



Dayanand Education Society's Dayanand College of Arts, Latur



World Literature: Theory and Practice

Date: 18 February 2019

Time: 9:00 am to 6:00 pm

Venue:

Dayanand Auditorium,

Dayanand College of Arts, Latur, Maharashtra

Type of Event: National Conference

Closing date for article submission: 08 February 2019

Dear academicians,

PG & Research Dept of English, Dayanand College of Arts, Latur is pleased to announce a One-Day National Conference to be held on 18 February 2019 on "World Literature: Theory and Practice." This academic event will commence with a key-note address by **Shri Sachin Ketkar**, Professor of English, M. S. University, Baroda, Gujrat, followed by the addresses by the panelists **Shri Vibhakar Mirajkar**, Visiting Professor, Lalit Kala Kendra, S. P. Pune University, Pune, **Shri Dilip Chavan**, Director, School of Languages & Literature, S. R. T. M. U. Nanded, **Shri Anand Kulkarni**, Associate Professor, Member, BoS in English, S. P. Pune University, Pune, and **Shri Mahesh Nivargi**, Chairman, BoS in English, S. R. T. M. U. Nanded. The deliberations by the select paper presenters would call it a day.

A good reference book in this regard is in the offing. The literature lovers are appealed to substantiate this academic endeavour by mailing scholarly articles to mannikar.prashant@rediffmail.com or pmmannikar24@gmail.com. The research articles received on or before 08 February 2019 would find place in the ISBN book. (Owing to technical constraints regarding publication of the book. No offence, please). Articles received after the said date would be considered for the presentation on the Conference day.

The Management of Dayanand Education Society and the administrative and academic staff of Dayanad College of Arts, Latur accord you a hearty welcome on this academic event.

Thank you.

Regards,

Prashant Mannikar	Jogendrsingh Bisen
Head, Dept of English	Principal, Dayanand College of Arts, Latur
Member, BoS in English,	Dean, Faculty of Humanities,
S. R.T.M.University. Naned.	

Conference Rationale

The periphery is where the future reveals itself. - J. G. Ballard

The beginning of the new century has ushered in (a) new, vibrant perspective/s on study of world literature in its conception, production, appreciation and reception. The genealogy of world literature that emanates with Goethe's well-known coinage *Weltliteratur* and Rabindrath Tagore's astonishingly similar proposition of *Vishwa Sahitya* emphasize on a notion of one humanity-one world; integrated if not united.

In his journal *Propyläen*, Goethe writes: "It is to be hoped that people will soon be convinced that there is no such thing as patriotic art or patriotic science. Both belong, like all good things, to the whole world, and can be fostered only by untrammelled intercourse among all contemporaries, continually bearing in mind what we have inherited from the past." In a letter to his friend Adolph Friedrich Carl Streckfuss Goethe prophesizes "I am convinced that a world literature is in process of formation, that the nations are in favour of it and for this reason make friendly overtures." In his journal *Kunst und Altertum*, Goethe asserts: "My confident statement that in these truly stirring times, and with the consequent greater ease of communication, there is hope of a world literature in the immediate future."

Rabindrath Tagore in a 1907 lecture titled 'World Literature' told the National Council of Education Culcatta that "Comparative Literature is the English title you have given (me)... to discuss, but in Bengali, I shall call it *Vishwa Sahitya* 'World literature'. Tagore held it to his heart that all human faculties exist 'for the sole purpose of forging bonds with others and the

outcome of such interrelations is knowing others as our own and ourselves as others.” Tagore further asserts that human expression in the world follows two broad courses- one of which is labour and the other literature and so we must read history and literature to know humanity as revealed in those two currents.

The twenty first century discourse on the world literature acknowledges the notion of one world but brings inequality in it to the centre stage. For instance, Moretti in an article “Conjectures on World Literature’ argues that the international capitalism is one and unequal, with a core and periphery that are bound together in a relationship of growing inequality. One and unequal: one literature or one literary system, but a system which is different from what Goethe or Marx had hoped for because it is profoundly unequal. Moretti considers world literature neither a canon of masterworks nor a mode of reading but as a system structured not on difference but on inequality. To think of world literature as the corpus of all the literature in the world would be useless. Rather world literature could be defined as the literature of the world system- of modern capitalist world system.

The conference proposes to bring together the academicians to participate in the deliberations on these divergent issues in the study of world literature especially treating world literature as a problem rather than an object.

Registration

This conference is open to anyone with an interest in the subject. The faculty, the Research Scholars, and UG-PG Students are invited to participate in the conference. Please do confirm your registration by 08 February 2019. The Registration form is enclosed herewith. You can mail it along with your research article. Please attach a photocopy of the fee paid as well. The fee for the teaching faculty is **Rs. 500/-** and for the Research Scholars/Students **Rs. 200/-**. The fee includes conference kit, breakfast, lunch, and tea only.

Payment mode/s-

* DD in favour of Principal, Dayanand College of Arts, Latur,
payable at Latur.

*RTGS/NEFT/Net Banking-
A/c- 20102232358 - IFSC- MAHB0000928
Bank of Maharashtra, MIDC Br. Barshi Road, Latur.

Submission of articles

The Research Paper should be in MS-Word 2007, Font- Times New Roman, Font Size-12, and Line Spacing 1.5 with 1” margin from each side on A4 size Paper, with latest MLA Methodology, containing Abstract, Keywords and detail discussion of the topic. The full Research Paper, of not more than ten pages (3000 words) should reach on or before 08 February 2019 on mannikar.prashant@rediffmail.com or pmmannikar24@gmail.com

Please note-

1. No research paper will be accepted without registration fee.
2. Only selected papers will be published in the proceedings/Souvenir with ISBN.
3. Organizers will not be liable for plagiarism.
4. Organizers reserve the rights to make editorial changes.
5. No TA/DA will be paid to the Participants and Paper Presenters from the Dayanand College of Arts, Latur.
6. Delegates can register only for one research paper.

Research questions

The research article may address the following issues-

- World literature and the pluralistic understandings of literature, cultures and nations
- The local and the global in world literature
- World literature and Eurocentrism
- Indian literature/s as world literature.
- Literature of the centre and the periphery
- World Literature & Translation Studies

Contact

Prashant Mannikar : 9960710272
Nitin Doke : 9421296860
Machindra Khandagale : 7588063946
Shivkumar Rautrao : 9028909339
Vivek Zample : 8329299091



Registration Form

One-Day National Conference on 'World Literature: Theory and Practice'

Dept of English, Dayanand College of Arts, Latur, Maharashtra.

18 February 2019

Name :-----

Designation :-----

Email & Mobile No. :-----

Institute/College :-----

(With Address) -----

Title of the article :-----

Place:

Date:

Signature