

RESUME



1. General information:

- a) Name : **Prashant Madhavrao Mannikar**
(M.A. NET, SET, PhD)
Phone : **9960710272**
Email : **pmmannikar24@gmail.com**
- b) Date of Birth : **24/03/1977**
- c) Current Designation : **Professor & Head,**
PG Research Dept of English,
Dayanand College of Arts,
Barshi Road, Latur-413531, Maharashtra.
Phone: **02382-221152** E-mail : **daclatur@rediffmail.com**
- d) Address (Residential) : **Beside Akshay Apartment, Keshav Nagar,**
Ambejogai Road, Latur-413531, Maharashtra.
- e) Area of Specialization : **British Literature, American Literature,**
European and Other Non-British Literature
Indian Literature in English,
Literary Theory and Criticism.
- f) Date of appointment : **31/10/2003**
- g) Teaching Experience : **18 Years (UG & PG Level)**

2. Academic Qualifications:

Examinations	Board / University	Year of Passing	% of marks	Division / Class	Subject/s
S.S.C.	AURANGABAD	1992	77	I	MAR,HIN, ENG, MATHS,SCI, SOC.SCI
H.S.C.	AURANGABAD	1994	72	I	ENG,MAR,HIS, GEO,POL.SCI, ECONOMICS
B.A.	Dr BAMU AURANGABAD	1997	58	II	ENGLISH, HISTORY, PUB-ADM
M.A.	SRTMU, NANDED	1999	64	I	ENGLISH
UGC-NET	UGC, NEW DELHI	2001	----	----	ENGLISH
MS-CIT	MSBTE, MUMBAI	2005	81	I	IT
PhD	SRTMU, NANDED	2013	---	---	ENGLISH
UGC-SET	UGC-MS	2019	63	I	ENGLISH

3. **Research Experience:**

- A) P G Dissertations:** Since 2003, I have been conducting PG classes. I have successfully supervised the PG dissertations as partial requirement for the award of Master of Arts in the subject English. I have supervised dissertation topics comprising of multiple streams pertaining to the English Literature and Language such as British Literature, European and Other Non-British Literature, African Literature, New Literatures in English, Indian Writing in English and Indian Writing in English Translation, English Language Teaching, Pragmatics and Error Analysis.
- B) PhD:** I have carried out my research for the award of PhD Degree on plays of Mahesh Elkunchwar. Mahesh Elkunchwar is a noted Marathi playwright having national appearance. Most of his plays have been translated in English and other Indian languages. Thus my research area falls under Indian Writing in English Translation with focus on Marathi drama in particular and the Indian drama in general.
- C) Minor Research Projects:** I have completed two Minor Research Projects. One project, “Teaching of English in the Primary Schools of the Rural Area of Latur Taluka: A Study” deals with pedagogy and English Language Teaching, while the other project “Impact of Modern Western Theatre on Modern Marathi Theatre” deals with the comparative study of the Western and Marathi theatre. At present I am working on MRP entitled “Delineation of Primordial Instincts in the Select Plays of Vijay Tendulkar: A Study.”
- D) Research Supervision (PhD):** At present I am supervising five PhD research scholars. They are working on the writers Anand Nilkanthan, Amish Tripathi, Sudha Murthy, Khushwant Singh and T. S. Eliot respectively.

4. **Research Project Ongoing/ Completed: (Minor Research Project)**

Sr No	Title of the Project	Name of the Funding agency	Amount sanctioned	Duration	Status
01	Teaching of English in the Primary Schools of the Rural Area of Latur Taluka: A Study.	UGC-WRO, Pune.	60000/-	2011-2013	Completed
02	Impact of Modern Western Theatre on Modern Marathi Theatre.	SRTMU, Nanded.	35000/-	2012-2014	Completed
03	Delineation of Primordial Instincts in the Select Plays of Vijay Tendulkar: A Study	Dayanand College of Arts, Latur.	10000/-	2020-2021	Ongoing

5. NPTEL Translation: Approved SWAYAM-NPTEL Translator

Name of the Course	National Coordinator	Translated from	Translated into	No. of Chapters
Managing Intellectual Property in Universities (109106148)	IIT, Madras	English	Marathi	Lecture No. 23 to Lecture No. 44 (Total chapters translated - 22)

6. Details regarding research papers published in peer reviewed Journals, Conference Proceedings and Books published (Edited/Authoried)

i) Research papers published in peer reviewed Journals:

Sr. No.	Title of the Research Paper	Name of the Journal	ISSN No	Year
01	Singer's Theatre: Marathi Sangeet Natak. (57-61)	Interlink Research Analysis	ISSN 0976-0377 Vol. 1, Issue V	2012
02	In Search of Identity: Elkunchwar's <i>Garbo</i> (112-114)	The Explorer- A Peer Reviewed International Multidisciplinary Research Journal	ISSN 2319-2860 Issue I Vol. I	2013
03	Vijay Tendulkar's <i>Kamala</i> : A Feminist Study (151-152)	The Explorer- A Peer Reviewed International Multidisciplinary Research Journal	ISSN 2319-2860 Issue II Vol. I	2014
04	Teacher-A Transformative Intellectual: Precept and Praxis (216-18)	International Research Journal of Commerce, Management & Social Sciences	ISSN 2321-9831 Issue-VII, Vol-I. Jan-June, 2016	2016
05	Role of IQAC in Teaching Learning Process in Higher Education Institutions(118-119)	Indian Streams Research Journal	ISSN : 2230-7850 Impact Factor 4.1625 (UIF)	2016
06	Harmony between Musical Words and Melancholy Thoughts in E. A. Poe's Poetry (12-15)	Aayushi International Interdisciplinary Research Journal.UGC Approved List No. 64259	ISSN : 2349-638X Vol. IV Issue. IX Impact Factor 3.025	2017
07	Arthur Miller's <i>The Crucible</i> : A Tragedy of a Common Man (22-25)	Aayushi International Interdisciplinary Research Journal. UGC Approved List No. 64259	ISSN : 2349-638X Vol. IV Issue. X Impact Factor 3.025	2017
08	A Study of Subnational-Transnational Dialectic in Derek Walcott's <i>The Schooner Flight</i> (49-54)	Chronicle of Humanities and Cultural Studies.	ISSN 2454-5503 4.197 (IIJIF)	2019

09	Concept of Vishwasahitya In Rabindranath Tagore's <i>Post Office</i>	GNOSIS- An International Journal of English Language and Literature.	ISSN 2394-0131 UGC Approved List No. 48815	2019
10	Magical Realism in Makarand Sathe's Play <i>Mr. Sapatnekar's Child</i> (10-15)	Langlit- An International Peer-Reviewed Open Access Journal	ISSN 2349-5189 Vol. 06, Issue 2 Impact Factor 5.61	2019
11	The Theatre of Cruelty: A Study of Vijay Tendulkar's <i>Gidhade (The Vultures)</i> (47-54)	Research Journey- International Multidisciplinary E-Research Journal- Peer Reviewed, Refereed and Indexed Journal	E-ISSN 2348-7143 Special Issue 247 Impact Factor (SIJF) 6.625	2020
12	From Rags to Riches: A Thematic Study of Arthur Miller's <i>Death of a Salesman</i> (30-33)	Current Global Reviewer Peer Reviewed Multidisciplinary International Research Journal	ISSN 2319-8648 Special Issue 27 Vol 1 Impact Factor (SIJF) 7.139	2020
13	Recognition and Reorientation of the Self through Bonding In Shashi Deshpande's Novel <i>The Binding Vine</i> (520-526)	Chronicle of Humanities & Cultural Studies- A Bimonthly Peer Reviewed International Journal	ISSN: 2454-5503 Vol. 6 Special Issue 1 June 2020 4.197 (IIJIF)	2020
14	Delineation of Gender issues in Shashi Deshpande's <i>The Dark Holds No Terror</i> (104-108)	Aayushi International Interdisciplinary Research Journal Peer Reviewed, Indexed e-Journal	ISSN 2349-638x VOL-VII Issue-IX Sept. 2020 6.293	2020
15	The Theme of Apocalypse in Mahesh Elkunchwar's <i>The Wada Trilogy: An Ecocritical Study</i> . (123-137)	The Criterion: An International Journal in English	ISSN 0976-8165 Vol. 11 Issue –V Oct. 2020	2020
16	The Theme of Incest in Mahesh Elkunchwar's <i>Desire in the Rocks</i> (14-18)	Aayushi International Interdisciplinary Research Journal, Peer Reviewed, Indexed e-Journal	ISSN 2349-638x VOL-VII Issue-X Oct. 2020	2020
17	Cultural issues in the English Translation of Satish Alekar's Play <i>Mahanirvan</i>	Translation Today Indexed in UGC Care List	ISSN 0972-8740 E-ISSN 0972-8090 Vol. 14, Issue 2, 2020	2020
18	The Alchemical Theatre: A Theme of Metamorphosis in Mahesh Elkunchwar's <i>Garbo</i>	Summerhill, IAS, Shimla Indexed in UGC Care List	ISSN 0972-1452 Vol. 26, Issue 2, Winter 2020	2021

ii) Books Published- Author/Editor:

Sr. No.	Name of the Book	Author/ Editor	ISBN	Publisher	Year
01	Research In Language and Literature: Scope and Prospectus	Co-Editor	---	Dayanand College of Arts, Latur	2010

02	Indian Writing in English Translation	Co-Editor	ISBN 978-81-925374-6-7	Wizcraft, Solapur.	2013
03	An Introduction to Life Skills	Co-Author	ISBN 9387-91488-7	Macmillan India, Chennai.	2018
04	World Literature: Theory and Practice	Editor	ISSN 2454-5503	New Man Publication, Mumbai.	2019
05	An Anthology of English Non-fictional Prose	Editor	ISBN 978-93-89518-52-8	Macmillan India	2020
06	An Anthology of American Literature	Editor	ISBN - 978-93-87623-13-2	Macmillan India.	2020
07	Prudence	Co-Editor	ISBN - 978-9386263469	Macmillan India.	2020
08	American Literature: Course No 8(A)-e-book	Editor	ISBN - 978-93-87377-25-7	Registrar, SRTM University, Nanded.	2020
09	Panorama Part III e-Textbook	Editor	ISBN - 9789390370177	Macmillan India.	2020
10	Panorama Part IV e-book	Editor	ISBN - 9789390370184	Macmillan India.	2020

iii) **Chapter/s in Book**

Sr. No.	Name of the Book	Title of Chapter	ISBN	Publisher	Year
01	Creative Writers on Indian English Novelists.	The Questions of Freedom, Revolutionary Identity, and Sexuality in Volga's <i>Swecccha</i> .	ISBN 978-81-909640-8-1	Jyotichandra Publication Pvt. Ltd. Latur.	2010
02	Shodh-Sadhana	Interplay of Illusion and Reality in Makarand Sathe's <i>Mr. Sapatnekar's Child</i> .	ISBN 978-93-83183-55-5	Aditya Publication, Latur	2014
03	Shodh-Sadhana	Delineation of Taboo Subjects in Satish Alekar's Play <i>The Dread Departure</i> .	ISBN 978-93-83109-16-6	Aditya Publication, Latur	2015
04	Horizon AECC (English) Textbook	Unit I (A) I Have Three Visions for India: A. P. J. Abdul Kalam	ISBN 978-9389-01803-5	Macmillan India.	2019
05	Horizon AECC (English)/Textbook	Unit II (A) A Living God: Lafcadio Hearn	ISBN 978-9389-01803-5	Macmillan India.	2019
06	An Anthology of English Poetry	Unit I Elements of Poetry	ISBN 938901861-7	Macmillan India.	2019
07	An Anthology of English Poetry	Unit II History of English Poetry	ISBN 938901861-7	Macmillan India.	2019
08	An Anthology of English Poetry	Unit IV The Ode	ISBN 938901861-7	Macmillan India.	2019
09	An Anthology of English Prose Fiction	Unit I Elements of Prose Fiction	ISBN 938901860-9	Macmillan India.	2019

10	An Anthology of English Prose Fiction	Unit II Brief History of English Prose Fiction	ISBN 938901860-9	Macmillan India.	2019
11	An Anthology of English Drama	Unit V Aria da Capo	ISBN 978-93-89518-52-1	Macmillan India.	2020
12	An Anthology of English Non-fictional Prose	Unit I Elements of Non-fictional Prose	ISBN 978-93-89518-52-8	Macmillan India.	2020
13	An Anthology of English Non-fictional Prose	Unit II Brief History of English Non-fictional Prose	ISBN 978-93-89518-52-8	Macmillan India.	2020
14	An Anthology of English Non-fictional Prose	Unit III Bacon's Essays	ISBN 978-93-89518-52-8	Macmillan India.	2020
15	An Anthology of American Literature	Unit 3 (IV) To Build a Fire (51-77)	ISBN - 978-93-87623-13-2	Macmillan India.	2020
16	An Anthology of American Literature	Unit 5 (VII) All My Sons (123-212)	ISBN - 978-93-87623-13-2	Macmillan India.	2020
17	Innovative Teaching and Learning Process During COVID-19	Challenges of COVID-19 in Higher Education in India (46-48)	ISBN (e-Book) 978-93-89631-67-8	IOR International Press, Coimbatore.TN	2020
18	American Literature: Course No 8 (A) e-Textbook	<i>Birches, The Road Not Taken, Mending Wall, Nothing Gold Can Stay</i> : Robert Frost	ISBN - 978-93-87377-25-7	Registrar, SRTM University, Nanded.	2020

iv) Papers Published in Conference Proceedings:

Sr No	Title Research Paper	Title Seminar/Conference	Place & Date	ISBN/ISSN Number	International/National, State level
01	Theory of Personality- Wordsworth & Tagore: A Comparative Study	Comparative Literature	Lokmanya College, Chakur. 31 January, 2006	---	State
02	Implications of Interdisciplinarity on Research in Literature	Research In Language and Literature: Scope and Prospectus	Dayanand College of Arts, Latur. 6 March, 2010	---	National
03	Ethics of Doctor-Patient Relationship (146-150)	Professional Ethics	Dayanand College of Arts, Latur. 4 to 6 Feb. 2012	ISBN 978-81-920783-16-6	National

04	Mahesh Elkunchwar's Play <i>Autobiography: A Retrospective and an Introspective Journey in Search of Self.</i>	Indian Writing in English Translation	Dayanand College of Arts, Latur. 1 & 2 March, 2013	ISBN 978-81-925374-6-7	National
05	Sartre's notion of Existentialism and Individual Freedom in <i>No Exit</i> - (46-50)	Sartre's Existentialist Philosophy and the Freedom of an Individual Today.	Dayanand College of Arts, Latur. 25 th April, 2015	978-93-83109-15-9	National
06	Makarand Sathe's <i>Mr. Sapatnekar's Child</i> : A Confrontation with Contemporary Reality- (186-189)	Rethinking Postcolonial Literature.	Bahirji Smarak Mahavidyalaya, Basmatnagar. Dist. Hingoli. 7 th & 8 th September, 2015.	ISBN 978-81-930127-3-4	National
07	The Development of English in India: A Review- (143-147)	Recent Trends in Teaching English Language to the Rural Students in India.	Shahid Bhagatsingh Mahavidyalaya, Killari. Tq. Ausa, Dist. Latur. 10 th Oct. 2015	978-93-85012-00-6	National
08	Creation, Violation of Social Sanction and Retributive Punishment in <i>Desire in the Rocks</i> (29-34)	English Literature, Language and Media	Yogeshwari Mahavidyalaya, Ambejogai. 24 & 25 June, 2016	ISBN 978-81-927612-7-5	National
09	Ecocriticism: An Interdisciplinary Approach to Ecology and/in Literature	Paradigm Shifts in Ecological Ethics	Dayanand College of Law, Latur 28-29 January, 2017	978-93-86416-16-2	National
10	Active Learning with Technology (420-423)	E-Pedagogy for the Digital Age. 14-15 May, 2020	Tamil Nadu Teachers Education University, Chennai, TN	9781716971143	Inter-national
11	The Role of Technology in Social Stabilization during & after the COVID-19 Pandemic	Strategies and Challenges in Higher Education during COVID-19 Lockdown period in India with reference to the World	Govt. Vidarbha Institute of Science & Humanities, Amravati. MS. 15-17 May, 2020		Inter-national

12	Pandemic, Poverty, and Preparedness: Reflections on COVID-19 (VIP-C-COVID: Impact and Response)	Virtual International Poster Conference on COVID-19. 12-13 June, 2020	Karmaveer Hire Arts, Science, Commerce and Education College, Gargoti, Kolhapur. MS.		Inter-national
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7. Fellowship/Membership of academic bodies/committees

At the University Level : **Member, BoS in English, SRTMU, Nanded.**

8. Details of Seminar, Conference, Workshop, Symposia etc. attended

Name of Programme	International/ National/State University	Presented papers	Resource Person	Chaired Sessions
Seminar, Conference, Workshop, Symposia attended	International - 04 National - 24 State - 05 University - 16	17	07	02

9. MOOCs completed offered by SWAYAM- NPTEL

Sr. No.	Name of the Course	Mode	Duration	Agency
01	Educational Leadership	NPTEL Online Certification	AUG-SEP 2018 (8 week course)	Indian Institute of Technology, Kharagpur.
02	Developing Soft Skills and Personality	NPTEL Online Certification	AUG-OCT 2018 (8 week course)	Indian Institute of Technology, Kanpur.
03	English Literature of the Romantic Period (1798-1832)	NPTEL Online Certification	FEB-APR 2019 (8 week course)	Indian Institute of Technology, Madras.
04	An Annual Refresher Programme in English Language Teaching	SWAYAM ARPIT Online Course	01 Oct 2019 to 31 Dec 2019 (16 Weeks)	UGC-HRDC, Gujarat University, Gujarat.
05	Introduction to World Literature	NPTEL Online Certification	Jan-Apr 2020 (12 Week course)	Indian Institute of Technology, Madras.
06	Literature, Culture and Media	NPTEL Online Certification	Jan-Apr 2020 (12 Week course)	Indian Institute of Technology, Roorkee.

10. A. Academic & Administrative Responsibilities in the Institution-

- 1) Head, PG & Research Dept of English - since Dec. 2009
- 2) UGC Coordinator- since 2007
- 3) Coordinator- RUSA
- 4) Coordinator- PMSSY (J K)
- 5) Member- IQAC
- 6) Coordinator - NAAC
- 7) Member- Research Committee
- 8) Member- Library Committee
- 9) Representative of HODs- College Development Committee.

B. Academic Achievements

- MA (English) – 1999 (Merit First- SRTM University, Nanded, MS.)
- UGC-NET- Dec. 2001
- SRTMU, Nanded recognized P.G. Teacher (2008)
- PhD, SRTMU, Nanded (2013)
- SRTMU, Nanded recognized Research Supervisor (2016)
- At present 05 research scholars are pursuing PhD research work.
- Member, BoS in English, S R T M U, Nanded. (2017)
- UGC-SET (Maharashtra)- June 2019
- Completed 06 NPTEL (MOOC) online certificate courses- (2018-20)
- Completed 02 Minor Research Projects-
 - 01) UGC- WRO, Pune
 - 02) SRTMU, Nanded.
- Ongoing MRP- Dayanand College of Arts, Latur- 2019-20
- Approved SWAYAM-NPTEL Translator



(Signature of Teacher)
(Prashant M. Mannikar)