

CURRICULUM VITAE

Dr. Rautrao Shivkumar Bhimrao

Permanent Address

25, Kallappa Mhetre Nagar,
Kumtha Naka,
Solapur-413003
Cell No. 09028909339
09975921139

rshivkumar39@gmail.com
shivkumarrauttrao@yahoo.in

Office Address

P.G. & Research Dept.
of English,
Dayanand College of
Arts, Barshi Road,
Latur.- 413512
Maharashtra.
Ph. No. 02382-221152

daclatur@rediffmail.com



Academic Qualifications: M.A., B.Ed., NET, JRF, Ph.D.

Papers Published in Peer Reviewed International Journals:

- Published a research paper entitled **Application of Information Communication Technologies in English Language and Literature Teaching in Indian Streams Research Journal - A Peer-Reviewed International Journal.** (ISSN-2230-7850)
- Published a research paper entitled **An Exploration of Bharatmuni's Rasa Theory in Vijay Tendulkar's *Silence! The Court is in Session* in Scholar's World- International Referred Multidisciplinary Journal of Contemporary Research.** (ISSN-2320-3141)
- Published a research paper entitled **Creativity in the Context of Existentialism and Metaphysical Concept of Sin in Mahesh Elkunchwar's *Desire in the Rocks* in The Criterion: An International Journal in English** Vol. 8, Issue-III, June 2017 (UGC Approved Journal under 'Arts and Humanities' Journal No: 768). (ISSN-0976-8165)
- Published a research paper entitled **Dalit Literature: Discourse of Change and Revolution in World Literature** in Chronicle of Humanities and Cultural Studies A Peer Reviewed Bimonthly International Journal (Vol. 5. Special Issue-1 Feb-2019), ISSN-2454-5503.

Papers Published in Conference Proceedings:

- Published a research paper entitled **Reflection of Eco-consciousness, Environmental Ethics and Values in the Indian English Novels** in Proceedings of National Seminar on **Shifting Paradigm of Environmental Ethics** Organized by Dayanand College of Law, Latur. (ISBN 978-93-86416-16-2)
- Published a research paper entitled **An Exploration of the Indian Folk Forms in Vijay Tendulkar's *Ghashiram Kotwal*** in Proceedings of National Seminar on **Role of Indian Writing in English in Nation Building**, Organized by Peoples College, Nanded. (ISBN 978-93-80745-91-6)

Papers Published in Edited Books:

- Published a research paper entitled **An Exploration of Absurdism in Satish Alekar's *Dread Departure*** in **Redefining Identities, Cultures and Literatures** Edited by Santosh Dhandekar & Vasant Harkal. (ISBN 978-81-8043-131-9)
- Published a research paper entitled **Mahatma Jotirao Phule's *Tritiya Ratna*: the First Modern Marathi Play** in **Yugapravrtak Krantiba** Edited by Dr. Dushyanta Katare. (ISBN 978-93-5288-364-6)

Paper Presentation in Seminars /Conferences (National Level)

- Presented paper entitled **Application of Information Communication Technologies in English Language and Literature Teaching** in One Day UGC sponsored National Conference on **Academic Quality through Innovative Practices** organized by A.R. Burla Mahila Mahavidyalaya, Solapur, on 03rd December 2016.
- Presented Paper entitled **Reflection of Eco-consciousness, Environmental Ethics and Values in the Indian English Novels** in One Day National Conference on **Shifting Paradigm of Environmental Ethics** organized by Dayanand College of Law, Latur, on 28th & 29th January 2017.
- Presented paper entitled **An Exploration of the Indian Folk Forms in Vijay Tendulkar's *Ghashiram Kotwal*** in One Day National Conference on **Role of Indian Writing in English in Nation Building** organized by Peoples College, Nanded, on 18th February 2017.
- Presented Paper entitled **A Study of Psychological Conflict & Quest for Identity in Girish Karnad's *Hyvadana*** in One Day National Seminar on Politics, Literature and Media in India organized by **Shri Panditguru**

Pardikar Mahavidyalaya, Beed & Arts, Commerce & Science College, Gangakhed, on 25th February 2017.

- Presented Paper entitled **The Application of Digital Technologies in English Language & Literature Teaching** in One Day National Seminar on **Empowering Students through Effective Teaching-Learning Practices** organized by **D.A.V. Velankar College of Commerce, Solapur**, on 16th December, 2017.
- Presented Paper entitled **Enhancing English Communication Skills for Employability** in One Day National Seminar on **Horizons of Skill Development** organized by **D.A.V. Velankar College of Commerce, Solapur**, on 17th December, 2017.
- Presented paper entitled **Shashi Tharoor's *An Era of Darkness The British Empire in India*: Redefining Colonialism in the 21st Century** in One Day National Seminar on **Postcolonial Studies** organized by **Walchand College of Arts & Science, Solapur**, on 20th January 2018.
- Presented paper entitled **Cast & Politics of Gender Inequality in Baby Kamble's *The Prison We Broke*** in One Day Multidisciplinary National Conference on Advances in Higher Education, Environment Studies and Gender Studies organized by **K. N. Bhise Arts, Commerce and V.K. Patil Science College Kurduwadi**, on 20th January 2019.
- Presented paper entitled **Cast & Politics of Gender Inequality in Baby Kamble's *The Prison We Broke*** in One Day Multidisciplinary National Conference on Advances in Higher Education, Environment Studies and Gender Studies organized by **K. N. Bhise Arts, Commerce and V.K. Patil Science College Kurduwadi**, on 20th January 2019.

Additional Responsibilities:

- **A.C.S.**
- **Coordinator, UNNAT BHARAT ABHIYAN**
- **Member, Staff Academy**
- **Member, VEDH Magazine**
