषेच्या अस्मितेविषयीचे निबंध लेखन

CO 1)	मराठी भाषेबद्दलची अस्मिता जागृत होऊन तिच्या संवर्धनासाठीचा दृष्टिकोन प्राप्त होतो.
CO 2)	मराठी भाषा सर्वच ज्ञानशाखांची ज्ञानभाषा व्हावी असा दृष्टिकोन प्राप्त होतो.
CO 3)	मराठी भाषेचे उपयोजन करताना भाषेविषयी स्वाभिमान असावा याविषयीची जाणीव प्राप्त होते.
CO 4)	मराठी भाषेवर इतर भाषांचा कसा परिणाम झाला याचे आकलन होते.

M.A. II Semester - III

Paper - IX साहित्यविचार

CO 1)	पौरात्य आणि पाश्चात्य साहित्य विचारांचे आकलन होते.
CO 2)	साहित्याच्या लक्षणे आणि प्रयोजनांची ओळख होते.
CO 3)	वाङ्मयीन दृष्टीकोन विकसित झाल्याने वाङ्मयाकडे पाहण्याचा दृष्टिकोन बदलतो.
CO 4)	साहित्याच्या निर्मिती प्रक्रिया विषयीचे आकलन होते.

Paper - X एका लेखकाचा अभ्यास : भास्कर चंदनशिव

CO 1)	लेखकाच्या व्यक्तिमत्त्वाची जडणघडण लेखकाच्या लेखनाच्या प्रेरणा व समकालीन वाङ्मयीन वातावरणाचे आकलन होते.
CO 2)	एकाच लेखकाच्या विविध वाङ्मय प्रकारातून प्रकरणाच्या वाङ्मयीन व्यक्तिमत्त्वाचा शोध घेण्याची प्रगल्भता प्राप्त होते.
CO 3)	लेखकाचे जीवन विषयक तत्त्वज्ञान व त्यांचे साहित्य संस्कृतीमधील अविष्कार याची संगती लावता येऊ शकते.
CO 4)	भास्कर चंदनशिव यांच्या कथा लेखनाच्या प्रेरणांचे आकलन होते.
CO 5)	ग्राम संस्कृतीतील दुःख वेदना आणि भावानुभवाचे आकलन होते.

Paper - XI वाङ्मय प्रकारांचा अभ्यास : दलित साहित्य आणि ग्रामीण साहित्य

CO 1)	साठोत्तरी वाङ्मय प्रकारामागील भूमिकांची ओळख होते.
CO 2)	साठोत्तरी वाङ्मय प्रवाहांच्या निर्मिती मागील प्रेरणांचे आकलन होते.
CO 3)	दलित आणि ग्रामीण साहित्याच्या आकलनाने या साहित्य प्रवाहातील सामाजिक समूहभावना समजून घेण्याचे सामर्थ्य प्राप्त होते.
CO 4)	दलित आणि ग्रामीण साहित्याने मराठी साहित्यात दिलेल्या योगदानाचे आकलन होते.

Paper - XII तौलनिक साहित्याभ्यास

CO 1)	तुलनात्मक साहित्य सिद्धांताच्या आकलनामुळे साहित्याकडे पाहण्याची नवी दृष्टी प्राप्त होते.
CO 2)	भारतीय आणि विश्व साहित्याच्या परिचयामुळे आकलन क्षमतेत वाढ होते.
CO 3)	तौलनिक साहित्य या संकल्पनेचे आकलन होते.
CO 4)	भारतीय संस्कृती अभ्यासाकडे पाहण्याचा नवा दृष्टिकोन प्राप्त होतो.

M.A. II Semester - IV

Paper - XIII साहित्यसमीक्षा

CO 1)	साहित्यसमीक्षेच्या संकल्पना चे आकलन झाल्याने साहित्यसमीक्षेची उद्दिष्टे व कार्याचा परिचय होतो.
CO 2)	साहित्याच्या आस्वाद, आकलन आणि मूल्यमापनाचे आकलन होते.
CO 3)	साहित्याच्या समाजशास्त्रीय अभ्यासाने साहित्य ही समाजाची अभिव्यक्ती असते याविषयीची ज्ञान प्राप्त होते.
CO 4)	साहित्यातील मानसशास्त्रीय संबंधाकडे पाहण्याची नवदुरुस्ती प्राप्त होते.

Paper - XIV वाङ्मयप्रकाराचा अभ्यास : नाटक

CO 1)	वाङ्मयप्रकाराच्या अभ्यासाचे आकलन कसे करावे याचे आकलन होते.
CO 2)	नाटक या वाङ्मय प्रकाराच्या वैशिष्ट्यांचे आकलन होते.
CO 3)	नाटक हा दृकश्राव्य वाङ्मयप्रकार असल्याने नाटकाच्या प्रयोगिकतेविषयी नवा दृष्टिकोन प्राप्त होतो.
CO 4)	मराठी नाटकाच्या वाटचालीतील महत्त्वाच्या टप्प्यांचा अभ्यास करण्याची क्षमता प्राप्त होते.

Paper - XV प्रसारमाध्यमातील भाषिक उपयोजन

CO 1)	प्रसारमाध्यमांच्या लोकशाही शासन व्यवस्थेतील महत्त्वाची जाणीव होते.
CO 2)	विविध क्षेत्रांमध्ये, विविध पातळीवरील भाषा उपयोजनाचा परिचय होतो.
CO 3)	प्रशासनिक गरजांच्या पूर्ततेसाठी भाषा उपयोजनास सक्षमता प्राप्त होते.
CO 4)	वृत्तपत्र, आकाशवाणी, दूरदर्शन यांसारख्या क्षेत्रातील व्यावसायिक संधी प्राप्त होतात.

Paper - XVI मराठी लोकसाहित्य

CO 1)	मराठी लोकसाहित्याचे स्वरूप व अभ्यासाचे महत्त्व प्राप्त होते.
CO 2)	लोकसाहित्यातील लोककथा, लोकगीते, लोककथागीते आणि लोकनाट्यातील कलामुल्यांची ओळख होते.
CO 3)	लोकसाहित्यात समाविष्ट झालेल्या जीवन विषयक तत्त्वज्ञानाचे आकलन होते.
CO 4)	मराठी लोकसंस्कृतीचा समृद्ध ठेवा अभ्यासल्याने सांस्कृतिक प्रगल्भता प्राप्त होते.

Paper - XVII प्रकल्पलेखन

CO 1)	प्रकल्पलेखनासाठी स्वारश्य असणाऱ्या विषयाची निवड करता येत असल्याने बृहतसंशोधनाचा पाया रचता येतो.
CO 2)	भाषा आणि साहित्य विषयक संशोधन पद्धतीचा परिचय होतो.
CO 3)	प्रकल्पलेखनाच्या निमित्ताने निवड केलेल्या विषयाची स्वदृष्टिकोनातून चिकित्सा करता येते.
CO 4)	प्रकल्पलेखन कार्यातून केलेल्या चिकित्सेतून टोकदार निष्कर्ष काढण्याची क्षमता प्राप्त होण्यास मदत होते.

Co-ordinator

Principal