

Best Practice 1

1. Title of the Practice

Nature Conservation

2. Objectives of the Practice

1. To create an impact on training and preparing the future generation for a green society
2. To prepare our institution at the forefront for environmental conservation and awareness
3. To achieve environmental sustainability through various activities.
4. To make aware students about cleanliness, conservation and wise use of resources would stay with them all their life.

3. The Context

Environmental degradation is a fact that cannot be denied. This situation has arisen due to the rapid increase in pollution of every imaginary form, the situation is getting worse day by day and therefore there is a danger of complete destruction. The country is mired in toxic solid, liquid and gaseous waste due to lack of waste management system. India has seven of the ten most polluted cities in the world.

Nature has a mechanism to prevent pollution, but mankind has overtaken this natural process. It takes time to enhance this natural restoration process with focused intervention. The first step towards environmental conservation is to create awareness as it comes with a sense of responsibility. The United Nations Educational, Scientific and Cultural Organization (UNESCO) has emphasized the need for a comprehensive environmental awareness program. This will ensure the social quality of life and ensure that sustainable development goals are met.

The best way to raise awareness is through education. The educational structure of the environment will include both theoretical as well as practical demonstrations of environmental conservation. A child will think a thousand times before picking flowers or throwing trash if he knows that every action can have consequences. Children learn and unlearn a lot but if they are made aware of their role in environmental conservation at regular intervals, they will become green ambassadors. Thus, chapters, courses and modules on environmental conservation should be designed in such a way that they are immersed in the minds of the students. Students should approach this at the primary level and continue to increase their understanding of environmental conservation at a higher level.

Our students are given more practical exposure through various activities. This may appear to be a long-drawn process, but it would bring a favourable result for sure.

4. The Practice

Following activities have been carried out to create awareness among students about cleanliness, conservation, and wise use of natural resources.

- The program 'One Child One Tree' was organized on September 3, 2018 under the tree planting campaign. 187 students participated in tree planting.

Best Practice 2

1. Title of the Practice

Promoting and nurturing excellence in the field of entertainment through providing different platforms.

2. Objectives of the Practice

1. Organize many cultural events throughout the year, such as orientation programmes, celebrations of different holidays, annual gatherings, the University's youth festival etc.
2. Encourage student artist to take part in activities on various District, State, and National platforms.
3. should adopt a holistic viewpoint as global citizens in this era of globalization and modernity.
4. to aid with multitasking, planning, teamwork, and leadership.
5. to comprehend the importance of unity, peace, and harmony while appreciating the rich culture, traditions, and languages of Indian society.
6. Timely planning, coordination, and execution of all cultural activities.

3. The Context

Dayanand College of Arts, Latur has not only left a mark in the field of culture at the university level but also at the Maharashtra and national level many times. In keeping with this glorious tradition, this excellent performance has been done in the current academic year. The establishment of the Cultural department coincides with the founding of our college, which is renowned for the brilliance of its students, who come from various areas of the Latur District and whose land is blessed with eminent artistic genres. The cultural department's goal is to encourage students to participate in various platforms so they can discover their talents and aptitudes. Every student of the cultural department, in our opinion, possesses a certain gift that can help them achieve great things. This department is on a mission with the goal of educating, inspiring, and helping every young artist. The college wants to generate excellent artists for the future.

4. Practice

The following activities have been carried out for Promoting and nurturing excellence in the field of entertainment by providing different platforms.

1. The college won the general runner-up position in the university level inter-college youth festival. In the youth festival, the college received a total of ten prizes namely 3 first place, 3 second place and 4 third place.
2. Five students of the college successfully participated in the state level inter university 'Indradhanushya' youth festival organized at Yashwantrao Chavan Maharashtra Open University, Nashik and won the third prize in folk music and third place in folk dance. Kumari Swaranjali Panchal also successfully participated.
3. A total of five students of the college successfully participated in the Inter University Western Regional Youth Festival organized at Savitribai Phule Pune University, Pune. Shanteshwar Saravade, Kumari Swaranjali Panchal, Sanjay Solanke, Ajay Shinde and Kumari Anjali Kande participated in it.
4. Sanjay Solanke won the gold medal in harmonium accompaniment at the Inter University National Youth Festival held at Chandigarh University, Chandigarh.

5. Five students of the college successfully participated in the National Qawwali Competition organized in Kolhapur University and bagged the third rank. Kumari Swaranjali Panchal, Kumari Vaishnavi Barkate, AkshayHalanche, ShanteshwarSarwade, Sanjay Solanke participated in it.
6. ShanteshwarSarwade, a college student, played an important role in five films as a music composer, lyricist and singer. He has also released 10 different music albums. The role of the college has been very evident in his success.

7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words

The vision of the Institution is “The Power of Knowledge is the most Superior Power of All.” Its mission is to transform knowledge into wisdom. The institutio caters to provide equal opportunities for quality higher education in humanities. One of the important objectives is to ensure the overall development of the students through informal educational means- sports and extracurricular activities cater to the needs of rural poor and middle-class students and enrich them educationally. Man is powerful because of his capacity for knowledge acquisition, preservation, and transmission to the next generation. He or she can exert control over natural forces and make use of them to his or her advantage. If knowledge is applied wisely, it has the potential to make people happier. Wisdom, respect, and subsequently power follow from knowledge.

The following activities have been conducted in the academic year 2018-2019 to fulfill the said objective.

1. A coaching camp for boys and girls was organized by the college between 4th September 2018 to 9th September 2018.
2. Yoga Sana Boys & Girls Inter-University Coaching Camp was organized from 21st January 2021 to 31st January 2019.
3. On September 18, 2018, a lecture and seminar were held by fashion designer Priyanka Dikhat Mumbai. The students were given extensive guidance on the subject of ‘Production Planning for Designer Garment of Boutique’.
4. On 27th February 2019, Fusion 2019, a grand fashion show of garments created by the students of the fashion department, was organised.
5. Animation Expert Mr. Rajesh Khele Founder & Director Animationwala.com & Glowing Brains Wellness Academy, Pune, guided and dida live demonstration on 10th January 2019 and this program was conducted for students of Animation.
6. On September 4, 2018, a relief round was organized in the college for the Kerala flood victims, in which Rs.6,500 were collected, and Rs.32,000 was given on behalf of the college for the flood victims.