



Establishment year: 1961

Dayanand Education Society's  
**DAYANAND COLLEGE OF ARTS, LATUR**

## **Self-Study Report**

For Re-accreditation

*Submitted to*  
The Director,  
**National Assessment and Accreditation Council,**  
**Bangalore**

*Submitted by*  
The Principal,  
**Dayanand College of Arts, Latur**  
**Maharashtra**  
Ph: 02382-221152, 222999. Fax: 02382-221152.  
[www.daclatur.org](http://www.daclatur.org)  
Institution TRACKID: MHCOGN11085

Dec.2013

“आ नो भद्रा क्रतवो यन्तु विश्वतः”

*“Let the Noble thoughts come to us from all the directions of the universe”*

CELEBRATING GOLDEN JUBILEE PROGRAMME – 1 JUNE 2013



**In presence of**

1. Hon. Pranab Mukherjee (President of India)
2. Hon. K. Shankarnaryan (Governor of Maharashtra)
3. Hon. Shivraj Patil Chakurkar (Governor of Punjab)
4. Hon. Prathviraj Chavan (Chief Minister of Maharashtra)
5. Hon. Satej Patil (Minister of State-Home, Maharashtra)
6. Hon. Rajendra Darda (Minister of Education Maharashtra)
7. Shri. Laxmireman Lahoti (President of Dayanand Education Society, Latur.)
8. Shri. Arvindrao Sonwane (Vice - President of Dayanand Edu. Society, Latur.)
9. Shri. Rameshchandra Biyani (Secretary of Dayanand Edu. Society, Latur.)

## Map of Dayanand Education Society, Latur Campus





## Our College Campus



## Infrastructure and learning Resources



**Dayanand Education Society's**  
**Dayanand College of Arts, Latur**  
**Re-Accreditation Report (Cycle –II)**

**CONTENTS**

| <b>Part</b> | <b>Particulars</b>                                     | <b>Page Number</b> |
|-------------|--|--------------------|
| A           | Cover Letter from the Head of the Institution          | 07                 |
| B           | EXECUTIVE SUMMARY-The SWOC Analysis of The Institution | 08-24              |
| C           | Profile of the Institution                             | 25-39              |
| D           | Criteria-wise Analysis Report                          |                    |
|             | Criterion I – Curricular Aspects                       | 40-52              |
|             | Criterion II – Teaching- Learning and Evaluation       | 53-85              |
|             | Criterion III – Research, Consultancy and Extension    | 86-118             |
|             | Criterion IV – Infrastructure and Learning Resources   | 119-140            |
|             | Criterion V – Student Support and Progression          | 141-169            |
|             | Criterion VI – Governance , Leadership and Management. | 170-192            |
|             | Criterion VII – Innovations and Best Practices         | 193-203            |
| E           | Inputs from each of the Department                     | 204-319            |
| F           | Post-accreditation Initiatives                         | 320-322            |
| G           | Annexure   |                    |
|             | 1. Declaration by the Head of the Institute            | 323                |
|             | 2. Compliance Certificate                              | 324                |
|             | 3. UGC 2(f) Letter                                     | 325-326            |
|             | 4. Cycle I accreditation certificate                   | 327-328            |
|             | 5. NAAC Peer Team Report 2004                          | 329-346            |





Establishment : 1961  
Independent : 1970  
NAAC Accredited : B\*\*

**DAYANAND EDUCATION SOCIETY'S**  
**DAYANAND COLLEGE OF ARTS, LATUR**

(Affiliated to - Swami Ramanand Teerth Marathwada University, Nanded.)  
Principal : (02382) 222999 Office : (02382) 221152 Fax No. : (02382) 221152, 222999  
E-mail : daclatur@rediffmail.com Website : daclatur.org

**Laxmiraman Lahoti**  
President

**Ramesh Biyani**  
Secretary

**Dr. Vaman Patil**  
Principal  
(M.A., M.Phil., Ph.D.)

Ref. No. :

15/2013-14/

Date :

24/12/2013

To  
The Director,  
National Assessment and Accreditation Council  
Bangalore

Sub: Submission of RAR (Cycle II)

Dear Sir,

Dayanand College of Arts, Latur was first accredited by NAAC on 3 May 2004 with B ++ (C.G.P.A- 82.05). The college wishes to undergo for the second cycle of assessment and reaccreditation.


Ours is a single faculty Arts College established in 1961. We offer UG and PG programmes in Humanities and Languages. The RAR is a concise but comprehensive record of our post accreditation development.

Kindly accept the RAR and provide us an opportunity for getting insights and suggestions from the NAAC Peer Team. We request you to send the Peer Team during the tentative dates like:

1. 3-4/03/2014
2. 7-8/03/2014
3. 10-11/03/2014

Thank you,

Yours sincerely,

  
(Dr. V. S. Patil)  
Principal

## SECTION B: CRITERION WISE EXECUTIVE SUMMARY

**Dayanand Education Society, Latur** was established in May 1961. Latur, then, was a Taluka place in Osmanabad District. Aspiring students from poor and middle class families could not get any facility for higher education, except for going to Mumbai, Pune or Hyderabad. For a candidate from economically backward family leaving Latur for pursuing higher education was rather dream like. So to make the flow of education reach to the grass root level, to the sons and daughters of farmers and workers community, renowned personalities and business persons like Late. Manikraoji Sonavane, Late. Raja Narayanlalji Lahoti, Late. Chandrashekherdada Bajpai, Late. Madanlalji Biyani, Shri. Shantibhai Shah, Late. Nathmalji Innani, Late. Ranaba Mandade, Late. Ramgopalji Rathi, Late. Tamanappa Utage, Late. Keshavraoji Sonavane instituted Dayanand Education Society in May 1961. In June 1961, under the aegis of Dayanand Education Society Arts, Commerce and Science colleges started functioning. The foundation stone was laid at the auspicious hands of the then Governor of Maharashtra Hon. Shriprakash.

The Society accepted “**aa no bhadra kratavo yantu vishwatha**” (let knowledge from all corners of the Universe come to us) the 14<sup>th</sup> Mantra from 25<sup>th</sup> chapter of *Yajurveda* as its Mission Statement. What was a small plant in yesterdays; today it has grown in to a huge tree. Late. Manikraoji Sonavane was the first President and Late. Chandrashekhardada Bajpai was the Secretary. Today Hon. Laxmiremanji Lahoti presides over the Society and Hon. Rameshji Biyani is the Secretary.

“**Latur Pattern**” in academic field has come into existence by the persistent efforts put in by all the colleges of this Education Society. In June 1961 Arts, Commerce and Science Colleges were together which afterwards were made independent for academic and administrative reasons. Dayanand Science was given independent recognition in 1967 so were Arts and Commerce in 1970. In the same year i.e. 1971 **Dayanand Law College** was established. In 2009 **Dayanand College of Pharmacy** was established. Dayanand Education Society, Latur owns 22 acre and 20 gunthas of land. Each college has a separate Principal, Office and administrative system. Each college has a huge independent building on the campus of Dayanand Education Society. The total strength of all five colleges in 2012 goes up to 9720 students pursuing their U.G. and P.G. degree in diverse streams. Research facilities are also available in all the colleges.



**Dayanand College of Arts** offers regular B.A., B.A. Animation and B.A. Fashion Dress Design. The college also offers Post Graduate education in English, Hindi and Marathi on Grant- in-aid basis and Music and Public Administration on Non-grant basis. Facility of pursuing M. Phil in Hindi is also available along with the Recognised Research Centers in English, Hindi and Marathi. Almost 50% of the staff are recognized Research Guides in the respective subjects. Center for Distance Education- Swami Ramanand Teerth Marathwada University, Nanded has also been added into the available facilities. Arts College Library is one of the biggest which possesses over 92,000 books on various subjects. Recently the college has started P. G in Animation and VFX and Fashion Dress Design. The college has also introduced COCs in various subjects.

### **CRITERION I: CURRICULAR ASPECTS**

**The college has as its vision:** *“Man making and character building”* and its mission states the core values of imparting quality education in Humanities and Languages to the poor, rural students. It strives to imbibe nationalism, community development, and sense of fellow feeling through creation of casteless society.

The college strictly follows the curriculum designed by the university. For the effective delivery of the curriculum the college asks each member of the staff to prepare the semester plan of individual papers. Almost 10 of the present faculty have contributed in University curriculum development. 02 Of the faculty has been associated with other universities in the capacity of BOS.

The curriculum of self- financed degree courses and that of COCs have been designed by the faculty. The college also runs SRTMU, Nanded Distance Education center. The college has developed a mechanism for sensitizing its stakeholders on various cross cutting issues like gender equality, human rights and environment etc through various association and NGOs.

Linkages have been established with garment industry like Bombay Rayon, Akhil Bhartiya Gandharva Mandal, Miraj and Gramin Janta Shikshan Prasarak Mandal, Chalbarga. ICT based facilities are adequately used in delivering the curriculum.

## **CRITERION II: TEACHING - LEARNING AND EVALUATION**

The college publishes prospects which include all the information of admission process. It also carries the information regarding the facilities available, student's achievements various activities of the college, Prize list for students, information of various scholarships available. There is a name list of Management members, teaching and non-teaching staff. For keeping transparency in admission process the time schedule of registration, first second third merit selection list are displayed on the notice board.

The college has students of high percentage seeking admission to the various courses offered by the college. Most of the courses are exclusively available in the college. The admission committee monitors, counsels and creates students' profile with office assistance. Large number of students from backward and economically weaker sections is admitted in the college. The institutional goals and objectives state the development of casteless society and creation of equality among the diverse sections of the society. The college is very much conscious of the inclusion of rural, economically backward and women students.

The college ensures that the students get different scholarships like Government of India Scholarship, Eklavya Scholarship, Maulana Azad Scholarship, Rajiv Gandhi National Research Fellowship, Maulana Azad National Research Fellowship, Various types of Freeships, EBC Facility etc. Facilities like Earn and Learn, Hostels and student aid fund are also made available. There is a provision of faculty sponsored endowment awards and prizes as well as Poojya Chudamani Balasaheb Maharaj Scholarship.

The college has strategies to cater to the needs of diverse students viz. Remedial classes, Add-on courses like translation proficiency, soft skills and personality development, spoken English, department internet facility, NET/ SLET coaching.

The college prepares an academic calendar every year based on the broad framework supplied by the university. All the teaching staff is supplied with DTR (Daily Teaching Report-Diary) in which semester wise teaching plan is prepared well in advanced. Exam committee looks after the schedule of internal examinations.

The college has established IQAC which monitors the overall activities in the college. Result analysis is done at the IQAC meetings. Workshops and seminars on important issues in higher education are arranged under the guidance of IQAC. The IQAC takes review of the infrastructural requirements for different courses.

The Departments of Animation and Fashion take strenuous efforts to prepare students for job market. The MNC and other companies arrange online examinations for recruitment. The Departmental faculty prepares the students by applying such tests. At Graduate and Post Graduate level class seminars, class test and oral examination are regularly conducted.

The library reading room contains adequate number of books and magazines for the ready reference of students. A Language Laboratory with latest language learning software is constructed for the development of language skills. A well equipped and resourceful Research Centre is provided to students to pursue their studies and research.

The college has developed technological facilities like SMS software, CMS software, SOUL 2.0 software, computer labs with 175 Computers and latest softwares, spacious Seminar Hall, Laptops, LCD, OHP and CCTV. During teaching- learning various learner centric methods are used effectively. The quality of teaching- learning is monitored by the defined mechanism.

The college has 100% qualified faculty. The management of Dayanand Education Society has constantly maintained the atmosphere of transparency, democracy, participation, encouragement, freedom and protection of all the legitimate rights. For the upward mobility of the faculty the management has also made the policy to sanction lien.

The faculty has undergone the necessary orientation and refresher courses along with the training in teaching allied areas. The departments of English and Animation had organized six days workshop on “Communication and Computer Awareness.” The college had organized one day workshop on research methodology. Dayanand Education Society had arranged five days training programme for all the English teachers on the campus “Train the Trainer Programme.”

Various faculty members have received awards and recognition for noteworthy academic, social contribution. The college has introduced evaluation of teachers by students through written feedback forms. The teachers have to submit self-appraisal pro-forma every year.

Recently the university has drastically changed evaluation system by introducing semester MCQ pattern for UG at first and second year. Such evaluation pattern helps the students to take up competitive examination confidently at the same time deep level



understanding of the course content is developed in the students. In the subjects like Geography, Animation, Fashion, Music, Psychology, Dramatics and Functional English students are also evaluated through practical. At Post Graduate level the university has semester pattern of 80 / 20. 80 marks evaluation happens at the university level and 20 marks evaluation is at the department level. In the class room discourse the teachers asks questions and judge the level of students' understanding. Evaluation of students also happens through seminars and oral examinations.

In line with the university graduate attributes, the college works in the direction of developing sense of Nationalism, Humanity, Gender Equality, Honesty, Scientific Temper etc. the vision and mission of the college are very much reflective of the same. The college has clearly stated learning out comes which facilitate the college to comply with its mission on the one hand and the National Policy of higher education on the other. The ideals incorporated in the Indian Constitution, Planning commission documents and the objectives of higher education as determined by NAAC also form the base of the college's stated learning out comes. Nationalism, Humanity, Gender Equality, Honesty, Scientific Temper, sports, cultural, leadership, value education etc. are very much reflective in the vision and mission of the college.

The college monitors students' performance and progress regularly through the examination results. The advance learners are provided with extra study material and average/slow learners are given counseling individually. Remedial coaching is offered for the slow learners, thereby enabling them to overcome the weakness and realize the strength and potential. The college has consistently maintained track record of meritorious students. To help the students to succeed in competitive examination the college has started Dayanand Competitive Examination Study Center. 105 Students have enrolled in it and 11 Students have qualified. Different COCs definitely help the students to secure good jobs. As for research aptitude the college has 03 recognized research centers (English, Hindi, Marathi) 82 research students are pursuing their Ph. D research at our center and 18 research supervisors are associated with the research center. 73 Research Student of this center have already been awarded degrees. In M.Phi.(Hindi) over 100 students have completed their research and presently 08 research guides are available.

### **CRITERION III: RESEARCH, CONSULTANCY AND EXTENSION**

The Institution caters for the excellence in research. It has research centers affiliated to Swami Ramanand Teerth Marathawada University, Nanded for M.Phil. Programme in Hindi and PhD Programme in English, Hindi, & Marathi. The research committee of the Institution monitors and addresses the issues of research. The research scholars are facilitated with necessary print and on-line resource materials. Many of the faculties of the existing staff have completed their M.Phil /PhD programmes using the resources made available by the research centre. The Institution offers autonomy to the principal investigator regarding the optimum utilization of the grants sanctioned as per the guidelines of the funding agencies. The Institution has a well-equipped library and reading rooms. The Institution makes available all these resources to the investigator. Departmental libraries, ICT facilities have been provided to the researchers. 16 out of the total 19 regular faculties, (i.e 84.21% ) of the institution hold PhD Degree. The 03 faculties are pursuing their PhD research. 08 faculty members are recognized research guides of SRTMU, Nanded. 06 faculties are engaged in the Minor Research projects funded by the UGC, WRO, Pune and SRTMU, Nanded.

The institution takes keen efforts on capacity building in terms of research and imbibing research culture among the staff and students through arranging conferences, seminars, workshops, and PhD Course Work Programmes. The Institution at present has 18 Research Guides and 79 Research Students associated with its Research Centers in English, Hindi and Marathi for the PhD programme. For M.Phil. programme in Hindi there are 08 Research Guides and 15 research students. The fees from the research students is utilized for procuring facilities for the research purpose. The budget allocated by the College for the PG programmes is utilized for the research facilities. The grants sanctioned by the UGC under various schemes are also utilized for the research facilities. The Institution has facilitated all departments with Computers with Internet facility. The Institution has a well- equipped library with over 920000 books, and large spacious reading rooms. There is a provision of departmental libraries. The library has a very good collection of books, reference books, magazines, journals, CDs, and DVDs. There are separate cubicles for the researchers in the library. The Institution encourages its staff and students to make optimal use of the equipment and research facilities of the institution

The staff members are encouraged to participate in various activities related to consultancy services. The research center of the college offers consultancy in conducting research. It offers consultancy through PhD Course Work programmes. The unit of Competitive Examination Preparatory Guidance Cell offers consultancy in preparing for various competitive examinations. The revenue is generated from the fees collected from the students. On campus consultancy is offered to the students regarding placements, job opportunities, career guidance, free training in soft skills, gender sensitization etc. These are not paid services. Hence, no income generated.

The Institution has adopted the slum area at Ramgirnagar, Latur. It has facilitated Library for the residents of the area. The Institute undertakes various programmes like training course in sewing for women, free medical check-up camps and free medication, environment awareness, financial aid for the surgeries of the children born with physical disabilities and various social activities. The Institution has facilitated free water-tankers to the areas suffering from acute scarcity of water during the summer of 2013. It has facilitated a spacious public jogging track. It has a spacious, ultra-modern auditorium which is offered for various social activities with minimum charges. The Institution encourages the students to participate in various competitions like debate, elocution, essay writing etc organized at different level. The students are provided with the necessary facilities to participate in various sport events. The Institution has a good track record of award winning sportspersons.

The institution plans and organizes its extension and outreach programmes like free medical checkup and medication camps, blood donation camps, tree plantation, environment awareness, gender sensitization etc through various portfolios of the institution like NSS, NCC, Nature Club, Yuvati Kalyan Mandal, Students' Council, Kala Vahini etc. It makes use of its resources along with the funds of the NSS and NCC units for conducting such activities.

The institution works out outreach and extension programmes like blood-donation, free health check-up camps, hygiene awareness, gender sensitization, plastic eradication , environmental awareness etc jointly with various local institutions like Bhalchandra Blood Bank, MIMSR Institute, Latur Municipal Corporation , Rotary Club, Bhartiya Stree Shakti, Nari Prabodhan Manch, Gramin Janata Shikshan Prasarak Mandal,



Chalburga, etc. The Institution has collaborative arrangements Gandharv Mandal for various programmes in Music. It has collaborative arrangements with Gramin Janata Shikshan Prasarak Mandal, Chalburga for various social outreach programmes.

#### **CRITERION IV: INFRASTRUCTURE AND LEARNING RESOURCES**

The institution has a lush green spacious campus of 22.5 acres in the heart of the city. The campus accommodates various colleges of the Dayanand Education Society, Latur. Over 6 acres of area has been utilized for the playgrounds. The Society has constructed shopping complex, a spacious auditorium, canteen, and adequate parking slots. The institution through IQAC timely assesses and upgrades its infrastructural facilities like adequate number of classrooms, library resources, reading-rooms, information spaces, playgrounds, hostels, various units like NSS and NCC and strives to keep them in line with the growth and need of the changing scenario. The recommendations are approved by the LMC and adequate measures are taken up. In order to create and enhance the infrastructure that facilitates effective teaching and learning, the policy is framed according to the strength of students and faculties. The college building comprises of class-rooms, store room, staff room, N.C.C.room, sports room, ladies room, language lab etc. The students are provided other amenities like pure drinking water and clean toilets. The noteworthy feature of infrastructural amenities is that our college has a well equipped and spacious library building. It has a rich collection of useful textbooks and rare reference books.

The institution strives to update its faculty with the latest happenings in the field of education. Taking into account the role of ICT in teaching-learning processes, the Institution has equipped every department with Laptops, and computers with Internet facility. E-access to the libraries, books and journals, articles and primary and secondary resources regarding the subject topics have been used by the faculties along with the library resources. This has been helping teacher-student community to keep themselves abreast with the latest developments in the respective domains of knowledge.

The College has 25 well equipped and spacious class rooms to facilitate academic activities. The rooms are well furnished. The College has ICT Classrooms with the provision of LCD Projectors, Multimedia learning, and internet access. Some

programmes of the college like Fashion Dress Design, Animation and Web Design, English spoken classes have separate Computer labs. All the Departments are equipped with Computers and Internet facility. The College has a well furnished seminar hall. The students of all departments are promoted for active involvement in seminars and Group Discussion. The College has well equipped laboratories for some departments like music, Geography, Fashion Dress Design, Animation and Web Design, and Language Lab etc.

There are 16 Subject wise Departments to cater for the need and support of the students outside the classrooms.

The Sports Unit is one of the strongholds of the College. It has a bright track record of excellence in sport events at various levels. The College has spacious play grounds, Tennis Courts and adequate facilities for indoor and outdoor games. The outdoor games like Cricket, Kho-Kho, Football, Volleyball, Hockey, Long-Jump, High-Jump, Triple-Jump, Hammer Throw, Javelin Throw, Hand ball, Short Put, Kabbadi, Wrestling, Ball Badminton, Disk Throw, Tennis, 200 Mts. Track, etc. and indoor games like Badminton, Basketball, Table Tennis, Chess, Carom, etc. are made available to the students. The well equipped gym is in progress. The Parent Institution has a spacious, modern, well equipped and up-to-date technology enabled auditorium with a seating capacity of around 1000. The College uses it on various occasions like seminars, conferences, workshops, and cultural programmes etc. The College has an NSS unit of 225 students. The College has an NCC unit. The Cultural activities form one of the special features of the College. The College participates in various cultural events such as youth festivals organized at various levels. zonal and inter-zonal youth festivals. The College has bagged many prizes and especially General Championships of the parent University in the youth festivals. Personality development programmes are run by the College which involve various activities like public speaking and communication development etc. This besides the College faculty keeps on enriching the students with the art of communicative skills. Courses of the Art of Living for teaching and non-teaching staff. Yoga camps are arranged. The Institution has made available all necessary facilities like Sports, playgrounds, Auditorium, Indoor stadiums, cultural activities, library buildings, reading rooms, digital classrooms, language laboratory, well equipped unit for Competitive Exams preparations, women's hostel, canteen etc.

The Institution has taken appropriate measures in ensuring IT infrastructure and

associated facilities in its various departments. The office and the library have been automated. The Departments have been provided computers, laptops with internet facilities. The Competitive Exam Unit and Language Laboratory are fully automated. The Departments of Animation and Web Designing, and Fashion Dress Design have ICT classrooms and e-learning spaces.

The management of the Institution takes appropriate measures from time to time to ensure the physical and learning resources in respect of upgrading and expanding them as per the need and growth of the student capacity and inclusion of new courses. The campus facilities like canteen, auditorium, plantation, internal roads, and playgrounds have been procured by the management of the Institution.

### **CRITERION V: STUDENT SUPPORT AND PROGRESSION**

The institution publishes its updated handbook/prospectus annually providing all the information about the College and the courses. It contains the admission schedule, College working days, the fees details, the rules and regulations, the list of the facilities like computer lab, library, canteen, hostel (girls and boys), information regarding teaching as well as non-teaching faculty, cultural and sports activities, scholarships and awards, list of merit students, guests, photos of important events, programs, list of departments and various activities like NCC, NSS, games & sports, etc. The information published in the College handbook/prospectus is also updated on the College website [www.daclatur.org](http://www.daclatur.org).

The College provides the academic needs of the students belonging to this area. The institution provides the support facilities to its students belonging to SC/ST, OBC, physically challenged and the economic backward sections and overseas students. The institution provides every possible help to the students aiming to be in civil services. So, it has started Dayanand Competitive Exam Study Centre. Our College has a special concern for the health and hygiene of the students. Hence, the College regularly organizes check-up camps where local doctors visit, examine and keep a strict watch on the health of the stakeholders. The College regularly conducts Personality Development Programmes that develop the communication skills of the participants. The College also invites guest speakers to inform the students about employment opportunities. Remedial classes in different subjects are conducted to enhance their skills and competence of



slow learners. The staff members help students to chisel out their artistic and creative skills. So, the College publishes its annual College magazine- 'Vedh.

The institution attracts students to participate in various curricular and extracurricular activities providing necessary facilities, adequate funds, extra guidance and so on. The College has a career counseling and guidance cell to guide students in choosing career and various psycho-social matters of the students. They are counseled to become better human beings and advised to face problems bravely. The institution has a Grievance Redressal Cell. It deals with both registered and unregistered grievances of the students. The College has constituted Yuvati Kalyan Mandal (women cell) to ensure the safety and dignity of female students. The institution takes necessary steps if incident pertaining to mental & sexual harassment takes place. The College has set up the Anti-Ragging Committee to avoid any incident of ragging. But no case regarding it is found out up to this date. The College canteen provides food to the students at subsidized rates. Women Empowerment Cell prepares the students to develop a healthy relationship with members of the opposite gender. We haven't registered our College alumni association but the informal functioning of it is going on. The institution is committed to bring down the drop-out rate.

The college encourages the students to participate in curricular and extra-curricular activities such as sports and games, cultural activities. A spacious, 06 acres playground is available for various indoor and outdoor games. The loss of classes and lessons is compensated by giving extra guidance and conducting separate examinations for them. The college rewards the students with cash prizes, awards, certificates and mementos. During last four years, many students of our college participated in state and national level competitions. Ten Students of the college were selected in national cultural competitions, Tejas Dhumal had been selected for National Youth Festival 2009-10 & 2011-12, Balaji Sul & Dinesh Lokhande were selected for national level Youth Festival in 2011-12, 10 Students & a Professor of Our College Played Tabala in Tal Ninad Programme which was recorded in Guinness Book of World Records India, 13 Students of the college were selected for State Level Inter-University Competitions. 02 Students of the college were selected for Inter University West Zone Youth Festival. Balaji Sul was selected for National Inter University Youth Festival who achieved second position in mimicry.

The institute gives every possible help to the students for all round development. The institute gives equal opportunity to students to develop their varied capabilities. The College encourages its students to publish materials like College magazine and wall magazines. The College has a Student Council. The College provides them with opportunities to participate in various academic and administrative bodies such as Sports, Cultural, NCC, NNS, Literary Associations etc. The college ensures the best support to our students, thereby helping in their academic and professional progression.

### **CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT**

Institution addresses the needs of society by imparting knowledge to the students by establishing Arts faculty. Highly qualified faculty is available to achieve the vision and mission of the institute. The college constantly tries to inculcate its vision “Man making and character building”, its mission “to provide equal opportunities for quality higher education in humanities” and the objectives such as nationalism, brotherhood, sense of fellow- feeling, discipline, regularity, sincerity and punctuality, to create a castles and modern society, to cater to the needs of rural poor and middle class students, to ensure overall development of the students through informal educational means- sports and extra- curricular activities. They are highlighted upon the Website, College magazine and Prospectus.

The Principal of the College has complete autonomy to govern the institution. The various committees prepare action plans and are evaluated by the IQAC. In association with the Local Management Committee, the Principal develops strategies for academic growth on the recommendations of IQAC. Teaching and non-teaching staff members are the representatives of the Local Management Committee. They involve in the decision-making process.

The College tries to reinforce the culture of excellence. As a result of it, in the academic we have university toppers. In the sports, we have university players. Our NCC cadets are selected for RD pared. Our NSS department has been doing well. The cultural department has been achieving grand success every year. Our more than 80% faculty is Ph.D. holders and NET/SET qualified.

To update knowledge and skill, teachers are encouraged to participate in seminars, conferences, workshops and refresher and orientation courses. The departments have been provided with separate well furnished and well equipped rooms. Various methods of teaching, group discussion, field studies, debates, tutorials, seminars, study tours etc are adopted for proper understanding of the subjects. The library staff is well qualified and skilled to update library for the optimum use. The evaluation methods are communicated to the students. NCC and NSS encourage the students to undertake community-oriented activities like social work, health-hygiene awareness, adult education and literacy, blood donation, AIDS awareness, environmental awareness, etc. The institute has well defined grievance redressal procedure.

The management identifies the individual strengths and interest of faculty and accordingly gives responsibilities. It protects the freedom of individuals and appreciates their innovations. Responsibilities of every staff are communicated to them through notices. The institution encourages faculty members to provide resources for training programmes and workshops. The quality faculties are given some authorization to take decisions in certain matters and also allowing them to participate in management activities to retain them. The achievements of faculty members are monitored and updated in the College records.

Management has insured all staffs and students in case of any accident, disability and death. Dayananand College Employee's Co-operative Credit Society Ltd. Latur has been established. Dayanand Kala Bachat Gat is being run opening its account in IDBI Bank, Latur. The financial resources of the College are managed in a very effective and full proof manner. Major financial source for the institution is tuition fee received from non granted programs. Various steps are being taken by the institute to generate additional funds. The College seeks the Contributions made by the M.L.Cs/M.Ps from the L.A.D. funds.

The Internal Quality Assurance Cell has been established for the quality assurance. The academic quality of the institution is evaluated on the basis of the performance of the students in their examinations. The poor students are helped by the teachers to improve their academic quality by taking remedial classes and providing books and literature. Various Committees are constituted and well equipped for quality assurance of the institution's administration. The institution has full proof mechanism to get the

academic and administrative machinery of the institution in motion. The administrative utility is maintained by the effective functions carried out by the various committees. The best practices have been promoted continuously to improve the academic and administrative functioning. The examinations are held quite smoothly by the active participation of the staff.

Internal Quality Assurance Cell has two external members Shri. Ramesh Biyani (Secretary of Management) & Adv. Dr. Madhukar Giri (President of Alumni Association). They suggested to start self financing courses such as Animation & Web Design and Fashion Dress Design. The alumni members also give suggestions regarding the developments. The suggestions of student council are put before Internal Quality Assurance Cell. The institution ensures that the decisions based on the findings of the IQAC are fully adhered to. The IQAC has been taking students' feedback regarding Library, Canteen, College Campus, Cultural Activities, Games & Sports Activities. The PG departments have developed a format to obtain the feedback of its teachers. The feedback is discussed & is used as a guideline for the development. Attendance is compulsorily taken for every lecture. Counseling is given to slow learners. The institution has evolved a stakeholders' web by forming different platforms like alumni, Parent Teacher Meet and various committees with a fair representation of students.

### **CRITERION VII: INNOVATIONS AND BEST PRACTICES**

Since its very inception, the college has been sincerely contributing in academic, social, cultural and environmental fields. Being a single faculty ARTS college we have a major share in the socio-cultural activities yet our practices in other fields are noteworthy. The college is situated in the heart of the city with 22 ½ acres of land. Yet it has maintained greater greenery on the campus as compared to the off campus greenery. Under the supervision of The Nisarga Mandal (Nature Club) Variety Garden Developers firm looks after the maintenance of the campus environment.

Suitable efforts are taken for Energy conservation, Use of renewable energy, Water harvesting, Check dam construction, Efforts for Carbon neutrality, Plantation, Hazardous waste management and e-waste management.

The NSS department of the college is very active in offering social services. Through it various projects like tree plantation, check dam construction blood donation etc are

conducted. Financial help is also provided in grim conditions. The college has implemented innovative concepts like theme wise annual magazine, staff academy. The college has taken a step forward to train its students in different skills and prepare them for competitive exams. The use of music and cultural activities for channelizing youth energy has received rich dividends.

### **SWOC ANALYSIS**

In order to evaluate the institution on the basis of its Strengths, Weaknesses, Opportunities and Challenges the following aspects are identified:

#### **Strengths:**

The college proudly states the following as significant aspects of the strength of the institution which can be utilized for its further development.

1. Vast campus of 22 ½ acres.
2. Sufficient Infrastructure.
3. Bright image and social support.
4. Vast Alumni base.
5. Good admission of the students.
6. Participative and law abiding top management.
7. Good learning environment.
8. Well qualified, young and enthusiastic teaching staff.
9. The college enjoys track record of meritorious students
10. Tradition of democratic and transparent governance.
11. Campus full of greenery
12. 03 recognized Research Centers(English, Hindi and Marathi) and M.Phil Hindi
13. Introduction of Competitive Exam Study Center and Spoken English classes on the campus.
14. One of the reputed library in the region with over 92,000 books
15. Strong and successful participation in Cultural and Sports Events.
16. Being Arts College our faculty and students have social activities in maximum.

#### **Weaknesses:**

Being a single faculty Arts college, we do face some constrains. Following weaknesses need to be urgently attended and overcome.



1. Lack of additional funds for maintenance of infrastructure.
2. Lack of in house expert and technical support services.
3. Location of college is in an industrially backward area as a result institution-industry tie up is very minimum.
4. Technophobic atmosphere.
5. Lack of professional outlook among the students and parents.
6. Lack of world standard facilities in the campus to attract international students.

### **Opportunities:**

Though we run single faculty college, we find following opportunities for further development of the college.

1. Social goodwill and broad alumni base can be mobilized to overcome the weaknesses.
2. We can start consultancy with our COC courses and expertise available
3. To develop and start short-term professional courses in Garden Management, Creative Writing, Dramatics, Social Work, etc.
4. Sufficient scope for increasing the areas of Competitive Examination Guidance and Training Centre.
5. To attract more international students.

### **Challenges:**

Following challenges are crucial before the college which needs rigorous planning, strong will and desire for implementation so as to transform them in opportunities for the sustainable development of institution.

1. To create new infrastructure to replace old one this may be outdated in near future.
2. To acquire financial self sufficiency by creating regular sources of income for meeting various recurring expenses.
3. To utilize the source of alumni for creation of new infrastructure.
4. To inculcate professional outlook among the students and develop vocational competencies among them.
5. To maintain balance between freedom and accountability in the governance of the institution.

On the basis of the above SWOC analysis, it can be visualized that there are certain weaknesses which need to overcome in near future. Some of them are situational, procedural and some are financial. The solutions are not impossible but require rigorous implementation, eliciting the support of the top management and alumni. So far as the challenges are concerned, they can be converted into opportunities with an appropriate planning and utilizing the aspects of strengths. There are certain opportunities which can be utilized for the further development. The time has come to plan for next 20 years. The NAAC Peer Team's visit and suggestions can be of immense importance in this regard.

**SECTION C: PROFILE OF THE AFFILIATED COLLEGE.**

## 1. Name and Address of the College:

|          |  |                    |
|----------|--|--------------------|
| Name:    | Dayanand College of Arts, Latur                        |                    |
| Address: | Barshi Road, Latur (MS) 413531                         |                    |
| City:    | Latur Pin: 413531                                      | State: Maharashtra |
| Website: | <a href="http://www.daclatur.org">www.daclatur.org</a> |                    |

## 2. For Communication:

| Designation                     | Name            | Telephone with STD code            | Mobile        | Fax          | Email  |
|---------------------------------|-----------------|------------------------------------|---------------|--------------|--|
| Principal                       | Dr. V. S. Patil | O: 02382-222999<br>R: 02382-200249 | 91-9422610842 | 02382-221152 | <a href="mailto:daclatur@rediffmail.com">daclatur@rediffmail.com</a> |
| Vice Principal                  | Dr. J. M. Bisen | O: 02382-223892<br>R: 02382-252189 | 91-9422071572 |              | d.jogendrasing@rediffmail.com  |
| Steering Committee Co-ordinator | Dr. J. M. Bisen | O: 02382-223892<br>R: 02382-252189 | 91-9422071572 |              | d.jogendrasing@rediffmail.com  |

## 3. Status of the Institution:

|                     |                                     |
|---------------------|-------------------------------------|
| Affiliated College  | <input checked="" type="checkbox"/> |
| Constituent College | <input type="checkbox"/>            |
| Any other (specify) | <input type="checkbox"/>            |

4. Type of Institution:

a. By Gender

|                   |                                     |
|-------------------|-------------------------------------|
| i. For Men        | <input type="checkbox"/>            |
| ii. For Women     | <input type="checkbox"/>            |
| iii. Co-education | <input checked="" type="checkbox"/> |

b. By Shift

|              |                                     |
|--------------|-------------------------------------|
| i. Regular   | <input type="checkbox"/>            |
| ii. Day      | <input checked="" type="checkbox"/> |
| iii. Evening | <input type="checkbox"/>            |

3. It is a recognized minority institution?

|     |                                     |
|-----|-------------------------------------|
| Yes | <input type="checkbox"/>            |
| No  | <input checked="" type="checkbox"/> |

If yes specify the minority status (Religious/linguistic/ any other) and provide documentary evidence.

|   |
|---|
| X |
|---|

6. Sources of funding:

|                |                                     |
|----------------|-------------------------------------|
| Government     | <input type="checkbox"/>            |
| Grant-in-aid   | <input checked="" type="checkbox"/> |
| Self-financing | <input type="checkbox"/>            |
| Any other      | <input type="checkbox"/>            |

7. a. Date of establishment of the college: **June, 1961.**

b. University to which the college is affiliated /or which governs the college (If it is a constituent college)

**Swami Ramanand Teerth Marathwada University, Nanded**

c. Details of UGC recognition:

| Under Section | Date, Month & Year (dd-mm-yyyy) | Remarks (If any) |
|---------------|---------------------------------|------------------|
| i. 2 (f)      | <b>22 March 1971</b>            |                  |
| ii. 12 (B)    |                                 |                  |

(Enclose the Certificate of recognition u/s 2 (f) and 12 (B) of the UGC Act)

d. Details of recognition/approval by statutory/regulatory bodies other than UGC (AICTE, NCTE, MCI, DCI, PCI, RCI etc.): **N.A.**

| Under Section / clause | Recognition / Approval details Institution / Department Programme | Day, Month and Year (dd-mm-yyyy) | Validity | Remarks |
|------------------------|---|----------------------------------|----------|---------|
| i.                     | -   | -                                | -        | -       |
| ii.                    | -   | -                                | -        | -       |
| iii.                   | -   | -                                | -        | -       |
| iv.                    | -   | -                                | -        | -       |

(Enclose the recognition/approval letter)

8. Does the affiliating university Act provide for conferment of autonomy (as recognized by the UGC), on its affiliated colleges?

Yes

☒

No

☐

If yes, has the College applied for availing the autonomous status?

Yes

☐

No

☒



9. Is the college recognized

a. by UGC as a College with Potential for Excellence (CPE)?

Yes

☐

No

☒

If yes, date of recognition: ..... (dd/mm/yyyy)

b. for its performance by any other governmental agency?

Yes

☐

No

☒

If yes, Name of the agency ..... and

Date of recognition: ..... (dd/mm/yyyy)

10. Location of the campus and area in sq.mts:

|                                 |                   |
|---------------------------------|-------------------|
| <b>Location*</b>                | Urban             |
| <b>Campus area in sq.mts.</b>   | 91054.64 Sq. Mts. |
| <b>Built up area in sq.mts.</b> | 2617.78 Sq. Mts.  |

(\* Urban, Semi-urban, Rural, Tribal, Hilly Area, Any others specify)

11. Facilities available on the campus (Tick the available facility and provide numbers or other details at appropriate places) or in case the institute has an agreement with other agencies in using any of the listed facilities provide information on the facilities covered under the agreement.

- Auditorium ☒  
Auditorium/seminar complex with infrastructural facilities
- Sports facilities
  - \* play ground: ☒
  - \* swimming pool ☒

- |   |                                     |
|---|-------------------------------------|
| * gymnasium   | <input checked="" type="checkbox"/> |
| - Hostel  | <input checked="" type="checkbox"/> |
| * Boys' hostel  |                                     |
| i. Number of hostels- 01  |                                     |
| ii. Number of inmates- 04   |                                     |
| iii. Facilities (mention available facilities)-                             |                                     |
| - Each room has 03 steel cupboard, 03 cotes, 03 table & chairs.             |                                     |
| - Water purifier with cold water.   |                                     |
| - Hot water facility.   |                                     |
| - Inverter.   |                                     |
| - TV.   |                                     |
| - Library.  |                                     |
| - Sports equipments.  |                                     |
| - Fan & Tube.   |                                     |
| * Girls' hostel   | <input checked="" type="checkbox"/> |
| i. Number of hostels- 01  |                                     |
| ii. Number of inmates- 33   |                                     |
| iii. Facilities (mention available facilities)-                             |                                     |
| - Hot Water for bathing   |                                     |
| - Purified and cold Drinking Water  |                                     |
| - 24 Hrs Reading Room   |                                     |
| - Boarding facilities at Hostel   |                                     |
| - Medical facilities  |                                     |
| - Marathi & English New Paper, Magazines & Competitive Exam. Study material |                                     |
| - T.V.  |                                     |
| - Indoor & outdoor game facilities  |                                     |
| - Internet facilities   |                                     |
| - 24 hrs Security Guard   |                                     |

- Bio Metric system for inmate's attendance
- Free parking
- Banking facilities
- Separate Cot, Chair, Study Table and Locker
- 24 hrs availability of Worden
- Generator facilities
- Waiting Room facilities

\* Working women's hostel- **No.**

i. Number of inmates

ii. Facilities (mention available facilities)

Residential facilities for teaching and non-teaching staff (give numbers available — cad wise)- **No.**

|                 |                                     |
|-----------------|-------------------------------------|
| - Cafeteria     | <input checked="" type="checkbox"/> |
| - Health centre | <input checked="" type="checkbox"/> |

First aid, Inpatient, Outpatient, Emergency care facility, Ambulance- **No.**

Health centre staff–

|  |           |                          |           |                                     |
|--|-----------|--------------------------|-----------|-------------------------------------|
| Qualified doctor                                   | Full time | <input type="checkbox"/> | Part-time | <input checked="" type="checkbox"/> |
| Qualified Nurse                                    | Full time | <input type="checkbox"/> | Part-time | <input type="checkbox"/>            |
| - Facilities like banking, post office, book shops |           |                          |           | <input checked="" type="checkbox"/> |

Transport facilities to cater to the needs of students and staff:

- **No.**
- Animal house- **No**
- Biological waste disposal- **No**
- Generator or other facility for management/regulation of electricity and voltage ☒
- Solid waste management facility ☒
- Waste water management ☒
- Water harvesting ☒

12. Details of programmes offered by the college (Give data for current academic year)

| Sl. No. | Program me Level | Name of the Programme/ Course | Durati on               | Entry Qualificatio n   | Medium of instruction | Sancioned/ap proved Student strength | No. of students admitted |
|---------|------------------|-------------------------------|-------------------------|--|-----------------------|--------------------------------------|--------------------------|
|         | Under- Graduate  | BA (Regular)                  | 3 yrs                   | 12 <sup>th</sup> Pass  | Marathi               | 440                                  | 362                      |
|         |                  | BA (Animation)                | 3 yrs                   | 12 <sup>th</sup> Pass  | English               | 40                                   | 38                       |
|         |                  | BA (Fasion)                   | 3 yrs                   | 12 <sup>th</sup> Pass  | English               | 40                                   | 38                       |
|         | Post- Graduate   | MA- Englsih                   | 2 yrs                   | Graduation with respective Subject                               | English               | 120                                  | 117                      |
|         |                  | MA- Hindi                     | 2 yrs                   |  | Hindi                 | 120                                  | 91                       |
|         |                  | MA- Marathi                   | 2 yrs                   |  | Marathi               | 120                                  | 76                       |
|         |                  | MA-Pub.Admi                   | 2 yrs                   |  | Marathi               | 60                                   | 24                       |
|         |                  | MA-Music                      | 2 yrs                   |  | Marathi               | 60                                   | 09                       |
|         | M.Phil           | Hindi                         | 1 Yrs                   | post graduation with respective Subject                          | Hindi                 | 20                                   | 15                       |
|         | Ph.D.            | English                       | 3 yrs                   | Post graduation with respective Subject & PET Exam.by University |                       |                                      |                          |
|         |                  | Hindi                         | 3 yrs                   |  |                       |                                      |                          |
|         |                  | Marathi                       | 3 yrs                   |  |                       |                                      |                          |
|         | Ph.D.            | English<br>Hindi<br>Marathi   | 3 yrs<br>3 yrs<br>3 yrs | Post graduation with respective Subject & PET Exam.by University |                       |                                      |                          |

|  |                     |  |         |                               |         |     |     |
|--|---------------------|--|---------|-------------------------------|---------|-----|-----|
|  | Certificate Courses | COC-Translation Proficiency                | 3 month | Applicants                    | English | 40  | 15  |
|  |                     | COC- Soft Skills & Personality Development | 3 month | Applicants                    | English | 40  | 14  |
|  |                     | COC-Rural Development Administration       | 3 month | Applicants                    | Marathi | 40  | 18  |
|  |                     | COC- Social Counseling                     | 3 month | Applicants                    | Marathi | 40  | 21  |
|  |                     | Certificate – Spoken English               | 3 month | 40 Students from each college | English | 200 | 200 |

13. Does the college offer self-financed Programmes?

Yes ☒ No ☐

If yes, how many?

14. New programmes introduced in the college during the last five years if any?

Yes ☒ No ☐ Number

15. List the departments: (respond if applicable only and do not list facilities like Library, Physical Education as departments, unless they are also offering academic degree awarding programmes. Similarly, do not list the departments offering common compulsory subjects for all the programmes like English, regional languages etc.)



| Faculty | Departments<br>(eg.Physics,Botany,History<br>etc.)  | UG | PG | Research |
|---------|---|----|----|----------|
| Arts    | English, Hindi, Marathi,<br>Philosophy, Public<br>Administration, Economics,<br>Sociology, History, Political<br>Science, Music, Dramatics<br>Psychology, Geography,<br>Amination & Web Design,<br>Fashion Dress Design | 15 | 07 | 03       |

16. Number of Programmes offered under (Programme means a degree course like BA, BSc, MA, M.Com...)

|    |                  |    |
|----|------------------|----|
| a. | annual system    | 01 |
| b. | semester system  | 15 |
| c. | trimester system |    |

17. Number of Programmes with

|    |   |   |
|----|---|---|
| a. | Choice Based Credit System              | X |
| b. | Inter/Multidisciplinary Approach        | X |
| c. | Any other (specify and provide details) | X |

6. Does the college offer UG and/or PG programmes in Teacher Education?

Yes ☐ No ☒

If yes,

a. Year of Introduction of the programme(s).....  
(dd/mm/yyyy)

and number of batches that completed the programme

-

b. NCTE recognition details (if applicable): **No.**

Notification No.: -----

Date: ..... (dd/mm/yyyy)

Validity:.....

c. Is the institution opting for assessment and accreditation of Teacher education Programme separately?

Yes ☐ No ☒

19. Does the college offer UG or PG programme in Physical Education?

Yes ☐ No ☒

If yes,

a. Year of Introduction of the programme(s).....  
(dd/mm/yyyy)

and number of batches that completed the programme

b. NCTE recognition details (if applicable)- **NA.**

Notification No.: .....

Date: .....(dd/mm/yyyy) Validity:.....

c. Is the institution opting for assessment and accreditation of Physical Education Programme separately?

Yes ☐ No ☒

## 20. Number of teaching and non-teaching positions in the Institution

| Positions  | Teaching Faculty |     |                     |     |                     |     | Non-teaching staff | Technical staff |     |     |
|--|------------------|-----|---------------------|-----|---------------------|-----|--------------------|-----------------|-----|-----|
|  | Professor        |     | Associate Professor |     | Assistant Professor |     |                    |                 |     |     |
|  | * M              | * F | * M                 | * F | * M                 | * F | * M                | * F             | * M | * F |
| Sanctioned by the UGC / University / State Government Recruited          | --               | --  | 07                  | 01  | 09                  | 02  | 17                 | 03              | 01  | --  |
| Yet to recruit   |                  |     |                     |     | 06                  |     | 02                 |                 |     |     |
| Sanctioned by the Management / society other authorized bodies Recruited |                  |     |                     |     |                     |     |                    |                 |     |     |
| Yet to recruit   |                  |     |                     |     |                     |     |                    |                 |     |     |

\*M-Male \*F-Female

## 21. Qualifications of the teaching staff:

| Highest qualification | Professor |        | Associate Professor |        | Assistant Professor |        | Total |
|-----------------------|-----------|--------|---------------------|--------|---------------------|--------|-------|
|                       | Male      | Female | Male                | Female | Male                | Female |       |
| Permanent teachers    |           |        |                     |        |                     |        |       |
| D.Sc./D.Litt.         |           |        |                     |        |                     |        |       |
| Ph.D.                 |           |        | 07                  | 01     | 06                  | 02     | 16    |
| M.Phil.               |           |        |                     |        | 03                  |        | 03    |
| PG                    |           |        |                     |        |                     |        |       |
| Temporary teachers    |           |        |                     |        |                     |        |       |
| Ph.D.                 |           |        |                     |        | 01                  | 01     | 02    |
| M.Phil.               |           |        |                     |        | 06                  | 03     | 09    |
| PG                    |           |        |                     |        | 02                  | 03     | 05    |
| Part-time teachers    |           |        |                     |        |                     |        |       |
| Ph.D.                 |           |        |                     |        |                     |        |       |
| M.Phil.               |           |        |                     |        |                     |        |       |
| PG                    |           |        |                     |        |                     |        |       |

22. Number of Visiting Faculty /Guest Faculty engaged with the College. 17  
Contributory Lecturers.

23. Furnish the number of the students admitted to the college during the last four academic years.

| Categories | Year1 2009-10 |        | Year2 2010-11 |        | Year3 2011-12 |        | Year4 2012-13 |        |
|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|
|            | Male          | Female | Male          | Female | Male          | Female | Male          | Female |
| SC         | 154           | 107    | 155           | 110    | 183           | 94     | 182           | 101    |
| ST         | 02            | 01     | 08            | 06     | 09            | 07     | 13            | 10     |
| OBC        | 67            | 60     | 63            | 53     | 84            | 73     | 65            | 68     |
| General    | 201           | 292    | 279           | 301    | 285           | 329    | 297           | 346    |
| Others     | 103           | 57     | 97            | 53     | 108           | 73     | 131           | 64     |

24. Details on students enrollment in the college during the current academic year:

| Type of students  | UG  | PG  | M. Phil. | Ph.D. | Total |
|---|-----|-----|----------|-------|-------|
| Students from the same state where the college is located | 958 | 533 | 15       |       | 1506  |
| Students from other states of India                       | -   | 05  | -        | -     | -     |
| NRI students  | -   | -   | -        | -     | -     |
| Foreign students  | -   | -   | -        | 03    | -     |
| Total   | -   | -   | -        | -     | -     |

25. Dropout rate in UG and PG (average of the last two batches)

UG 719-435= 39.49%

PG 499-282=43.48%

26. Unit Cost of Education

*(Unit cost = total annual recurring expenditure (actual) divided by total number of students enrolled )*

**(a) including the salary component**

**Rs. 23423789/962 = 24350**

**(b) excluding the salary component**

**Rs. 561110/962= 583**

27. Does the college offer any programme/s in distance education mode (DEP)?

Yes

☒

No

☐

If yes,

a) is it a registered centre for offering distance education programmes of another University

Yes

☐

No

☒

b) Name of the University which has granted such registration.

S.R.T.M.U., Nanded

c) Number of programmes offered

02

d) Programmes carry the recognition of the Distance Education Council.

Yes

☐

No

☒

28. Provide Teacher-student ratio for each of the programme/course offered

01) B.A. (Regular) - 16:761

02) B.A. (Animation & Fashion) - 12:197

03) M.A. (English) - 05:188

04) M.A. (Hindi) - 04:133

05) M.A. (Marathi) - 04:121

06) M.A. (P.A.) - 01:50

07) M.A. (Music) - 03:20

08) M.Phil (Hindi) – 05:15



29. Is the college applying for

Accreditation :      Cycle 1 ☐      Cycle 2 ☒      Cycle 3 ☐      Cycle 4 ☐

Re-Assessment: ☐

*(Cycle 1 refers to first accreditation and Cycle 2, Cycle 3 and Cycle 4 refers to re- accreditation)*

30. Date of accreditation\* (applicable for Cycle 2, Cycle 3, Cycle 4 and re-assessment only)

Cycle 1: **03 May 2004** (dd/mm/yyyy) Accreditation Outcome/Result  
**B++ 3205**

*\* Kindly enclose copy of accreditation certificate(s) and peer team report(s) as an annexure.*

31. Number of working days during the last academic year.

|           |   |     |
|-----------|---|-----|
| Principal | - | 272 |
| Lecturer  | - | 234 |

32. Number of teaching days during the last academic year

*(Teaching days means days on which lectures were engaged excluding the examination days)*

|     |
|-----|
| 194 |
|-----|

33. Date of establishment of Internal Quality Assurance Cell (IQAC)

**IQAC July - 2004** (dd/mm/yyyy)

34. Details regarding submission of Annual Quality Assurance Reports (AQAR) to NAAC.

AQAR (i) ..... (dd/mm/yyyy)

AQAR (ii) ..... (dd/mm/yyyy)

AQAR (iii) ..... (dd/mm/yyyy)

AQAR (iv) ..... (dd/mm/yyyy)

35. Any other relevant data (not covered above) the college would like to include. (Do not include explanatory/descriptive information)

## SECTION D: CRITERIA WISE ANALYSIS REPORT

### CRITERION I: CURRICULAR ASPECTS

#### 1.1 Curriculum Planning and Implementation

##### 1.1.1 State the vision, mission and objectives of the institution, and describe how these are communicated to the students, teachers, staff and other stakeholders.

➤ **Vision:** “*Man making and character building*”

**Mission:** To provide equal opportunities for quality higher education in humanities.

##### **Objectives:**

- To impart qualitative and valuable service in the field of education to imbibe a spirit of nationalism.
- To attain community and social development by disseminating a sense of brotherhood.
- To inculcate a proper sense of fellow- feeling, discipline, regularity, sincerity and punctuality
- To aim at bringing about all-round personality development of the students to create a castles and modern society.
- To cater to the needs of rural poor and middle class students and enriching them educationally
- To ensure overall development of the students through informal educational means- sports and extra- curricular activities.

The vision and mission are highlighted upon the Website, College magazine and Prospectus. They are also displayed at the entrance of the major sections of the college buildings. In addition to this the same are communicated to the students and stakeholders through Principal’s address on various function and meetings

##### 1.1.2 How does the institution develop and deploy action plans for effective implementation of the curriculum? Give details of the process and substantiate through specific example(s).

➤ The college strictly follows the curriculum designed by the university.

- For the effective delivery of the curriculum the college asks each member of the staff to prepare the semester plan of individual papers.
- At the level of departments there is a provision for preparing plan for semester.
- Various strategies are discussed at departmental and general meetings with the Principal.
- Schedule of internal exams and tests is communicated to the students and staff well in advance
- For certain topics guest lectures are arranged
- Apart from the regular degree courses the college does offer career oriented degree courses in subjects like Animation and Web Design and Fashion Dress Design as well as the COC. The syllabus thereof has been designed by the staff of the college

**1.1.3 What type of support (procedural and practical) do the teachers receive (from the University and/or institution) for effectively translating the curriculum and improving teaching practices?**

- The college sanctions Duty Leave for attending conferences, workshops on curriculum
- For the effective implementation of the curriculum the college provides required facilities, funds etc

**1.1.4 Specify the initiatives taken up or contribution made by the institution for effective curriculum delivery and transaction on the Curriculum provided by the affiliating University or other statutory agency.**

- The staff is also deputed to attend concerned subject's workshops on curriculum.
- The college also takes initiative in arranging seminars and workshops for curriculum development and implementation.
- Many of our staff members are working as BOS members, members of Academic Council and Senate. In the above capacity they communicate the institutional goals and objectives while framing curriculum

**1.1.5 How does the institution network and interact with beneficiaries such as industry, research bodies and the university in effective operationalisation of**

**the curriculum?**

- The Departments of Animation and Fashion (UG, PG) have been in consultation with the concerned industries in developing the curriculum.

**1.1.6 What are the contributions of the institution and/or its staff members to the development of the curriculum by the University?(number of staff members/departments represented on the Board of Studies, student feedback, teacher feedback, stakeholder feedback provided, specific suggestions etc.**

- The following staff members have been working in the various capacities on the university bodies.

| Sr.No. | Name               | Designation                               | Subject    | Term              |
|--------|--------------------|---|------------|-------------------|
| 01     | Prin.Dr.V.S. Patil | Chairman BOS                              | Philosophy | 2007 to 2011      |
| 02     | Prin.Dr.V.S. Patil | Members BOS                               | Philosophy | 2011 to Till date |
| 03     | Dr.J.M. Bisen      | Chairman BOS                              | Hindi      | 2007 to 2011      |
| 04     | Dr.J.M. Bisen      | Member BOS                                | Hindi      | 2011 to Till date |
| 05     | Dr.S.P.Gaikwad     | Member BOS                                | Sociology  | 2011 to Till date |
| 06     | Dr.R.S.Parwe       | Member BOS                                | History    | 2007 to 2011      |
| 07     | Dr. S.V. Salunke   | Member<br>Syllabus<br>Framming<br>(UG,PG) | Philosophy | 2011 to till date |

Prin. Dr. V. S. Patil has been associated with BOS since the inception of the University in 1994

**Contribution to other than Parent University**

| Sr. No | Name            | Designation                    | subject    | University  | Term                              |
|--------|-----------------|--------------------------------|------------|---|-----------------------------------|
| 01     | Dr. V. S. Patil | Member<br>BOS                  | Philosophy | Saint Gadgebaba University, Amrawati<br>Solapur University, Solapur | 1990-till date<br>2005- till date |
| 02     | Dr. S.V.Salunke | Member<br>Syllabus<br>Framming | Philosophy | Saint Gadgebaba University, Amrawati<br>Solapur University, Solapur | Till date                         |

- Dr.P.M. Mannikar & Mr.N.N. Doke have been appointed by the university on the syllabus framing committee of M.A. English.
- Dr. R.M. Khandare was also appointed as a member of syllabus framing committee of Public Administration
- Prof. Suvarna Lavand and Prof. Rohini Shete have been appointed for syllabus framing of Fashion Dress Design P.G. Course.
- The syllabus of all the COCs has been designed by our faculty.
- Students, Teachers & other stakeholder's feedback & suggestions are communicated to the university bodies.
- Prin. Dr. V.S.Patil and Dr J. M. Bisen have been associated with Dr. BAMU A'bad BOS for a long time

**1.1.7 Does the institution develop curriculum for any of the courses offered (other than those under the purview of the affiliating university) by it? If 'yes', give details on the process ('Needs Assessment', design, development and planning) and the courses for which the curriculum has been developed.**

- All the courses offered by the college need to be affiliated to the parent university.

| Sr.No. | Course      | Subject                               |
|--------|-------------|---------------------------------------|
| 01     | BA          | Animation                             |
| 02     | MA          | Animation                             |
| 03     | BA          | Fashion Dress Design                  |
| 04     | MA          | Fashion Dress Design                  |
| 05     | COC         | Translation Proficiency               |
| 06     | COC         | Soft Skills & Personality Development |
| 07     | COC         | Rural Development Administration      |
| 08     | COC         | Social Counseling                     |
| 09     | COC         | Real Estate Management                |
| 10     | Certificate | Spoken English                        |
| 11     | Paper       | Dramatics                             |

- The entire courses curriculum has been developed by the college staff & forwarded to the University for Final Approval.

### 1.1.8 How does institution analyze/ensure that the stated objectives of curriculum are achieved in the course of implementation?



- There is a provision of Daily Teaching Report Diary
- Periodic feedback of Students is obtained
- Semester wise curriculum delivery planning is done and monitored by the Head of Department and Principal.

## 1.2 Academic Flexibility

### 1.2.1 Specifying the goals and objectives give details of the certificate/diploma/ skill development courses etc., offered by the institution.

- The college during last five years has introduced the following degree programmes and career oriented courses keeping in view the institutional and NAAC core values.

| Sr.No. | Programme                                 | Duration | Intake Capacity |
|--------|---|----------|-----------------|
| 01     | BA Animation                              | 03 Years | 120             |
| 02     | BA Fashion Dress Design                   | 03 Years | 120             |
| 03     | MA Animation VFX & Web                    | 02 Years | 80              |
| 04     | MA Fashion Design                         | 02 Years | 80              |
| 05     | COC Translation Proficiency               | 1 Year   | 30              |
| 06     | COC Soft Skills & Personality Development | 1 Year   | 30              |
| 07     | COC Rural Development Administration      | 1 Year   | 30              |
| 08     | COC Social Counseling                     | 1 Year   | 30              |
| 09     | COC Real Estate Management                | 1 Year   | 30              |
| 10     | Certificate Course in Spoken English      | 3 Months | 200             |

- The above range of courses has been developed to introduce the students with the job market requirements and global demands of the employers.
- The Certificate Course in Spoken English is designed by our Department of English and it has been made mandatory for minimum 40 students from our sister institutes by the Management of Dayanand Education Society, Latur.



**1.2.2 Does the institution offer programmes that facilitate twinning/dual degree?****If 'yes', give details.**

- Though there is no twinning degree facility the students while doing UG/PG can take up any of the COC Courses.

**1.2.3 Give details on the various institutional provisions with reference to academic flexibility and how it has been helpful to students in terms of skills development, academic mobility, progression to higher studies and improved potential for employability. Issues may cover the following and beyond:**

- The University has decided the range of Core/Elective options and the college follows the same.
- The College has maintained separate time scheduled for running different Programmes and Courses so as to optimally use the infrastructural facilities.
  - Simultaneously pursuing different courses the students can learn diverse skills and improve potential for employability.
  - As for Lateral and vertical mobility within and across Programmes and courses the students can use the Distance Education mode available in our college. A students from other faculty also can simultaneously study BA and the COCs
  - Our students of BA can also study other courses offered by any other Distance Education Universities like YCMU.

**1.2.4 Does the institution offer self-financed programmes? If 'yes', list them and indicate how they differ from other programmes, with reference to admission, curriculum, fee structure, teacher qualification, salary etc.**

- Self Financed Programmes and subjects offered by the college

| Sr. No | Prog/Sub                | Admission          | Curriculum    | Fee Structure         | Salary  |
|--------|-------------------------|--------------------|---------------|-----------------------|---------|
| 1      | BA Animation            | Merit+ Reservation | Self Designed | Decided by University | Fix Pay |
| 2      | BA Fashion Dress Design | Merit+ Reservation | Self Designed | Decided by University | Fix Pay |
| 3      | MA Animation            | Merit+ Reservation | Self Designed | Decided by University | Fix Pay |

|    |                                      |  |               |   |                           |
|----|--------------------------------------|--|---------------|---|---------------------------|
|    |                                      |  |               | University                              |                           |
| 4  | MA Fashion Dress Design              | Merit+ Reservation   | Self Designed | Decided by University                   | Fix Pay                   |
| 5  | MA Pub. Admn                         | Merit+ Reservation   | University    | 5000/-                                  | Rs. 100/- Per Lecture     |
| 6  | MA Music                             | Merit Reservation  | University    | 8250/-                                  | Rs. 100/- Per Lecture     |
| 7  | M. Phil (Hindi)                      | Merit+ Reservation   | University    | 10000/-                                 | Rs. 150/- Per Lecture     |
| 7  | Functional English                   | Merit+ Reservation   | University    | 800/-                                   | Rs. 100/- Per Lecture     |
| 8  | Geography                            | Merit+ Reservation   | University    | 1000/-                                  | Rs. 100/- Per Lecture     |
| 9  | Music                                | Merit+ Reservation   | University    | 1200/-                                  | Rs. 100/- Per Lecture     |
| 10 | Psychology                           | Merit+ Reservation   | University    | 1500/-                                  | Rs. 100/- Per Lecture     |
| 11 | Dramatics                            | Merit+ Reservation   | University    | 1500/-                                  | Rs. 100/- Per Lecture     |
| 12 | Certificate Course in Spoken English | Mandatory for 40 students from each of the sister institutes | Self Designed | Free of charge                          | Rs. 250/- Per Lecture     |
| 13 | Guidance for Competitive Exams       | Applicants   | MPSC          | 4000/- own students<br>6000/- outsiders | 800/- & 400/- per lecture |

**1.2.5 Does the college provide additional skill oriented programmes, relevant to regional and global employment markets? If 'yes' provide details of such programme and the beneficiaries.**



- Marathwada has been underdeveloped region of Maharashtra so there is lack of educational, infrastructural facilities
- The college has taken into consideration the regional and global employment markets and taken initiative into introducing career oriented courses which are unique in the region
- Many students are immensely benefitted by these courses. They are either employed in industry or self-employed. The records thereof have been kept in the

respective departments for ready reference.

**1.2.6 Does the University provide for the flexibility of combining the conventional face-to-face and Distance Mode of Education for students to choose the courses/combination of their choice” If ‘yes’, how does the institution take advantage of such provision for the benefit of students?**

- The students can pursue degree in regular mode and at the same time opt for course in Distance Mode or COC

**1.3 Curriculum Enrichment**

**1.3.1 Describe the efforts made by the institution to supplement the University’s Curriculum to ensure that the academic programmes and Institution’s goals and objectives are integrated?**

- - The college is named after one of the renowned social reformer Swami Dayanand Saraswati who preached Humanism, Nationalism and castlessness. The college has clearly stated such approach in the Vision and Mission
  - The curriculum is decided by the parent university but the institution’s goals and objectives are communicated through the BOS members of our college while framing the curriculum.
  - The vision, mission & goals of our institute are of broad nature and with national interest, the same are reflected in the university curriculum through the contributions of BOS and other academic council.
  - The curriculum of our self financed courses has been designed keeping in view the goals and objective of the college.
  - The same is constantly reflected through all the co-curricular activities, exam practices etc.
  - In our class room the picture of castles society is actually visible the teaching learning happens as an equal discourse.

**1.3.2 What are the efforts made by the institution to enrich and organize the curriculum to enhance the experiences of the students so as to cope with the needs of the dynamic employment market?**



- The parent university develops the curriculum and the college implements the same but through the various committees and boards of students the learning experience is enhanced.
- The Department of Fashion Dress Design regularly arranges Industry visits to enhance students' learning experience and understand the employment market.
- Dayanand Education Society has made provision for internet access at Girls Hostel
- Adequate computational facilities, language laboratory, use of Audio-Video material helps the students to enhance the learning experience.
- The needs of changing employment market are catered through the self financed programmes and COCs.

**1.3.3 Enumerate the efforts made by the institution to integrate the cross cutting issues such as Gender, Climate Change, Environmental Education, Human Rights, ICT etc., into the curriculum?**



- The college has co-education system and the girls students participating in NSS camps go together.
- At MA level the Department of English opted for "Women's Studies" as one of the electives out of 03 for course 12
- Department of Hindi opted for "Strivadi Vimarsh" as the elective paper.
- The college has instituted "Yuvati Kalyan Mandal" through which various programmes are arranged to awaken students' sensibility on gender issues.
- 03 day workshop on "Jidnyasa- Education of Life Skills for Adolescent Girls and Boys" was arranged in collaboration with Adarsh Mahila Griha Udyog. (14-16/ 03/ 2013)
- For girls students during Dashera celebration "Dandiya Competition" is regularly arranged.
- The department of Fashion Dress Design arranges "Fashion Show" to encourage girl students' boldness.
- Climate Change and Environmental Education: Environmental science is a

compulsory paper at III year level, additionally many students write projects on environmental issues.

- The college has taken greater efforts for developing and maintaining green campus.
- Nisarga Mandal arranges tour and excursions regularly
- The department of Geography creates environmental consciousness among the students.
- Our NSS Students and faculty participated in Latur Municipal Corporation's "No plastic movement" and appealed the citizens for stopping use of carry bags.
- Human Rights : In the overall activities of the college and in the celebration of particular days students are introduced to the human right.
- Department of Political Science organized a national level conference on "Terrorism and Human Rights" on 18-19/12/2009. This national conference was inaugurated by the renowned public prosecutor Adv.Ujjwal Nikam who was handling the Mumbai terrorist attack 26/11 case.
- Department of Sociology organized one day Seminar on Child Labour and Human Rights on 2<sup>nd</sup> Feb., 2013
- Use of Information Communication Technology : The Departments of Animation & Fashion have well furnished and fully equipped computer labs for teaching learning. Department of English has TV, VCR, Audio Cassettes, Video Clips of Literary movies and CD's and Soft copies of over 60 thousand books. Department of Hindi has OHP. In general majority of the staff use PPT Video, Projector etc. for teaching learning.

#### **1.3.4 What are the various value-added courses/enrichment programmes offered to ensure holistic development of students?**



- Moral and ethical values : The college had arrange YOGA Classes for students to make them aware of ancient method of maintaining good health of body and mind.
- Every year Raksha Bandhan is celebrated.
- Various programmes are conducted for moral and ethical value development under "Dayanand Kala Vahini" and "Yuvati Kalyan Mandal."
- For Teaching & Non-teaching staff a five day course of "Art of Living" was organized. So far 8 batches have been arranged in our Department of Music.

- Employable and life skills :
- The college in collaboration with SRTM University, Nanded organized one day workshop on Soft Skills and Personality Development.
- Through the Department of English Career Oriented Courses like Translation Proficiency, Soft Skill & Personality Development, Certificate Course in Spoken English are run.
- There is a separate competitive exam coaching centre on the campus which trains the students for appearing various competitive examinations.
- The PG Departments of English, Hindi , Marathi & Public Administration offer NET/SLET coaching classes.
- The college also arranges Ph.D. Course work classes.
- Better career options : The college has introduced UG, PG programmes in Animation and Fashion Dress Design which is an ever growing industry in which students can make better career.
- The Department of Fashion Dress Design arranged Fashion Garments Workshop to suggest career options.
- The various COCs lead to diverse career options.
- Community orientation : Community orientation of students is constantly done through NSS, NCC, Nisarga Mandal, Kala Vahini etc.

#### **1.3.5 Citing a few examples enumerate on the extent of use of the feedback from stakeholders in enriching the curriculum?**



- Fashion Dress Design has linkages with Mumbai based garment industry Bombay Rayon Fashion Ltd. through which suggestions in the form of feedback are taken to develop curriculum.
- Feedback of curriculum from alumni and parents is communicated through BOS to the University.

#### **1.3.6 How does the institution monitor and evaluate the quality of its enrichment programmes?**

- The Mission and Goals and objectives of the institution are reflective through the various programmes newly introduced on the campus. The monitoring and

evaluation of the quality of programs happens through the interface meetings with DES Management, authority, Staff and Students. The implementation happens through value added courses curricular and extracurricular activities of the college.

#### **1.4 Feedback System**

##### **1.4.1 What are the contributions of the institution in the design and development of the curriculum prepared by the University?**

- The college contributes to the curriculum prepared by the University through BOS. The college also organizes workshop on curriculum and deposes teachers to attend such workshops.

##### **1.4.2 Is there a formal mechanism to obtain feedback from students and stakeholders on Curriculum? If 'yes', how is it communicated to the University and made use internally for curriculum enrichment and introducing changes/new programmes?**

- Yes, the college has obtained feedback on the curriculum through the stakeholders. In the subject Hindi record pertaining to such feedback is maintained. The Principal seeks feedback on teacher performance and curriculum delivery and discusses shortcomings with the concerned teachers.

##### **1.4.3 How many new programmes/courses were introduced by the institution during the last four years? What was the rationale for introducing new courses/programmes?**



| Sr.No. | Programme/Course                           |
|--------|--|
| 01     | BA-Animation & Web Design                  |
| 02     | MA-Animation VFX & Web                     |
| 03     | BA- Fashion Dress Design                   |
| 04     | MA- Fashion Dress Design                   |
| 05     | MA-Music                                   |
| 06     | Dramatics                                  |
| 07     | Psychology                                 |
| 08     | COC- Translation Proficiency               |
| 09     | COC- Soft Skills & Personality Development |



|    |                                       |
|----|---------------------------------------|
| 10 | COC- Rural Development Administration |
| 11 | COC- Social Counseling                |
| 12 | COC-Real Estate Management            |
| 13 | Certificate course in Spoken English  |

- Considering the Global needs of employers and job market above courses have been introduced by the college. Availing these courses the students can seek employment or be self-employed. The above programmes are unique in the whole region.
- Any other relevant information regarding curricular aspects which the college would like to include.
- Along with the career oriented programmes and courses the college has also introduced vocational subject like Psychology and Dramatics.

## **CRITERION II: TEACHING - LEARNING AND EVALUATION**

### **2.1 Student Enrollment and Profile**

#### **2.1.1 How does the college ensure publicity and transparency in the admission process?**

**The college ensures publicity and transparency through the following means:**



- A) Advertisements regarding the available courses, duration and minimum qualification are given in the news papers.
- B) Admission information is also uploaded on the college website.
- C) Same such information is displayed on the hoardings on the campus
- D) The college publishes prospects which include all the information of admission process. It also carries the information regarding the facilities available, student's achievements various activities of the college, Prize list for students, information of various scholarships available. There is a name list of Management members, teaching and non-teaching staff.
- E) For keeping transparency in admission process the time schedule of registration, first second third merit selection list are displayed on the notice board.
- F) Following the university time schedule such lists are timely displayed on the notice board. The same lists are sent to the university. Sometimes the university observers also visit the college during admission days. The spot admissions are made by strictly following university rules.

#### **2.1.2 Explain in detail the criteria adopted and process of admission (Ex. (i) merit (ii) common admission test conducted by state agencies and national agencies (iii) combination of merit and entrance test or merit, entrance test and interview (iv) any other) to various programmes of the Institution.**

- Admissions to different classes and subjects are made on the basis of the university rules as detailed below:
  - i) B.A. admissions are made on the first come first serve basis.

For all post-graduate courses admissions are made on the basis of merit and the reservation policy of the government. The policy of the University is to accommodate all the desirous students; it sanctions additional seats as per request of the college. For M.Phil Course the university conducts common entrance test and send the qualified students list to the college.

**2.1.3 Give the minimum and maximum percentage of marks for admission at entry level for each of the programmes offered by the college and provide a comparison with other colleges of the affiliating university within the city/district.**



| Sr. No | Programme         | University per.            | College Per. |        |
|--------|-------------------|----------------------------|--------------|--------|
|        |                   |                            | Min.         | Max.   |
| 01     | B.A. (Regular)    | 35                         | 35           | 92.17% |
| 02     | B.A. (Animation)  | 35                         | 35           | 78.67% |
| 03     | B.A. (F.D.D.)     | 35                         | 35           | 56.95% |
| 04     | M.A. (English)    | 40                         | 40           | 80.2%  |
| 05     | M.A. (Hindi)      | 40                         | 40           | 74.08% |
| 06     | M.A. (Marathi)    | 40                         | 40           | 67.4%  |
| 07     | M.A. (Pub. Admn.) | 40                         | 40           | 75.52% |
| 08     | M.A. (Music)      | 40                         | 40           | 73.96% |
| 09     | M.A. (Animation)  | 40                         | 40           | 90.98% |
| 10     | M.A. (F.D.)       | 40                         | 40           | 77.83% |
| 11     | M. Phil (Hindi)   | 50/ 45/ 40<br>OP/OBC/SC,ST |              |        |
| 12     |                   |                            |              |        |

Excluding B.A. (Regular) all the other courses are available only with us so the comparison with the other colleges in the city is not possible.

**2.1.4 Is there a mechanism in the institution to review the admission process and student profiles annually? If 'yes' what is the outcome of such an effort and how has it contributed to the improvement of the process?**

➤ The college forms admission committee every year which monitors the whole

admission process. All the norms of university are followed strictly so as to make the admission process in time. During the admission process the committee makes an assessment of the student's percentage and the vacant seats, keeping in mind the reservation quota. The committee counsels students in subject choice and also spots the aptitude in them and recommends the various activities. The office prepares the students profile viz. Gender, Location, Category etc. and ensures that meritorious students get the admission along with the equal opportunity for reservation category students.

**2.1.5 Reflecting on the strategies adopted to increase/improve access for following categories of students, enumerate on how the admission policy of the institution and its student profiles demonstrate/reflect the National commitment to diversity and inclusion**



| Sr. No. | Category                     | Percentage of Reservation | Enrollment in 2012-13 | Enrollment in 2013-14 |
|---------|------------------------------|---------------------------|-----------------------|-----------------------|
| 01      | SC / ST                      | 20%                       | 284                   | 381                   |
| 02      | OBC                          | 19%                       | 134                   | 187                   |
| 03      | VJNT                         | 11%                       | 180                   | 48                    |
| 04      | Women                        | 30%                       | 593                   | 679                   |
| 05      | Differently Able             | 03%                       | 02                    | 03                    |
| 06      | Economically Weaker Sections | -                         | --                    | --                    |
| 07      | Minority Community           | -                         |                       |                       |
| 08      | Sports                       | 03%                       |                       |                       |
| 09      | Other University Quota       | 02%                       |                       |                       |

- Ours is the college which has maximum number of backward category students. The institutional goals and objectives state the development of casteless society and creation of equality among the diverse sections of the society. The college is very much conscious of the inclusion of rural, economically backward and women students.
- The college ensures that the students get different scholarships like Government of India Scholarship, Eklavya Scholarship, Maulana Azad Scholarship, Rajiv Gandhi National Research Fellowship, Maulana Azad National Research Fellowship, Various types of Freeships, EBC Facility etc.
- The college has also instituted scholarship-*Poojya Chudamani Balasaheb Maharaj*

Trust- through Dr. G. B. Bhutada to two merit students who do not receive any other scholarship

- Facilities like Earn and Learn, Hostels and student aid fund are also made available.
- As a result of these efforts, students from these sections are attracted towards this college. The above table demonstrates the diversity in respects of the students' profile.

**2.1.6 Provide the following details for various programmes offered by the institution during the last four years and comment on the trends. i.e. reasons for increase / decrease and actions initiated for improvement.**



| Sr. No. | Class                                       | 2009-10     |                      | 2010-11    |                      | 2011-12    |                      | 2012-13    |                      |
|---------|---|-------------|----------------------|------------|----------------------|------------|----------------------|------------|----------------------|
|         |   | No. of App. | No. of Students Adm. | No. of App | No. of Students Adm. | No. of App | No. of Students Adm. | No. of App | No. of Students Adm. |
| 01      | B.A. (Regular)                              | 382         | 362                  | 366        | 337                  | 435        | 416                  | 372        | 362                  |
| 02      | B.A. (Animation)                            | 17          | 17                   | 37         | 37                   | 43         | 43                   | 38         | 38                   |
| 03      | B.A. (F.D.D.)                               | ---         | ---                  | 06         | 06                   | 32         | 32                   | 38         | 38                   |
| 04      | M.A. (English)                              | 125         | 114                  | 120        | 108                  | 120        | 90                   | 130        | 117                  |
| 05      | M.A. (Hindi)                                | 66          | 66                   | 64         | 64                   | 66         | 66                   | 91         | 91                   |
| 06      | M.A. (Marathi)                              | 80          | 80                   | 85         | 85                   | 62         | 62                   | 76         | 76                   |
| 07      | M.A. (Pub. Admn.)                           | 26          | 26                   | 34         | 34                   | 21         | 21                   | 24         | 24                   |
| 08      | M.A. (Music)                                | 12          | 12                   | 13         | 13                   | 15         | 15                   | 09         | 09                   |
| 11      | M. Phil (Hindi)                             | 09          | 09                   | 02         | 02                   | 07         | 07                   | 11         | 11                   |
| 12      | COC Translation Proficiency                 | 19          | 19                   | 08         | 08                   | 12         | 12                   | 15         | 15                   |
| 13      | COC Soft skills and personality development | --          | --                   | --         | --                   | 10         | 10                   | 14         | 14                   |
| 14      | COC Rural development administration        | 22          | 22                   | 22         | 22                   | 19         | 19                   | 18         | 18                   |
| 15      | COC Social Counseling                       | ---         | --                   | --         | --                   | --         | --                   | 21         | 21                   |

- Admissions to traditional courses have been decreasing in all the other places yet in

our college there is the constant rush to seek admissions in professional courses like animation and fashion.

- Admission to M.A. English is always up to the upper limit due to its usefulness in global context.
- Admissions to M. Phil are found decreasing due to the UGC policy.
- Other P.G. Courses have maintained the number of admissions these years.

## **2.2 Catering to Student Diversity**

### **2.2.1 How does the institution cater to the needs of differently- able students and ensure adherence to government policies in this regard?**

- Though the number of differently- able students is relatively very less yet the college ensures the governmental policies to assist the differently able students. The following facilities are provided by the college:
  - a) Ramp is made available for the easy mobility..
  - b) Direct entry in the office and the library.
  - c) Government reservation policies are strictly adhered to.
  - d) The teachers pay personal attention.
  - e) Extra books are issued
  - f) Reading Room Facility at the ground floor

### **2.2.2 Does the institution assess the students' needs in terms of knowledge and skills before the commencement of the programme? If 'yes', give details on the process.**

- - Students' assessments in terms of interests, skills and knowledge are assessed during the counseling at the time of admission. They are introduced with the various activities and programmes of the college.
  - Students attend classes for the first week and if they wish to change subject they are permitted to do so.
  - The principal addresses a general gathering before the commencement of programme.

**2.2.3 What are the strategies adopted by the institution to bridge the knowledge gap of the enrolled students (Bridge/Remedial/ Add-on/Enrichment Courses, etc.) to enable them to cope with the programme of their choice?**

- The college has the following strategies to cater to the needs of diverse students.
- a) Remedial classes are conducted for weak students.
- b) Add-on courses like Translation Proficiency, Soft Skills and Personality Development, Spoken English are conducted for the students.
- c) The college also arranges Ph.D. Course work classes.

**2.2.4 How does the college sensitize its staff and students on issues such as gender, inclusion, environment etc.?**

- Attempts are made to sensitize the staff and students on issues like gender, inclusion, environment etc. in the following manner :
- a) In the various meetings of the staff and the students such issues are taken up for discussion.
- b) The college has constituted various committees like Scholarship Committee, Yuvati Kalyan Mandal, Nisarg Mandal, NSS etc.
- c) 03 day workshop on “Jidnyasa- Education of Life Skills for Adolescent Girls and Boys” was arranged in collaboration with Adarsh Mahila Griha Udyog. (14-16/ 03/ 2013)
- d) Various days are celebrated through these committees and the particular departments.
- e) There is a grievance redressal cell.
- f) Tree plantation and green campus movement is a continuous process.

**2.2.5 How does the institution identify and respond to special educational/learning needs of advanced learners?**

- 
- a) As the fields like animation and fashion have come up to greater likening the college has introduced UG and PG programmes during last four years.
- b) To cater to the needs of advanced learners access is given to department internet facility.
- c) Animation and Fashion students are provided with fully computerized labs with



latest software.

- d) Extra books are provided through department library.
- e) The faculty also shares personal books and soft copies with the advanced learners.
- f) NET/SLET coaching is provided by the PG departments of the college and the success rate is quite high.
- g) Incentives are given through prizes in the annual social gathering.
- h) The faculty constantly has personal interaction and help.
- i) Endowment Awards: In order to encourage the quality and sense of competition among the students following endowment awards are given by the philanthropists.
  - In the name of our honoured professor Late T. M. Rao a prize is sponsored by his friends to the first rank holder in M.A. English at university level.
  - Our patron, Dayanand Education Society, Latur cash awards of Rs. 5000,3000 and 2000/- each for our students securing I/ II/III rank in merit of University PG examination.
  - Dayanand Education Society, Latur also cash awards Rs. 2100/- for students standing I in college from all degree and post graduate courses.
  - Similarly, cash prize of Rs. 5000/- per student is sponsored by of Dr. G. B. Bhutada as a scholarship for two students securing first and second rank in H.S.C from this college and sought admission to B.A. I year. The scholarship continues up their M.A. education The award is named “ Saint Chudamani Rashtra Bhasha Puraskar”
  - Our Vice-Principal Dr. J. M. Bisen sponsors university gold medal to first rank holder in M.A. Hindi in the name “Nanaji Deshmukh Rajbhasha Puraskar.” Out of last four, two times this prize is won by our own students.
  - Award of Rs. 1000/- and a silver medal is sponsored by one of our alumni in the name of Late Ramakantrao Kulkarni to a student securing I rank in college at B A III year
  - Cash award of Rs. 1000/- and a Trophy has been sponsored by Dr. N. R. Swami in the name of Late Shankar Shivmurthi Swami to a student having consistent good performance in sports for 03 years
  - Cash award of Rs.2000/- and a trophy has been sponsored by Dr. P. S. Suryawanshi in the name of Late Lance Naik Shivram Suryawanshi to a student who is selected for Republic Day camp.
  - Dr. G.B.Bhutada silver medal for students securing I rank in BA III and MA Hindi
  - Department of Hindi awards Rs. 1000/- each to the first five merit students seeking

admission in M.A. Hindi first year.

- Each department awards prizes in the annual social gathering to students securing I and II rank in the respective subjects

**2.2.6 How does the institute collect, analyze and use the data and information on the academic performance (through the programme duration) of the students at risk of drop out (students from the disadvantaged sections of society, physically challenged, slow learners, economically weaker sections etc. who may discontinue their studies if some sort of support is not provided)?**

- The college collects the data regarding the students at risk of drop out from the mark list of the previous year, class-room learning performance through class tests. Efforts are discussed in the Principal's meeting to find out the reasons behind their slow progress. This information is utilized as a database and these groups of identified students are covered under the following manner:
  - a) Remedial Coaching.
  - b) A special corpus fund has been raised for Earn and Learn Scheme.
  - c) The Principal uses his discretion in issuing some concession in fees.
  - d) Some alumni also have financially assisted the poor and needy students.

**2.3 Teaching-Learning Process**

**2.3.1 How does the college plan and organize the teaching, learning and evaluation schedules? (Academic calendar, teaching plan, evaluation blue print, etc.)**

- In respect of the teaching learning evaluation plan the college has following mechanism:
  - a) The college prepares an academic calendar every year based on the broad framework supplied by the university.
  - b) All the academic and co-curricular activities are planned in the first meeting of the staff.
  - c) All the teaching staff is supplied with DTR (Daily Teaching Report-Diary) in

which semester wise teaching plan is prepared well in advanced.

- d) Departmental meetings regularly take place in which the teaching learning planning is discussed.
- e) Exam committee looks after the schedule of internal examinations.
- f) There is a provision of syllabus completion report. The individual teachers submit the report to the HOD, Head reports to the authority of the same.
- g) The authority checks daily attendance and class engagements.

### **2.3.2 How does IQAC contribute to improve the teaching–learning process?**

- The college has established IQAC which monitors the overall activities in the college. Result analysis is done at the IQAC meetings. Workshops and seminars on important issues in higher education are arranged under the guidance of IQAC. The IQAC takes review of the infrastructural requirements for different courses.
- The IQAC has organized 02 day Workshop on Teacher Orientation on New Methods of Teaching and a Workshop on ICT based teaching
- To promote research orientation the IQAC arranges staff academy programmes for paper reading and discussion on various issues.
- The IQAC arranged a workshop for Non- teaching staff.

### **2.3.3 How is learning made more student-centric? Give details on the support structures and systems available for teachers to develop skills like interactive learning, collaborative learning and independent learning among the students?**

- The college ceaselessly tries to develop the system of student – centric teaching learning system. The required facilities are provided to enhance the learning process in the college. The following facilities given to the teachers and to the students state the college's attempt in the direction of making learning student – centric:
- a) The Department of Animation takes strenuous efforts to prepare students for job market. The MNC and other companies arrange online examinations for recruitment. The Departmental faculty prepares the students by applying such tests
- b) Each department has a separate room with sufficient furniture, computer and internet facility. The college has provided laptops to post graduate departments.

- c) Departments of Animation and Fashion have spacious computer labs and with free internet access.
- d) Ph.D., M. Phil and Post Graduate students carry on their project work in consultation with the teachers.
- e) At Graduate and Post Graduate level class seminars, class test and oral examination are regularly conducted.
- f) The Department of English arranged an educational tour to Kolhapur where the students participated in a National Conference on Media and Language. One of our students presented a paper in the conference.
- g) The students in Departments of Animation and Fashion arrange exhibition and workshop where the students' works are kept for public viewing.
- h) The Department of Public Administration arranged a visit to winter assembly session of Maharashtra Government at Nagpur
- i) The Department of History arranges tour and excursion to historical places
- j) The Department of Sociology had arranged a visit to Old Age Home to study their problems
- k) The Department of Political Science arranged a visit to winter assembly session of Maharashtra Government at Nagpur
- l) The department of Fashion Dress Design arranged an Garment Industry Visit to Solapur
- m) The library reading room contains adequate number of books and magazines for the ready reference of students.
- n) A language laboratory with latest language learning software is constructed for the development of language skills.
- o) A well equipped and resourceful Research Centre is provided to students to pursue their studies and research.
- p) A separate news paper section is provided for readers.
- q) Each department has a library which provides facility for guided reading.
- r) A very resourceful central library with necessary sitting facility as well as relaxed reading section is provided for in-depth study and reference.

**2.3.4 How does the institution nurture critical thinking, creativity and scientific temper among the students to transform them into life-long learners and innovators?**



- The college has been taking initiative for the implementation of new ideas and novel methods in all transactions with students.
- The Post Graduate students are compulsorily made to reflect on curriculum through the class seminars. This practice is occasionally used at UG level.
- All the students of P G have to submit a project work by critically reflecting on the chosen topic.
- One of our student from department of English presented a paper in an International Conference
- Many of our students in Department of English have read a paper in a National Conference organized by the department.
- The students of Animation and Fashion also take up regularly seminars, projects which reflect their critical thinking, creativity and scientific temper.
- Various guest lectures on rationalism, humanism, scientific temper and creativity are regularly arranged as a part of co-curricular activity.
- All the students of BA III have a compulsory paper of Environmental science where in they write a short project report
- The department of Animation is in possession of Movies and Show-reels , models etc prepared by students
- The Department of Fashion Dress Design has Patterns and models for students self learning.
- Our student Mr. Yogesh Yedke by showing his creativity got a chance to write dialogues for a Marathi film to be shortly realized
- The college has a very strong Cultural Association which has nurtured creative and artistic skills of students. This is very reflective through the consistent winning performance. Our students Mr. Balaji Sul and Miss. Sneha Shinde have already worked in a Marathi film and are doing a few more films
- Mr Rahul Bhalerao and Mr. Balaji Sul are recognized Mimicry artists of state level who are the products of the college
- The college has tie-ups with Gramin Janata Shikshan Prasarak Mandal, Chalburga, an NGO. In its collaboration various programmes are arranged.
- The Department of Fashion Dress Design has linkages with Bombay Reyon- a garment company
- The department of Music has linkages with Akhil Bharatiya Gandharv Sangeet Mandal, Miraj

**2.3.5 What are the technologies and facilities available and used by the faculty for effective teaching? Eg: Virtual laboratories, e-learning - resources from National Programme on Technology Enhanced Learning (NPTEL) and National Mission on Education through Information and Communication Technology (NME-ICT), open educational resources, mobile education, etc.**

- In view of the expansion and accessibility of modern technologies and its proven utility, the college has developed the following technological facilities:
- a) SMS software is used for communicating important notices and exam dates.
  - b) CMS software is used for creating student database; various academic certificates are issued through it.
  - c) Library has SOUL 2.0 software.
  - d) Animation Department has 02 separate computer labs with 80 Computers and latest software's. The department also possesses 02 digital cameras, green screen and movie CDs.
  - e) The college has constructed a spacious Seminar Hall for students.
  - f) Fashion Department has a lab of 37 computers with latest softwares.
  - g) For the use of our and our sister institutes the college has established a well furnished and better equipped language laboratory of 44 computers and language learning soft ware.
  - h) Each department has computer and internet access.
  - i) Animation, Fashion and Post Graduate departments possess laptops.
  - j) There are OHPs and LCD projectors used in teaching learning.
  - k) Almost all campus, Labs and some class rooms are covered under CC-TV cameras.
  - l) Some of our class rooms did not have suitable ventilation so the college changed the tin sheets and replaced them with modified sheets with turbo fans 19.
  - m) Department of English, Hindi, Marathi, History and Geography are in possession of soft copies of various movies and plays and allied material which are screened for students.

**2.3.6 How are the students and faculty exposed to advanced level of knowledge and skills (blended learning, expert lectures, seminars, workshops etc.)?**

- Teachers and students are exposed to advanced level of knowledge through:
  - a) Deputing teachers for attending Orientation and Refresher Courses, Seminars, Conferences, Workshops etc.
  - b) The college organizes Conferences and Workshops in which local teachers and students are allowed and encouraged to take part.
  - c) Each department has freedom to purchase books for the library from the departmental budget.
  - d) The department of English is in possession of over sixty thousand e-books on literature and other subjects. These books are supplied to the students who ask for.
  - e) The college has Staff Academy in which the teachers read their research papers and elaborate discussion takes place on the paper.
  - f) Experts outside the college are invited to deliver lectures.
  - g) By maintaining a resourceful library with over 92,000 books.
  - h) Providing newspapers and print journals and access to e-journals.
  - i) Each department has an internet facility to keep itself abreast with latest developments in the respective field.

**2.3.7 Detail (process and the number of students \benefitted) on the academic, personal and psycho-social support and guidance services (professional counseling/mentoring/academic advise) provided to students?**

- The college has a well channelized system of students support and guidance:
  - a) **Mental support:**
    - Informal counseling at personal, departmental level.
    - Yuvati kalia Mandal
    - Nisarg Mandal
    - Grievance Redressal Committee
    - Complain Box
  - b) **Social support:**
    - i) National Service Scheme (NSS)
    - ii) National Cadet Corps(NCC)
    - iii)NSS arranged HB check up camp for girl students
    - iv) Extended students sub associations such as Dayanand Kala Vahini, Cultural Association, Debate Club.
  - c) **Academic support:**



- English Literary Association
- Hindi Sahitya Mandal
- Marathi Vangmay Mandal
- Social Sciences Association
- Best Reader award

**d) Financial support:**

- Earn and Learn Scheme and its committee

**e) Professional:**

- NET/SET guidance center
- Competitive Examination study center
- COC – Translation Proficiency
- COC Soft Skills and Personality Development
- COC Real Estate Management
- COC Rural Development Administration
- COC Social Counseling

**2.3.8 Provide details of innovative teaching approaches/methods adopted by the faculty during the last four years? What are the efforts made by the institution to encourage the faculty to adopt new and innovative approaches and the impact of such innovative practices on student learning?**

- Dayanand College of Arts has long standing history of 52 years. It has enjoyed the services of great stalwart professors who have been renowned throughout the region. That legacy is carried on even today by the well reputed teachers. The college constantly attracts qualified candidates as professors.
- Along with the traditional lectures methods the teachers are constantly encouraged to use laptops, computers, projectors, power point presentation and internet etc. for teaching. In the departments of Animation and Fashion there is provision of on hand learning. Following are the innovative methods used by the teachers:
  - a) Question-answer method having two way interactions.
  - b) Seminar Method.
  - c) Power Point Presentation.
  - d) Movie Shows.
  - e) Discussion and interaction method.
  - f) Analytic Method

- g) Method of Doubt
- h) Participatory Method (College Day)

### **2.3.9 How are library resources used to augment the teaching- learning process?**

- The library and all its resources are the heart of all academic institutions. The college has constantly emphasized the development of library quantitatively as well as qualitatively.
- Dayanand College of Arts library is one of the ideal libraries in the Marathwada region. It has over 92,000 books on various subjects. The library augments the teaching learning process:
  - a) By adding updated books, journals and magazine.
  - b) By supplying newspapers to students and teachers.
  - c) By issuing texts and reference books to teachers and students.
  - d) By issuing extra books to PG students.
  - e) Free access to library resources is given to research students and promising PG students.
  - f) In the spacious and well furnished Reading Room books are lent on temporary basis.
  - g) Each department has a small library with important books of the subjects.
  - h) There is the separate seating arrangement for staff.
  - i) Separate cubicles are made available for Research students.
  - j) Back issues of journals are kept in the library for ready reference.
  - k) There is a demand slip system used in the library.
  - l) The Library has Life Membership of various Magazines
  - m) Soft copies of various books are available in the Library

All in all, the library augments teaching learning process by maintaining user friendly atmosphere and polite service.

### **2.3.10 Does the institution face any challenges in completing the curriculum within the planned time frame and calendar? If 'yes', elaborate on the challenges encountered and the institutional approaches to overcome these.**

- The college sincerely follows the academic calendar provided by the university. At

the same time the college tries to co-ordinate co-curricular and extracurricular activities within the university frame work. If the courses, due to some unavoidable circumstances, lag behind extra classes are arranged on holidays and Sundays. At the Departmental Level if some faculty is on leave his lectures are engaged by others for completing syllabus. By the end of each semester UG examinations disturb PG teaching schedule, so extra working classes are conducted. After semester exam without waiting for results classes commence.

#### **2.3.11 How does the institute monitor and evaluate the quality of teaching learning?**

- The monitoring and evaluation of the quality of teaching learning is done by the following means:
  - a) Strict discipline and timeliness to be observed by everybody.
  - b) The provision of bio-metric
  - c) Regular Class-Room attendance.
  - d) Daily Teaching Report
  - e) Physical Supervision by authority.
  - f) Enquiry through formal and informal interactions with teachers and students.
  - g) Feedback is taken from students on teachers' teaching. In case of negative feedback the authority gives personal counseling to the concerned teachers.
  - h) Examination Results.
  - i) LMC meeting for discussion of academic issues
  - j) Appreciation

### **2.4 Teacher Quality**

#### **2.4.1 Provide the following details and elaborate on the strategies adopted by the college in planning and management (recruitment and retention) of its human resource (qualified and competent teachers) to meet the changing requirements of the curriculum**

- The college has always been conscious of the changing scenario of higher education and the global changes taking place in the curriculum. To meet with such challenges the college expedites the recruitment process and save the time. The

process like getting sanction to post from joint director, roaster approval, no objection from Joint Director/Director, seeking sanction to the draft advertisement from the university, publication of advertisement and conducting interviews is speedily followed. As a result of this speedy process the college has successfully filled up 19 out of 25 posts. Only 06 posts remain vacant due to some technical reason

- Dayanand Education Society has long standing history of 52 years. It has maintained the faith of aspiring candidates that the recruitment is made purely on merit basis. The qualified candidates from other regions also respond to the advertisements. That is why the college has 100% qualified faculty. The management of Dayanand Education Society has constantly maintained the atmosphere of transparency, democracy, participation, encouragement, freedom and protection of all the legitimate rights. For the upward mobility of the faculty the management has also made the policy to sanction lien.

| Highest qualification | Professor |        | Associate Professor |        | Assistant Professor |        | Total |
|-----------------------|-----------|--------|---------------------|--------|---------------------|--------|-------|
|                       | Male      | Female | Male                | Female | Male                | Female |       |
| Permanent Teachers    |           |        |                     |        |                     |        |       |
| D.Sc./D.Litt.         |           |        |                     |        |                     |        |       |
| Ph.D.                 |           |        | 07                  | 01     | 06                  | 02     | 16    |
| M. Phil.              |           |        |                     |        | 03                  |        | 03    |
| PG                    |           |        |                     |        |                     |        |       |
| Temporary Teachers    |           |        |                     |        |                     |        |       |
| Ph.D.                 |           |        |                     |        | 01                  | 01     | 02    |
| M. Phil.+<br>NET/SLET |           |        |                     |        | 06                  | 03     | 09    |
| PG                    |           |        |                     |        | 02                  | 03     | 05    |

Out of the 19 Full Time Faculty 10 have qualified NET/SLET examination at the time of entry into service

Out of 19 faculty 08 are M. Phil

**2.4.2 How does the institution cope with the growing demand/ scarcity of qualified senior faculty to teach new programmes/ modern areas (emerging areas) of study being introduced (Biotechnology, IT, Bioinformatics etc.)? Provide details on the efforts made by the institution in this direction and the outcome during the last three years.**

- The college has not faced much difficulty in getting qualified teachers because of its reputation. Ours is a single faculty Arts College and in the due course of time we have introduced professional courses like UG and PG in Animation and Fashion on Non-Grant basis. To teach such career oriented programmes faculty are appointed by giving wide advertisements for qualified candidates.

**2.4.3 Providing details on staff development programmes during the last four years elaborate on the strategies adopted by the institution in enhancing the teacher quality.**

- The college always encourages the staff to participate in any such activity that would enhance their quality and performance.
- a) Nomination to staff development programmes

| Academic Staff Development Programmes          | Number of faculty nominated |
|--|-----------------------------|
| Refresher courses                              | 14                          |
| HRD programmes                                 | --                          |
| Orientation programmes                         | 12                          |
| Staff training conducted by the university     | 03                          |
| Staff training conducted by other institutions | 03                          |
| Summer / winter schools, workshops, etc.       | 01                          |

- b) Faculty Training programmes organized by the institution to empower and enable the use of various tools and technology for improved teaching-learning
- Teaching learning methods/approaches:
    - The departments of English and Animation had organized six days workshop on “Communication and Computer Awareness” for the staff
    - The college had organized one day workshop on research methodology.
    - Dayanand Education Society had arranged five days training programme for all the English teachers on the campus “Train the Trainer Programme” in association with Maitree Institute, Latur

- Handling new curriculum:
  - Workshops are organized
  - Strategies and methods are discussed in the department meetings
- Content/knowledge management:
  - Through library facility, journals and Internet
- Selection, development and use of enrichment materials:
  - Through the departmental internet access
- Assessment:
  - The schedule and method are discussed in the staff meeting regarding continuous / MCQ assessments.
- Cross cutting issues:
  - Tree plantation, Green campus development, No plastic movements, Sensitizing on the environment issues, Human rights, Gender equality.
- Audio Visual Aids/multimedia:
  - All the departments have computer and internet facility, 03 Computer Labs and 01 Language Lab, Seminar Hall, Films and e-books.
- OER's: Yes.
- Teaching learning material development, selection and use:
  - Autonomy is given to the teachers to purchase the books, encouragement for developing study material.

e) Percentage of faculty

\* invited as resource persons in Workshops / Seminars / : 09 out of 19  
Conferences organized by external professional agencies i.e. 47.36%

\* participated in external Workshops / Seminars / : 19 out of 19

Conferences recognized by national/ international professional bodies i.e. 100%

\* presented papers in Workshops / Seminars / Conferences : 19 out of 19  
conducted or recognized by professional agencies i.e. 100%

**2.4.4 What policies/systems are in place to recharge teachers? (eg: providing research grants, study leave, support for research and academic publications teaching experience in other national institutions and specialized programmes industrial engagement etc.)**



- The college provides full opportunity to every faculty member for career enhancement.
- The college encourages all the staff to apply for research grants from UGC.
- Motivation is often given for participating in conference, workshop and seminars by granting them Duty Leave.
- As a result of this 16 faculty of the college are Ph.D. holders and remaining 03 are about to submit the Ph.D. thesis.
- All the staff has published their research papers in reputed academic journals and some of them have participated in special training programme.

**2.4.5 Give the number of faculty who received awards / recognition at the state, national and international level for excellence in teaching during the last four years. Enunciate how the institutional culture and environment contributed to such performance/achievement of the faculty.**



| Sr. No. | Name of the Faculty       | Award/ Recognition   |
|---------|---------------------------|--|
| 01      | Principal Dr. Vaman Patil | <ul style="list-style-type: none"> <li>• Best Teacher award by Babu Jagjivanram kala sanskriti tatha sahitya academy Rajarshi Shahu Maharaj Rashtriya Sanman Puraskar- 2012</li> <li>• Award for contribution in 100% Literacy Movement- Latur District</li> </ul> |
| 02      | Dr. J. M. Bisen           | <ul style="list-style-type: none"> <li>• Best Teacher Award by University (2012)</li> </ul>  |

|    |                    |  |
|----|--------------------|--|
| 03 | Dr. S. P. Gaikwad  | Rajarshi Shahu Maharaj Rashtriya Shishak Sanman Puraskar-2012  |
| 04 | Dr. Anjali Joshi   | Barrister Nath Pai best Literature Writing Award sponsored by Maharashtra Government - 2008                      |
| 05 | Prof. Balaji Ghute | Best Programme Officer (NSS) Award 2009  |
| 06 | Prof. Nitin Doke   | <ul style="list-style-type: none"> <li>Best Paper in Content II prize in a National Conference (2011)</li> </ul> |

#### **2.4.6 Has the institution introduced evaluation of teachers by the students and external Peers? If yes, how is the evaluation used for improving the quality of the teaching-learning process?**



- The college has introduced evaluation of teachers by students through written feedback forms. Any short comings, if at all, are discussed personally by the authority with the concerned teachers for improvement.
- The teachers have to submit self-appraisal pro-forma every year.
- The students' council also plays active role in the improvement of teaching learning process. All the aspects of teaching learning are freely discussed and suggestions are made. The collected suggestions are subsequently implemented by the college.
- Excellent performance is fully appreciated in the staff meeting.

### **2.5 Evaluation Process and Reforms**

#### **2.5.1 How does the institution ensure that the stakeholders of the institution especially students and faculty are aware of the evaluation processes?**

- The college has constantly been emphasizing excellence in quality education, research and extension. Along with this adequate care is often taken to make the stakeholders aware of the evaluation process. The major evaluation is done by the university but as for internal evaluation is concerned the college takes utmost care. All the information regarding evaluation process, schedule and mark distribution is presented in the college prospects. The students are made aware of evaluation system in the initial lectures every year. The college also provides tentative examination dates along with the academic calendar to all the teachers. The college has formed examination committee which organizes, performs and monitors the



evaluation process.

**2.5.2 What are the major evaluation reforms of the university that the institution has adopted and what are the reforms initiated by the institution on its own?**

- Recently the university has drastically changed evaluation system by introducing semester MCQ pattern for UG at first and second year. Such evaluation pattern helps the students to take up competitive examination confidently at the same time deep level understanding of the course content is developed in the students. The college has very carefully disseminated this new pattern to students. BA III year students are evaluated for 40 marks by University and for 10 marks by the College. In the internal evaluation descriptive answer method is used and after the test the answer sheets are evaluated and shared with the students with necessary suggestions and corrections. The college also conducts practice MCQ examination.
- In the subjects like Geography, Animation, Fashion, Music, Psychology, Dramatics and Functional English students are also evaluated through practicals.
- At Post Graduate level the university has semester pattern of 80 / 20. 80 marks evaluation happens at the university level and 20 marks evaluation is at the department level. The students are made aware of this through the prospectus and the initial lectures. For the internal 20 marks the students take 02 tests for 05 marks each and remaining 10 marks are for seminar and paper reading. Additionally all the P G students write a short dissertation for 100 marks out of which 80 marks evaluation happens through University and 20 marks internal evaluation happens through viva- voce examination.

**2.5.3 How does the institution ensure effective implementation of the evaluation reforms of the university and those initiated by the institution on its own?**

- The college has formed an examination committee which implements the university evaluation programme. The committee operates under the supervision of the Principal. The committee is entrusted with the responsibility of planning and conducting the internal examinations. Instead of conducting individual class tests by teachers the college has developed a system on line of university. The evaluated papers are shown to the students and common mistakes are discussed in the class.

Particular mistakes are discussed with the concerned students.

- University exams are conducted as per the time table and guidelines of the university. All the staff is involved in the invigilation duty.
- Regular feedback is taken from the students. Such feedback is discussed in the faculty and students council meetings.

**2.5.4 Provide details on the formative and summative assessment approaches adopted to measure student achievement. Cite a few examples which have positively impacted the system.**

- The college has initiated in adopting formative as well as summative assessment. Continuous evaluation and its feedback have proved to be a key to success. In the first meeting every academic year the teachers are instructed about continuous evaluation. At the department level the HODs are given the responsibility to carry out continuous evaluation during the course of teaching learning.
- In the class room discourse the teachers asks questions and judge the level of students' understanding. Evaluation of students also happens through seminars and oral examinations. Important questions are always discussed after completion of every unit. This practice has helped immensely to tackle with the greater failure rate due to MCQ pattern with negative marking. The first year results have improved considerably. All in all, all classes college result is better than the University result

| Class          | College Result |
|----------------|----------------|
| B.A. I         | 51.52 %        |
| B.A. II        | 69.94 %        |
| B.A. III       | 73.24 %        |
| BAIIIAnimation | 95%            |
| BA III Fashion | 83%            |
| MA I – Eng     | 76%            |
| MA II Eng      | 79%            |
| MA I Hindi     | 71.83 %        |
| MA II Hindi    | 65.57%         |

|               |         |
|---------------|---------|
| MA I Marathi  | 49.30 % |
| MA II Marathi | 38.78 % |
| MAIPub.Admn.  | 66.67 % |
| MAIIPub.Admn. | 92.31 % |
| MA I Music    | 54.55 % |
| MA II Music   | 100 %   |

**2.5.5 Detail on the significant improvements made in ensuring rigor and transparency in the internal assessment during the last four years and weightages assigned for the overall development of students (weightage for behavioral aspects, independent learning, communication skills etc.**



- While doing internal assessments weightage is given to behavior, attendance, independent learning, communication skills and participation in college activity.
- Flexibility in internal evaluation is provided to the students who participate in Sports, NCC, NSS, Cultural Activities, etc. This is done by permitting them to write tests at other dates.

**2.5.6 What are the graduates attributes specified by the college/ affiliating university? How does the college ensure the attainment of these by the students?**



- In line with the university graduate attributes, the college works in the direction of developing sense of Nationalism, Humanity, Gender Equality, Honesty, Scientific Temper etc. the vision and mission of the college are very much reflective of the same.
- Though the college is single faculty, it has tried to introduce novel courses along with the traditional subjects. By availing the new programmes the students can confidently enter in to the job market. The college introduced courses like Animation and Fashion, COCs, subjects like Music, Dramatics and Psychology.
- Students are given special training regarding Soft Skills and Personality Development, communication skills and language proficiency to cope with the needs of the global market.
- Through the various associations the students are sensitized of Gender and Environmental issues.

### **2.5.7 What are the mechanisms for redressal of grievances with reference to evaluation both at the college and University level?**

- The teachers are sensitized regarding the responsibility with respect of internal assessments so there is less scope of complaints. Grievances, if any, are handled at the level of the HODs and the Principal.
- The university has made provision for recounting of marks of revaluation for which students need to apply by paying necessary fees. The university also supplies Xerox copy of the answer sheet and the students can apply for revaluation which is done by appointing special examiners.

## **2.6. Student performance and Learning Outcomes**

### **2.6.1 Does the college have clearly stated learning outcomes? If 'yes', give details on how the students and staff are made aware of these?**

- The college has clearly stated learning out comes which are reflective in its Vision, Mission. This facilitate the college to comply with its mission on the one hand and the National Policy of higher education on the other. The ideals incorporated in the Indian Constitution, Planning commission documents and the objectives of higher education as determined by NAAC also form the base of the college's stated learning out comes.
- Almost all the syllabi have an introductory paragraph on the course rational explaining the learning out comes.
- Nationalism, Humanity, Gender Equality, Honesty, Scientific Temper, sports, cultural, leadership, value education etc. are very much reflective in the vision and mission of the college
- The College has seen its alumni as social, political, cultural and academic leaders. The college is proud to state here that the first Mayor of Latur Municipal Corporation Mrs. Smita Khanapure (Khumse) is our alumni and has served as a contributory teacher in the college.
- The Principal holds meetings and a general framework is communicated to the teachers and they incorporate it in their respective teaching plans. The principal's introductory address states the learning out comes.

**2.6.2 Enumerate on how the institution monitors and communicates the progress and performance of students through the duration of the course/programme? Provide an analysis of the students results/achievements (Programme/course wise for last four years) and explain the differences if any and patterns of achievement across the programmes/courses offered.**

- The college monitors students' performance and progress regularly through the examination results. After analyzing the result students are communicated about their achievements and short comings. The advance learners are provided with extra study material and average/slow learners are given counseling individually. Remedial coaching is offered for the slow learners, thereby enabling them to overcome the weakness and realize the strength and potential. Under internal assessment viva-voce, tests and seminars are conducted which tell about students' progress.
- The following table indicates the students performance in the final examinations:

| Sr. No | Class           | Year    | No. of students appeared | No. of students passed | Percentage | Rank in the order of merit   |
|--------|-----------------|---------|--------------------------|------------------------|------------|--|
| 01     | B.A.(Regular)   | 2009-10 | 177                      | 86                     | 48.58%     | --   |
|        |                 | 2010-11 | 116                      | 74                     | 63.79%     | --   |
|        |                 | 2011-12 | 145                      | 81                     | 55.86%     | --   |
|        |                 | 2012-13 | 142                      | 104                    | 73.24%     | Pudale Sagar<br>Vijaykumar – II  |
| 02     | B.A.(Animation) | 2009-10 |                          |                        |            |  |
|        |                 | 2010-11 |                          |                        |            |  |
|        |                 | 2011-12 | 13                       | 13                     | 100 %      | Ku. Somani<br>Megha N- I<br>Ku. Shah Purwa<br>M - II<br>Mr. Shaikh<br>Mohsin S -III          |
|        |                 | 2012-13 | 21                       | 19                     | 90.47%     | Ku. Joshi Sayli<br>C – I<br>Ku.<br>Suryanwanshi<br>Seema – II<br>Ku. Nadar<br>Indraja M- III |

|    |               |         |    |    |        |   |
|----|---------------|---------|----|----|--------|---|
| 03 | B.A.(Fashion) | 2009-10 |    |    |        |   |
|    |               | 2010-11 |    |    |        |   |
|    |               | 2011-12 |    |    |        |   |
|    |               | 2012-13 | 12 | 10 | 83.33% | Ku. Haldar<br>Shilpa Tilak- I<br>Ku. Maindarge<br>Anuja - III   |
| 04 | M.A.(English) | 2009-10 | 91 | 63 | 69.23% | --  |
|    |               | 2010-11 | 79 | 50 | 63.29% | --  |
|    |               | 2011-12 | 81 | 42 | 51.85% | --  |
|    |               | 2012-13 | 79 | 53 | 67.08% | Ku. Bhujbal<br>Bhagyashri<br>Shivraj – I<br>Ku. Lakhadive<br>Sampada<br>Uttamrao – II<br>Ku. Biradar<br>Jayshri<br>Siddhram - III |
| 05 | M.A.(Hindi)   | 2009-10 | 56 | 47 | 83.92% | Ku. Kirte<br>Kavita<br>Chokhoba - III   |
|    |               | 2010-11 | 52 | 43 | 82.69% | Patil Samadhan<br>Vitthal - II  |
|    |               | 2011-12 | 52 | 40 | 76.92% | Ku. Swati<br>Tighile I<br>Chavan Anil<br>Mohanrao – III   |
|    |               | 2012-13 | 61 | 40 | 65.57% | Ku. Dhumal<br>Indubai<br>Angadrao – I<br>Ku. Sadale<br>Archana Nivruti<br>- II  |
| 06 | M.A.(Marathi) | 2009-10 | 68 | 49 | 72.05% | Ku.<br>Hippargekar<br>Bhagyashri<br>Suresh - II<br>Madary Faruk<br>Ahmedsab - III   |
|    |               | 2010-11 | 61 | 50 | 81.96% | Ku. Mane  |

|  |                  |         |      |      |         |   |
|--|------------------|---------|------|------|---------|---|
|  |                  |         |      |      |         | Archana<br>Chandrakant -<br>II  |
|  |                  | 2011-12 | 61   | 40   | 61.57%  | --  |
|  |                  | 2012-13 | 49   | 19   | 38.78%  | Ku. Nagure<br>Swapnali<br>Sharnappa - III                                     |
| 07   | M.A. (P. A.)     | 2009-10 | 23   | 18   | 78.76%  | Khose Kishor<br>Balaji – I<br>Poplite Shalini<br>Santram - II                 |
|  |                  | 2010-11 | 24   | 24   | 100%    | Ku. Kedar<br>Meena<br>Madhavrao - I   |
|  |                  | 2011-12 | 23   | 18   | 78.26%  | Ku. Koli<br>Manisha<br>Namdev – II<br>Ku. Pavale<br>Anuradha<br>Rohidas - III |
|  |                  | 2012-13 | 13   | 12   | 92.31%  | Ku. Shinde<br>Manisha Maruti<br>- I   |
| 08   | M.A.(Music)      | 2009-10 |      |      |         |   |
|  |                  | 2010-11 | 08   | 07   | 87.50%  | --  |
|  |                  | 2011-12 | 16   | 15   |         | Jagdale<br>Sandipan<br>Gurunath – III   |
|  |                  | 2012-13 | 09   | 09   | 100%    |   |
| 09   | M. Phil. (Hindi) | 2009-10 | 09   | 05   | 55.55 % |   |
|  |                  | 2010-11 | 02   | 01   | 50 %    |   |
|  |                  | 2011-12 | 07   | 04   | 57.14 % |   |
|  |                  | 2012-13 | 11   | 09   | 81.81%  |   |
| Over all result of the college for last four years |                  |         | 1561 | 1045 | 66.94%  |   |

**2.6.3 How are the teaching, learning and assessment strategies of the institution structured to facilitate the achievement of the intended learning outcomes?**

- To materialize the learning outcomes action plans and strategies are fixed up in the meetings. Following are some of the aspects of the strategies
- a) An academic calendar is prepared, which includes distribution of available days for admission, teaching, tests and co-curricular activities.
- b) Contributory teachers' appointments are made at the very beginning of every academic year.
- c) Internal tests are commonly conducted under the supervision of the examination committee.
- d) Departmental Libraries are made available for suggested and guided reading.
- e) Department wise wel-come and sendoff are arranged within the stipulated time to avoid disturbances in the teaching learning.
- f) Attempts are made to keep the central Library resourceful and update.
- g) Inaugural functions of all the association are arranged within the same week to save time.
- h) Reading room is kept open from 10.00 am to 11.00 pm. For competitive exam study center the reading room remains open during 07.00 am to 11.00 pm.
- i) Internet facility is provided in each department.
- j) The college is a composite unit of Junior, UG and PG so care is taken to allocate time and halls in such a way that disturbances are minimized.
- k) Computer Lab, Language Lab and Research lab are made available.
- l) Information Communication Technology (ICT) is used in teaching and learning.
- m) Tests, Seminars and Tutorials are seriously conducted.
- n) Guest Lectures of experts are arranged regularly.
- o) Interactive Teaching is encouraged.

**2.6.4 What are the measures/initiatives taken up by the institution to enhance the social and economic relevance (student placements, entrepreneurship, innovation and research aptitude developed among students etc.) of the courses offered?**

- The college always takes initiatives with respect to the overall development of the students. Following are some of the noticeable facts:
- a) The college was established in 1961 and it was given independent status in 1970. The college proudly states that it is the first Arts College in the Marathwada region. Almost all the schools and colleges in the region enjoy the services of over alumni as teachers or lecturers.



- b) To develop entrepreneurship the college introduced professional courses like Animation and Fashion Dress Design. Through such courses students get great opportunities in the world of technology.
- c) As a part of their curriculum the students of Animation and Fashion under take creative and innovative projects.
- d) Regarding placement the following table represents some information; of course, it is not the total data.

| Sr. No. | Name of the Student     | Present Position                  |
|---------|-------------------------|-----------------------------------|
| 01      | Mahendra Kamble         | Deputy Collector                  |
| 02      | Kalidas Suryawanshi     | Additional SP.                    |
| 03      | Bansode Girish          | Deputy CO                         |
| 04      | Dr. Haridas Phete       | Principal                         |
| 05      | Ramraje Chandane        | DYSP                              |
| 06      | Vasant Chohan           | PI                                |
| 07      | Aarti Bansode           | DYSP                              |
| 08      | Surekha Chohan          | PSI                               |
| 09      | Seeta Waghmare          | PSI                               |
| 10      | Anjali Hajare           | Tahasildar                        |
| 11      | Dhrmaraj Hallale        | Lokmat District Sub Eeditor       |
| 12      | Smita Khanapure         | Mayor, Latur M.C.                 |
| 13      | Anil Jadhav             | Principal                         |
| 14      | Shivajirao Kavhekar     | Ex-MLA                            |
| 15      | Tryambakdasji Jhanvar   | Director-Bhel Electricity, India. |
| 16      | Madhukar Giri           | Ex-education officer              |
| 17      | Dhiraj Tiwari           | Businessman                       |
| 18      | Anant Kubhar            | B.D.O.                            |
| 19      | Rahul Malanikar         | DYSP                              |
| 20      | Dnyanoba Malvade        | Businessman                       |
| 21      | Dilip Bondar            | C.O.                              |
| 22      | Prin. Rokade Sir        | Principal                         |
| 23      | Boine                   | DYSP, Pune                        |
| 24      | Prin. Vitthal More      | Principal                         |
| 25      | Prof. Galphade          | E-TV, Haidrabad                   |
| 26      | Prof. Ingale P. L.      | Professor                         |
| 27      | Nalini Joshi            | Principal                         |
| 28      | Prin. Vibhakar Mirajkar | Ex-Principal, Stage Actor-Pune.   |
| 29      | Ex-Judge Anil Naik      | Judge, Mumbai High Court          |
| 30      | Balaji Sul              | Film star                         |
| 31      | Dr. Sanjay Navale       | Principal                         |

- e) To help the students to succeed in competitive examination the college has started Dayanand Competitive Examination Study Center. 105 Students have enrolled in it and 11 Students have qualified.
- f) As a good gesture towards students who have enrolled in other colleges and are preparing for competitive exams, they are given library and reading room facility in the Competitive Exam Study Center wing with minimum fees of Rs. 200/- per month
- g) A large number of students have qualified NET/SET from our college
- h) Different COCs definitely help the students to secure good jobs.
- i) As for research aptitude the college has 03 recognized research centers (English, Hindi, Marathi) 82 research students are pursuing their Ph. D research at our center and 18 research supervisors are associated with the research center. 73 Research Student of this center have already been awarded degrees.
- j) The college has also started SRTMU, Nanded's Distance Education Mode. On our center more than 1000 students who are either employed or those who cannot attend regular classes have enrolled.
- k) Additionally 15 students are registered for M.Phil degree under 08 guides
- l) The Post Graduate and M. Phil students write their research projects as a part of their curriculum.

#### **2.6.5 How does the institution collect and analyze data on student performance and learning outcomes and use it for planning and overcoming barriers of learning?**

- The college collects data on learning outcomes from students' performance in annual examinations. A printed copy of Result Record is obtained from the University and it is given to the various departments for their analysis. In the first meeting individual teachers submit their result paper wise and the discussion on the students' performance is done. Students securing distinction and rank in order of merit are congratulated and felicitated. Students who could not do well are sorted out and counseled. When for the first time the MCQ pattern was introduced by the University, the performance of students was not found up to the mark. The authority, HODs and the Examination Committee sat together to sort out the issue

and a strategy of teaching was modified in line with MCQ pattern. After completion of each unit advance learners come up with important questions and they are allowed to share the same in the class. Additionally the teachers prepare own question bank and discuss it in the class. This has resulted in the increase in passing percentage of students. Internal exam results are discussed in the class and common errors are sorted out. At the same time Remedial coaching classes are arranged for weak students.

**2.6.6 How does the institution monitor and ensure the achievement of learning outcomes?**

- The college has consciously developed a system of monitoring the learning outcomes. This is done at the level of departments through subject wise seminars, tests, tutorials and paper readings. Rigorous teaching practices and learner centered atmosphere helps in monitoring and ensuring the achievements of learning outcomes. Regularity in teaching, timely evaluation and declaration of results, effective library services and availability of study material are some of the methods through which achievement of learning outcomes happens.

**2.6.7 Does the institution and individual teachers use assessment/ evaluation outcomes as an indicator for evaluating student performance, achievement of learning objectives and planning? If 'yes' provide details on the process and cite a few examples.**

- The individual teachers do use assessment as an indicator for evaluating student's performance. Students who could not do well in previous semester examination are made to attend the remedial and bridge classes. Students who did well in the previous examination are encouraged to pursue higher level still. Inputs in the form of incentives like prizes, additional books, scholarship etc. are provided. Students' inclination towards sports, music, elocution, literature etc. is nurtured and suitable opportunities are given for their realization. As a result the students of this college are performing excellent in academic, sports and cultural domains.  
Any other relevant information regarding Teaching-Learning and Evaluation which the college would like to include.

- The college consciously plans and works towards the integration of traditional knowledge and the changing scenario of the global world. Following aspects are worth considering:
  - a) Beautification of campus in terms of greenery, need based modern technology and sufficient learning resources create learning atmosphere.
  - b) The college enjoys the quality services of highly qualified teachers who are recruited through transparent process.
  - c) Regularity and timeliness in every activity is the feature.
  - d) Strict discipline for time schedule.
  - e) Participatory functioning of the college is seen through the relation between all the stake holders.
  - f) Organization of co-curricular and extra-curricular activities ensures students initiation.
  - g) Social commitment and care for cross cutting issues is seen through NSS, NCC and other association in the college.
  - h) Professional, career oriented and technology based courses in traditional Arts College are the marked feature.
  - i) Quality is encouraged by appreciating and felicitating students and faculty.
  - j) Innovativeness and creativity is often encouraged.
  - k) The college has gained the reputation of a traditional Arts College with modern outlook.

### **CRITERION III: RESEARCH, CONSULTANCY AND EXTENSION**

#### **3.1 Promotion of Research**

##### **3.1.1 Does the institution have recognized research center/s of the affiliating University or any other agency/organization?**

- The Institution has research centers affiliated to Swami Ramanand Teerth Marathawada University, Nanded for the following programmes:
  - M.Phil. Programme in Hindi.
  - Ph.D. Programme in English, Hindi, & Marathi.

##### **3.1.2 Does the Institution have a research committee to monitor and address the issues of research? If so, what is its composition? Mention a few recommendations made by the committee for implementation and their impact.**

- Yes. The research committee of the Institution monitors and addresses the issues of research. The composition of research committee is as follows:

Prin. Dr V S Patil- Head

Dr J M Bisen- Vice-Principal, Head, Dept. of Hindi

Dr S N Jawalgekar- Head, Dept. of Marathi

Dr P M Mannikar- Head, Dept. of English

Dr S P Sangole- In-charge

##### **Recommendations made by the committee:**

- The Research Departments be provided with adequate fund allocations for purchasing Reference texts.
- The Research Departments be provided with computers with Internet facilities. Free Internet be given to researchers.
- Books from the College library be provided to the research students, charging them nominal fees. The researchers be given open access to the library.
- Separate cubicles be made for the researchers.
- The proper atmosphere for research be created.

Due to the implementation of the recommendations, the research scholars are facilitated with necessary print and on-line resource materials. Many of the faculties of the existing staff have completed their M.Phil /PhD programmes using the resources made available by the research centre.

### **3.1.3 What are the measures taken by the institution to facilitate smooth progress and implementation of research schemes/ projects?**

#### **§ autonomy to the principal investigator**

The Institution offers autonomy to the principal investigator regarding the optimum utilization of the grants sanctioned as per the guidelines of the funding agencies.

#### **§ timely availability or release of resources**

The Institution immediately releases the grants sanctioned to the investigator.

#### **§ adequate infrastructure and human resources**

The Institution has a well-equipped library and reading rooms. The Institution makes available all these resources to the investigator. Departmental libraries, ICT facilities have been provided to the researchers.

#### **§ time-off, reduced teaching load, special leave etc. to teachers**

The Institution provides reduced teaching loads and special leaves as per the provisions in the University Statutes. The research supervisors are given remission of two lectures per week for research related activities.

#### **§ support in terms of technology and information needs**

The Institution has facilitated all the departments with Computers with Internet facility.

**§ facilitate timely auditing and submission of utilization certificate to the funding authorities**

Yes.

**§ any other**

- The separate cubicles are made available for the faculty and the students involved in the research activities.
- Open access to library is given to the research scholars.

**3.1.4 What are the efforts made by the institution in developing scientific temper and research culture and aptitude among students?**

- The students of the PG Departments of the institution, i.e., English, Hindi, Marathi, Public Administration and Music have to undertake a paper of project work for their final semester. The faculty encourages the PG students to choose topics from the various aspects of the concerned subjects. The faculty also monitors the progress of the project works. The PG students are properly guided for the examination of NET/SLET leading to the research scholarships like JRF.
- The UG students of Functional English and Environmental Science also undertake project works in their final semester. The Faculty encourages these students for deploying scholarly procedures of conducting the research work.
- The Institution arranges pre-PhD Course Work programmes for the research students associated with the Research Center of the Institution as well as for the students of other research centers affiliated to SRTMU, Nanded. It also arranges seminars and workshops regarding research methodologies.

**3.1.5 Give details of the faculty involvement in active research (Guiding student research, leading Research Projects, engaged in individual/collaborative research activity, etc.**

- 16 out of the total 19 regular faculties, (i.e 84.22% ) of the institution hold PhD

Degree. The 03 faculties are pursuing their PhD research. 08 faculty members are recognized research guides of SRTMU, Nanded. 06 faculties are engaged in the Minor Research projects funded by the UGC, WRO, Pune and SRTMU, Nanded.

#### **Guiding student research:**

The list of Guides and the students working under them:

| Sr. No. | Name of the Faculty | M.Phil |       | PhD  |       |
|---------|---------------------|--------|-------|------|-------|
|         |                     | Reg.   | Award | Reg. | Award |
| 1       | Prin. Dr V S Patil  | ----   | ----  | 05   | ----  |
| 2       | Dr J M Bisen        | 07     | 04    | 07   | ----  |
| 3       | Dr S P Gaikwad      | 03     | 03    | 08   | ----  |
| 4       | Dr S. N. Jawalgekar | ---    | ---   | 04   | ----  |
| 5       | Dr R S Parve        | 03     | 13    | 06   | 03    |
| 6       | Dr Sunil Salunke    | ----   | ---   | 08   | ----  |
| 7       | Dr A B Joshi        | ----   | ----  | 05   | ----  |
| 8       | Dr S P Sangole      | ---    | ---   | 07   | ----  |

#### **Leading Research Projects:**

The 06 faculties are working on minor research projects.

#### **Engaged in individual research activity:**

03 faculty members at present are pursuing their PhD research works. The faculties participate and present research papers in various conferences, seminars. They have active involvement in publishing articles in journals and books.

#### **3.1.6 Give details of workshops/ training programmes/sensitization programmes conducted/organized by the institution with focus on capacity building in terms of research and imbibing research culture among the staff and students.**



- One Day Workshop on Research Methodology on “Research in Humanities and Social Science: Dimensions and Perspectives” on 14<sup>th</sup> May 2012.
- UGC Sponsored One Day National Seminar on “Research in Literature and Language: Scope and Prospectus” on 6<sup>th</sup> March 2010.



- The Research Centre arranged SRTMU, Nanded's programme of Ph.D. Research Allocation Committee in the academic year 2009-10.
- The Research Center of the college conducts PhD Course Work Programmes which has a paper of 100 marks for Research Methodology.
- M.Phil. Hindi Programme also conducts a paper of 100 marks for Research Methodology. It has a dissertation of 100 marks.
- The students of PG programmes have to submit a short dissertation as one of the papers in their final semester.
- The III year students of Sociology, PUB-ADM, Political Science and Fashion Dress Design study a paper on research methodology.
- The II year students of Philosophy also study a paper on research methodology.

Thus the institution takes keen efforts on capacity building in terms of research and imbibing research culture among the staff and students.

**3.1.7 Provide details of prioritized research areas and the expertise available with the institution.**

- The Institution at present has 18 Research Guides and 82 Research Students associated with its Research Centers in English, Hindi and Marathi for the PhD programme. For M.Phil. Programme in Hindi there are 08 Research Guides and 15 research students.

**English**

| Sr. No. | Name of the Guide | No. of Students. |
|---------|-------------------|------------------|
| 01      | Dr M S Dadge      | 04               |
| 02      | Dr V K Mirajkar   | 08               |
| 03      | Dr M B Karajgee   | 05               |
| 04      | Dr B T Lahane     | 01               |

**Hindi**

| Sr. No. | Name of the Guide | No. of Students. |
|---------|-------------------|------------------|
| 01      | Dr J M Bisen      | 07               |
| 02      | Dr A. H. Jamadar  | 06               |
| 03      | Dr Aliya Pathan   | 06               |
| 04      | Dr R S Jadhav     | 04               |
| 05      | Dr Savita Kirte   | 05               |
| 06      | Dr Balaji Bhure   | 06               |
| 07      | Dr N D Yemekar    | 04               |
| 08      | Dr Anita Shinde   | 01               |

**Marathi**

| Sr. No. | Name of the Guide     | No. of Students. |
|---------|-----------------------|------------------|
| 01      | Dr Shivaji Jawlgekar  | 04               |
| 02      | Dr S P Sangole        | 07               |
| 03      | Dr Nana Suryawanshi   | 03               |
| 04      | Dr Asha Mundhe        | 07               |
| 05      | Dr Mandakini Kulkarni | 03               |
| 06      | Dr Jaydevi Pawar      | 01               |

**M.Phil in Hindi**

| Sr. No. | Name of the Guide  |
|---------|--------------------|
| 01      | Dr J M Bisen       |
| 02      | Dr A. H. Jamadar   |
| 03      | Dr Savita Kirte    |
| 04      | Dr Nilkanth Usture |
| 05      | Dr N D Yemekar     |
| 06      | Dr Anita Shinde    |
| 07      | Dr Balaji Bhure    |
| 08      | Dr R M Jadhav      |

The 05 faculties of the institution from the social sciences are associated with other research centers of the parent University and other universities.

| Sr. No. | Name           | Subject    | No. of Students |
|---------|----------------|------------|-----------------|
| 01      | Dr V S Patil   | Philosophy | 05              |
| 02      | Dr S P Gaikwad | Sociology  | 08              |
| 03      | Dr R S Parve   | History    | 06              |
| 04      | Dr S V Salunke | Philosophy | 08              |
| 05      | Dr A B Joshi   | Sociology  | 05              |

**3.1.8 Enumerate the efforts of the institution in attracting researchers of eminence to visit the campus and interact with teachers and students?**

- The Institution conducts Course Work Programmes, Workshops, Seminars and Conferences on the issues regarding the Research activities. The eminent scholars, researchers, distinguished personalities visit and interact with the student teacher community of the institution through such events organized by the institution.

**3.1.9 What percentage of the faculty has utilized Sabbatical Leave for research activities? How has the provision contributed to improve the quality of research and imbibe research culture on the campus?**

- No faculty has demanded the Sabbatical Leave.

**3.1.10 Provide details of the initiatives taken up by the institution in creating awareness/advocating/transfer of relative findings of research of the institution and elsewhere to students and community (lab to land)**

- The Research work conducted by the faculties facilitates students of the Institution with up-gradation of knowledge. The research works conducted by the faculties from social sciences and languages/literatures prove beneficial from the point of view of social engineering. The research works have been published in the book forms. The faculties bring the findings to the students and the community through extension lectures, seminars and conferences.

### **3.2 Resource Mobilization for Research**

#### **3.2.1 What percentage of the total budget is earmarked for research? Give details of major heads of expenditure, financial allocation and actual utilization.**

- The fees from the research students is utilized for procuring facilities for the research purpose. The budget allocated by the College for the PG programmes for books is utilized for the research facilities. The grants sanctioned by the UGC under various schemes are also utilized for the research facilities.

#### **3.2.2 Is there a provision in the institution to provide seed money to the faculty for research? If so, specify the amount disbursed and the percentage of the faculty that has availed the facility in the last four years?**

- At present, there is no provision in the institution to provide seed money to the faculty for research. However, the institution plans to take appropriate measures in this regard.

#### **3.2.3 What are the financial provisions made available to support student research projects by students?**

- The Institution gives financial support to the project works undertaken by the students of Animation and Web Design, and Fashion Dress Design.

#### **3.2.4 How does the various departments/units/staff of the institute interact in undertaking inter-disciplinary research? Cite examples of successful endeavors and challenges faced in organizing interdisciplinary research.**

- The faculties from various departments such as Sociology, History, Public Administration, Economics, Philosophy and the languages and literatures departments carry out inter-subject research activities by undertaking research works having bearing on various socio-political, legal, ethical, environmental and economic issues. The faculties of Dept of English have undertaken the research projects on the Marathi playwrights. In this regard they have had fruitful interactions with the faculties of Dept. of Marathi.

**3.2.5 How does the institution ensure optimal use of various equipment and research facilities of the institution by its staff and students?**

- The Institution has facilitated all departments with Computers with Internet facility. The Institution has a well- equipped library with over 92000 books, and large spacious reading rooms. There is a provision of departmental libraries. The library has a very good collection of books, reference books, magazines, journals, CDs, and DVDs. There are separate cubicles for the researchers in the library. The Institution encourages its staff and students to make optimal use of the equipment and research facilities of the institution.

**3.2.6 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facility? If 'yes' give details.**

- The institution develops research facilities from its own resources as well as the fees received from the research scholars. It also utilizes grants from the UGC under various schemes like College Development, Merged Schemes, and Additional grants.

**3.2.7 Enumerate the support provided to the faculty in securing research funds from various funding agencies, industry and other organizations. Provide details of ongoing and completed projects and grants received during the last four years.**

- The Institution encourages its faculties to undertake major, minor research projects from various agencies like UGC, and the University. It provides all the required assistance to undertake such projects. As results, many of the faculties have undertaken minor research projects:

| Nature of the Project      | Duration<br>Year<br>From<br>To | Title<br>of the<br>project | Name of the<br>funding<br>agency | Total Grant |          | Total<br>grant<br>received<br>till date |
|----------------------------|--------------------------------|----------------------------|----------------------------------|-------------|----------|---|
|                            |                                |                            |                                  | Sanctioned  | Received |   |
| Minor projects             |                                |                            |                                  |             |          |   |
| Prin. Dr V S Patil         | 2012                           | *                          | UGC                              | 125000      | 101500   | 101500                                  |
| Dr.S.N Jawalgekar          | 2009                           | *                          | UGC                              | 70000       | 55000    | 55000                                   |
|                            | 2012                           | *                          | SRTMUN                           | 45000       | 35000    | 35000                                   |
| Dr S V Salunke             | 2012                           | *                          | UGC                              | 100000      | 70000    | 70000                                   |
| Dr P M Mannikar            | 2011                           | *                          | UGC                              | 60000       | 50000    | 50000                                   |
|                            | 2012                           | *                          | SRTMUN                           | 35000       | 35000    | 35000                                   |
| Dr S P Sangole             | 2010                           | *                          | UGC                              | 60000       | 47500    | 47500                                   |
| Mr B T Ghute               | 2012                           |                            | UGC                              | 75000       | 60000    | 60000                                   |
| Major Project              | Nil                            | Nil                        | Nil                              | Nil         | Nil      | Nil                                     |
| Interdisciplinary Projects | Nil                            | Nil                        | Nil                              | Nil         | Nil      | Nil                                     |
| Industry sponsored         | Nil                            | Nil                        | Nil                              | Nil         | Nil      | Nil                                     |
| Students research projects | Nil                            | Nil                        | Nil                              | Nil         | Nil      | Nil                                     |
| Any other (Specify)        | Nil                            | Nil                        | Nil                              | Nil         | Nil      | Nil                                     |

| Name of the Faculty | Title of Project   |
|---------------------|--|
| Prin. Dr V S Patil  | * "A Critical Study of Professional Ethics in the Legal Profession"  |
| Dr S N Jawalgekar   | * "Datta Bhagat yanchya natkatil samajik prashn"<br><br>* "Hyderabad Muktisangram: Marathawadytil Sahitya Nirmitti Ani Muktisnagrat Dalitancha Sahabag"  |
| Dr S V Salunke      | * "Sankya tatha Vaisheshik Darshananasar Srushti Utpatti Vishayak Matonka Tulnatmak Adhyayan"  |
| Dr P M Mannikar     | * "Teaching of English at Marathi Medium Primary Schools in the rural area of Latur Taluka: A study"<br><br>* "Impact of contemporary Western Theatre on the Modern Indian Drama with Special Reference to the Marathi Theatre: A Study" |
| Dr S P Sangole      | * "Marathwadyatil Striyanchya Bolicha..."  |
| Mr B T Ghute        | * "A Study of Sickness of Co-operative Sugar Industry in Marathwada"   |

Two faculty members have applied for the major research projects.

Students from the PG Departments of Marathi and Public Administration have qualified for UGC JRF.

### **3.3 Research Facilities**

#### **3.3.1 What are the research facilities available to the students and research scholars within the campus?**



- A well-equipped automated library with reference texts, & journals.
- Well furnished reading rooms.
- Computers with Internet Access.
- University affiliated Research Center offering M.Phil. & PhD Programmes.

#### **3.3.2 What are the institutional strategies for planning, upgrading and creating infrastructural facilities to meet the needs of researchers especially in the new and emerging areas of research?**

- Keeping in view the emerging areas of research the institution strives to meet the needs by developing and upgrading its infrastructural facilities and enhancing the library resources to accommodate emerging areas of research. The Institution lines up itself with the requirements of the research work and seek to procure adequate facilities for conducting research. It seeks to add more number of books, journals and reference texts to the College library. It has facilitated adequate reading spaces for the students and researchers.

#### **3.3.3 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facilities?? If ‘yes’, what are the instruments / facilities created during the last four years.**

- The institution develops research facilities from its own resources as well as the fees received from the research scholars. It also utilizes grants from the UGC under various schemes like College Development, Merged Schemes, and Additional grants.

#### **3.3.4 What are the research facilities made available to the students and research scholars outside the campus / other research laboratories?**

- The library facilities of the college library are procured for the research scholars outside the campus. The PhD Course work programmes are arranged for the research scholars outside the campus.

**3.3.5 Provide details on the library/ information resource center or any other facilities available specifically for the researchers?**

- The Institution has well maintained and well equipped library with a very large number of reference text available for the use of researchers. Separate cubicles are made available to the research students. Free access to the Internet and open access to the library is offered to the research students. The research departments are equipped with computers with internet connectivity.

**3.3.6 What are the collaborative research facilities developed/ created by the research institutes in the college. For ex. Laboratories, library, instruments, computers, new technology etc.**

- The institution from its own resources has developed research facilities. It also utilizes grants from the UGC under various schemes like College Development, Merged Schemes, and Additional grants.

**3.4 Research Publications and Awards**

**3.4.1 Highlight the major research achievements of the staff and students in terms of**

\* **Patents obtained and filed (process and product) -** Nil

\* **Original research contributing to product improvement-** Nil

\* **Research studies or surveys benefiting the community or improving the services-**

The Department of Sociology has carried out survey of old-age parentage home of the vicinity regarding the issues of the senior citizens.

The Department of Sociology in association with the NGO Kalapandhari, Latur has



carried out a survey of issues concerning child labour.

**\* Research inputs contributing to new initiatives and social development-**

The research works conducted by the faculty in languages, literatures, and the social sciences contribute to the social development in various capacities. Social awareness, sensitization on social, ethical, moral, and gender issues, civic sense, leadership development, current issues, all round development of the students.

**3.4.2 Does the Institute publish or partner in publication of research journal(s)?  
If 'yes', indicate the composition of the editorial board, publication policies  
and whether such publication is listed in any international database?**

- The staff academy of the institution arranges paper presentations of its faculties from time to time. However, it does not publish research journals at present. The institution plans to do so in near future.

**3.4.3 Give details of publications by the faculty and students:**

**\* Publication per faculty**

**\* Number of papers published by faculty and students in peer reviewed journals (national / international)**

| Name                  | Inter-National | National |
|-----------------------|----------------|----------|
| Dr. V.S. Patil        | 02             | 03       |
| Dr. J.M. Bisen        | 03             | 01       |
| Dr. S.P. Gaikwad      | 05             | --       |
| Dr. Parve R.S.        | 04             | 03       |
| Dr. S.V. Salunke      | 09             | --       |
| Dr. A.B. Joshi        | 06             | 07       |
| Dr. P. S. Suryawanshi | 03             | --       |

|                      |    |    |
|----------------------|----|----|
| Dr. R. M. Khandare   | 04 | -- |
| Dr. P. P. Agrawal    | 06 | 03 |
| Dr. P. M. Mannikar   | 02 | -- |
| Dr. S.P. Sangole     | 07 | -- |
| Mr. B.T. Ghute       | 03 | -- |
| Dr. S.G. Patil       | 01 | 01 |
| Dr. S. M. Kadam      | -- | 01 |
| Mr. N. N. Doke       | -- | 01 |
| Dr. M. H. Khandagale | 11 | -- |
| Mr. G. R. Lahane     | 17 | 02 |
| Mr. N. R. Swami      | 03 | 04 |

**\* Number of publications listed in International Database (for Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)- Nil**

**\* Monographs – Nil**

**\* Chapters in Books-**

| Name             | Chapters in Books |
|------------------|-------------------|
| Dr. J.M. Bisen   | 02                |
| Dr. A.B. Joshi   | 02                |
| Dr P M Mannikar  | 02                |
| Dr. S.P. Sangole | 05                |
| Dr S M Kadam     | 05                |

| Name                | Title of Book   | Publication<br>ISBN/ISSN   | Publication<br>ISBN/ISSN  |
|---------------------|---|--|---|
| Dr. V.S. Patil      | - Professional Ethics: Medical & Legal Professions (Ed)   | Maitri, Latur  | = 978-81-920783-16-6  |
| Dr. J.M. Bisen      | - Katha Sarita(Ed)<br>- Sahitya Sarita(Ed)<br>- Gadya Suman(Ed)<br>- Nibandh Sourabh(Ed)<br>-Suwarn Smaranshilp(Ed) | Orient Longman, New Delhi.<br>Orient Longman, New Delhi.<br>Radha Krishna, New Delhi.<br>Radha Krishna, New Delhi.<br>DES, Latur | = 10-81-250-3538-9<br>= 10-81-250-3536-2<br>= 978-81-8361-339-2<br>= 978-81-8361-341-5<br>= 978-81-910595-0-5 |
| Dr. S.P. Gaikwad    | - Maharshi Vithal Ramji Shinde Yanche Samajik Vichar (A)<br>- Child Labour & Human Rights (Ed)                      | Maitri, Latur<br><br>Thematics, Latur  | =978-81-920783-2-4<br><br>=2231-0789  |
| Dr. Jawalgekar S.N. | - Datta Bhagat Yanche Natya Lekhan (A)<br>- Marathi Vyakranache Badalte Swarup (A)                                  | Maitri, Latur  | = 978-81-9207836-6<br><br>= 978-81-9278321-4  |
| Dr. Parve R.S.      | - Bhai Udhavrao Patil (A)<br>- Itihas Parishad (Rashtriya) (Ed)<br>- Kandhar Pur(Ed)                                | Bahi Udhavrao Patil Prakashan, Latur.<br>DAC, Latur.   | = Nil<br><br>= Nil<br><br>= Nil   |
| Dr. S.V. Salunke    | - Nitisar (A)<br>- M. Phule -Shaikshanik Vichar (A)<br>- Shaikshanik Tadvadnyan (A)                                 | Maitri, Latur<br>Maitri, Latur<br>Maitri, Latur<br>Maitri, Latur   | = -----<br>= -----<br>= -----<br>= -----  |

|                       |   |  |  |
|-----------------------|---|--|--|
|                       | - Pachimatya Tadvadnyan (A)<br>- Professional Ethics (Ed)<br>- Social Existence (Ed)  | Maitri, Latur  | = -----<br>= -----                           |
| Dr. A.B. Joshi        | - Social Science Reporte Child Labour & Human Rights.(Ed)<br>- Asanghatit Shetratil Balkamgar(A)<br>- Audyogik Samajshashtra (A)        | Thematics, Latur.<br>B.L.Joshi, Aurangabad.<br>Aruna Prakashan, Latur. | = ISSN 2231-0789<br>= Nil<br>= Nil           |
| Dr. P. S. Suryawanshi | - Vyavharik Hindi (Ed)  | Lokvidya Prakashan, Parbhani.  | = -----                                      |
| Dr. P. P. Agrawal     | - Sathotari Kahniyo Me Jivan Sangharsh (A)<br>- Godan Aur Maila Achal Me Chitrit Parivesh(A)  | Maitri, Latur<br>Maitri, Latur.  | = 978-81-920783-1-6<br>= 978-81-920783-4-8   |
| Dr. P. M. Manikar     | - Indian Writing in English Translation (Ed)  | Wizcraft Publications, Solapur.  | = 978819-25374-6-7                           |
| Dr. S.P. Sangole      | - Nirmala Deshpande Vyakti & Wangmay (A)<br>- Marathi Balwangmay Swarup V Vikas (A)<br>- Research in Language(Ed)<br>- Akshar Deep (Ed) | Muktrang Prakashan, Latur.<br>--do--<br>DAC Latur<br>-----             | = -----<br>= -----<br>= -----<br>= 2278-8204 |
| Mr.B.T. Ghute         | - Effects of Black Money on Indian Eco. (Ed)  | DAC, Latur   | = 978-81-92782-22-1                          |
| Dr. S.G. Patil        | - Dahashatvad Ani Manavi Hakk (Ed)<br>- Itihas (Ed)   | DAC, Latur.  | = -----<br>= -----                           |

|                      |  |                                 |                    |
|----------------------|--|---------------------------------|--------------------|
| Dr. S. M. Kadam      | - Sahitya Jagar Aswad & Akalan (A)           | Sanskar Prakashan, Latur.       | = -----            |
|                      | - Yashwantrao Chohan (A)                     | Sanskar Prakashan, Latur.       | = -----            |
|                      | - Sampurna Marathi Vyakran(A)                | Sanskar Prakashan, Latur.       | = -----            |
|                      | - Itihas Parishad(Ed)                        | DAC, Latur                      | = -----            |
|                      | - Hindi Parishad(Ed)                         | DAC, Latur                      | = -----            |
|                      | - Sanshodhan Kendra(Ed)                      | DAC, Latur                      | = -----            |
| Mr. N. N. Doke       | - Indian Writing in English Translation (Ed) | Wizcraft Publications, Solapur. | = 978819-25374-6-7 |
| Dr. M. H. Khandagale | - Indian Writing in English Translation (Ed) | Wizcraft Publications, Solapur. | = 978819-25374-6-7 |

## Participation &amp; Paper Presentation in Conferences/Seminars/Workshops:

| Name                  | Chair Person |             |           |      | Paper Presentation |              |       |      | Attended   |              |           |      |
|-----------------------|--------------|-------------|-----------|------|--------------------|--------------|-------|------|------------|--------------|-----------|------|
|                       | Inte<br>r.   | Natio<br>al | Sta<br>te | Uni. | Inte<br>r.         | Natio<br>nal | State | Uni. | Inte<br>r. | Natio<br>nal | Stat<br>e | Uni. |
| Dr. Patil V. S.       | -            | -           | 2         | 3    | -                  | 6            | 9     | -    | 1          | 17           | 15        | 9    |
| Dr. Bisen J. M.       | -            | 6           | 3         | 11   | 1                  | 4            | -     | -    | 1          | 15           | 9         | 15   |
| Dr. Gaikwad S. P.     | -            | -           | -         | -    | -                  | -            | -     | -    | -          | 9            | 28        | 11   |
| Dr. Jawalgekar S. N.  | -            | -           | -         | -    | -                  | -            | -     | -    | 1          | 4            | 4         | 11   |
| Dr. Parve R. S.       | -            | 3           | 2         | -    | 1                  | 2            | 5     | -    | 1          | 6            | 15        | 5    |
| Dr. Salunke S. V.     | -            | 1           | 1         | -    | -                  | 3            | 1     | -    | -          | 11           | 12        | 5    |
| Dr. Suryawanshi P. S. | -            | -           | -         | -    | -                  | -            | -     | -    | 1          | 5            | 10        | 2    |
| Dr. Joshi A. B.       | -            | -           | -         | -    | -                  | 6            | 5     | -    | -          | 13           | 8         | 6    |
| Dr. Khandare R. M.    | -            | -           | -         | -    | -                  | 1            | 2     | -    | -          | 3            | 5         | 8    |
| Dr. Agrawal P. P.     | -            | -           | -         | -    | 2                  | 5            | 3     | -    | 2          | 6            | 2         | 7    |
| Dr. Mannikar P. M.    | -            | -           | -         | -    | -                  | 4            | -     | -    | -          | 7            | 2         | 5    |
| Prof. Ghute B. T.     | -            | -           | -         | -    | 1                  | 2            | -     | -    | 1          | 3            | 2         | 3    |
| Dr. Sangole S. P.     | -            | 2           | 1         | -    | -                  | 6            | 1     | -    | -          | 13           | 5         | 6    |
| Dr. Patil S. G.       | -            | -           | -         | -    | -                  | 1            | 4     | -    | 1          | 7            | 9         | 3    |
| Prof. Doke N. N.      | -            | 1           | -         | 2    | -                  | 2            | -     | -    | 2          | 12           | 2         | 4    |
| Dr. Kadam S. M.       | -            | -           | -         | -    | -                  | -            | -     | -    | 1          | 6            | -         | -    |
| Dr. Khandagale M. H.  | -            | -           | -         | -    | -                  | 2            | -     | -    | -          | -            | -         | -    |
| Dr. Swami N. R.       | -            | -           | -         | -    | -                  | -            | -     | 1    | -          | 2            | -         | 1    |
| Prof. Lahane G. R.    | -            | -           | -         | -    | -                  | -            | -     | -    | -          | 4            | 1         | 1    |

|                          |     |
|--------------------------|-----|
| * <b>Citation Index-</b> | Nil |
| * <b>SNIP-</b>           | Nil |
| * <b>SJR-</b>            | Nil |
| * <b>Impact factor-</b>  | Nil |
| * <b>h-index-</b>        | Nil |

**3.4.4 Provide details (if any) of \* research awards received by the faculty-**

➤ **Dr. A. B. Joshi-**

Barrister Nath Pai Award of State Govt. of Maharashtra for book published on research entitled Child Labour in Unorganized Sector to

**Mr. N. N. Doke-**

Best research paper in content award (II prize) to in national conference of R. S. College, Latur.

**\* Recognition received by the faculty from reputed professional bodies and agencies, nationally and internationally**

**A) Principal Dr. Vaman Patil**

1) Sant Gadgebaba Amaravati University, Amaravati

B.O.S. Member

2) S.R.T.M.U. Nanded.

Member of RAC

3) S.R.T.M.U. Nanded.

Ex-Chairman B.O.S. of Philosophy

4) S.R.T.M.U. Nanded.

Member of RRC

5) S.R.T.M.U. Nanded.

Ex-member, B.U.T.R.

6) Marathwada University Aurangabad.

BOS Member

7) Solapur University Solapur.

BOS Member

8) S.R.T.M.U. Nanded.

32.5Member

9) S.R.T.M.U. Nanded.

Faculty Member

**B) Vice-Principal Dr. J. M. Bisen**

01) S.R.T.M.U. Nanded.

Senate Member for the successive three terms

02) S.R.T.M.U. Nanded.

Ex-Chairman B.O.S.

03) S.R.T.M.U. Nanded.

Ex-Member of R.A.C.

04) S.R.T.M.U. Nanded.

Ex-Member of R.R.C.

05) S.R.T.M.U. Nanded.

Faculty Member

06) S.R.T.M.U. Nanded.

Ex- Member B.U.T.R.

07) S.R.T.M.U. Nanded.

32.5Member

**C) Dr. S. P. Gaikwad**

01) S.R.T.M.U. Nanded.

B.O.S. Member of Sociology

**D) Dr. R. S. Parve**

01) S.R.T.M.U. Nanded.

Ex- Member B.O.S. of History

02) S.R.T.M.U. Nanded.

Ex-Faculty Member of Social Science

**E) Dr. Sunil Salunke**

Sant Gadgebaba Amravati University, Amravati. B.O.S. Member

**\* incentives given to faculty for receiving state, national and international recognitions for research contributions.**

Cash prize of Rs 2000/- and memento by Govt. of Maharashtra to Dr A B Joshi.

### **3.5 Consultancy**

#### **3.5.1 Give details of the systems and strategies for establishing institute-industry interface?**

- The institution seeks to establish institute-industry interface for its departments Animation and Web Design and Fashion Dress Design. The Department of Fashion Dress Design seeks such interface with the local garment industries.

#### **3.5.2 What is the stated policy of the institution to promote consultancy? How is the available expertise advocated and publicized?**

- The Institution through its port-folios and departments offers various types of consultancies. Mr. Patange from the department of Animation and Web Design offers consultancy in website development. The department of English offers soft-skill and translation consultancies. The department of Marathi offers consultancy in proof-reading. Kala-Akadami of the College offers consultancies in the field of music and cultural activities. The research center of the college offers consultancy in conducting research.

#### **3.5.3 How does the institution encourage the staff to utilize their expertise and available facilities for consultancy services?**

- The staff members are encouraged to participate in various activities related to consultancy services. Two faculties have been deputed for 'Train the Trainers' programme conducted by Infosys BPO, Pune. Two faculties have been deputed for the training programme of Soft-Skill and Personality Development conducted by the Parent University. 5 faculty members of the college have sought training regarding para-legal aid services organized by Latur District Legal Aid Services Council.

#### **3.5.4 List the broad areas and major consultancy services provided by the institution and the revenue generated during the last four years.**

- The research center of the college offers consultancy in conducting research. It



offers consultancy through PhD Course Work programmes. The unit of Competitive Examination Preparatory Guidance Cell offers consultancy in preparing for various competitive examinations. The revenue is generated from the fees collected from the students.

- Research Centre: Rs. 3,02,000/-
- PhD Course Work: Rs. 1,20,000/-
- Library: Rs. 42,000/-
- Competitive Cell: Rs. 3,20,000/-

- On campus consultancy is offered to the students regarding placements, job opportunities, career guidance, free training in soft skills, gender sensitization etc. These are not paid services. Hence, no income generated.

**3.5.5 What is the policy of the institution in sharing the income generated through consultancy (staff involved: Institution) and its use for institutional development?**

- The income generated through the consultancy services is utilized for the up gradation of the facilities of research centre, Library, Competitive Cell, Kala-Akadami, Language Lab etc.

**3.6 Extension Activities and Institutional Social Responsibility (ISR)**

**3.6.1 How does the institution promote institution-neighbourhood- community network and student engagement, contributing to good citizenship, service orientation and holistic development of students?**

- The Institution has adopted the slum area at Ramgirnagar, Latur. It has facilitated Library for the residents of the area. The college undertakes various programmes like training course in sewing for women, free medical check-up camps and free medication, environment awareness, financial aid for the surgeries of the children born with physical disabilities and various social activities. The NSS unit of the College has done commendable job in the nearby village Gategaon. The institution

carries out various programmes in collaborations with various NGOs.

- The Institution has facilitated free water-tankers to the areas of Latur suffering from acute scarcity of water during the summer of 2013. It has facilitated a spacious public jogging track. It has a spacious, ultra-modern auditorium which is offered for various social activities with minimum charges.
- The Institution encourages the students to participate in various competitions like debate, elocution, essay writing etc organized at different level. The students are provided with the necessary facilities to participate in various sport events. The Institution has a good track record of award winning sportspersons.
- The music and cultural department of the Institution has a very substantial contribution in giving platform to the budding artists from various art-forms like acting, direction, vocal and instrumental performances, various folk-songs and dances etc. The Institution has a brilliant track record of various awards at the University, Inter-University, Regional, Zonal, Inter-State and National level Youth Festivals. During the last four years the Institution has bagged two consecutive General Championship of SRTMU, Nanded. Two faculties and 19 students of the college got selected in the National Level Youth Festival at Manglore organized by the Union Ministry of Sports and Youth Welfare, Govt. of India, during 12 to 16 January, 2012.

Many students of the Institution have successfully launched themselves in TV serials, various shows of mimicry, and even Marathi films.

- The Students Council effectively carries out various student related activities round the year. The annual gathering event is solely managed by the Student Council. The Institution is committed for the holistic development of its students and takes deliberate efforts in inculcating the values of social responsibility, national integration, and civil ethics among its students.

### **3.6.2 What is the Institutional mechanism to track students' involvement in various social movements / activities which promote citizenship roles?**

- Through the effectively functioning NSS and NCC units of the institution and the activities of Alumni Association the Institution attempts to track students' involvement in various social movements. It arranges various functions through its efficient units like NSS and NCC.

### **3.6.3 How does the institution solicit stakeholder perception on the overall performance and quality of the institution?**

- Institution through IQAC seeks timely informal feedback from the students, parents, and alumni of the college. The issues are taken in the timely meetings of the LMC which takes and implements appropriate measures.

### **3.6.4 How does the institution plan and organize its extension and outreach programmes? Providing the budgetary details for last four years, list the major extension and outreach programmes and their impact on the overall development of students.**

- The institution plans and organizes its extension and outreach programmes like free medical checkup and medication camps, blood donation camps, tree plantation, environment awareness, gender sensitization etc through various portfolios of the institution like NSS, NCC, Nature Club, Yuvati Kalyan Mandal, Students' Council, Kala Vahini etc. It makes use of its resources along with the funds of the NSS and NCC units for conducting such activities.

### **3.6.5 How does the institution promote the participation of students and faculty in extension activities including participation in NSS, NCC, YRC and other National/ International agencies?**

- Through the NSS and NCC units of the Institution the students are encouraged to participate in various campaigns like pulse polio, natural or human disasters, medical check-up camps, environment awareness, sanitation, various rallies for important issues like violence against women, and the unprivileged classes etc. The students are encouraged to participate in various bandobasts as per the requirement of the local police force on occasions like Ganapati & Navratri immersions, and various processions.

**3.6.6 Give details on social surveys, research or extension work (if any) undertaken by the college to ensure social justice and empower students from under-privileged and vulnerable sections of society?**



- The department of Sociology visited the old-age parentage homes in Latur to know their problems and concerns.
- The NSS Unit of the College under Prof. Balaji Ghute conducted a survey during 1 Jan 2013 to 06 Jan 2013 at Malvati Village on the Social, Economic and Educational Status of the Residents of Malvati.

**3.6.7 Reflecting on objectives and expected outcomes of the extension activities organized by the institution, comment on how they complement students' academic learning experience and specify the values and skills inculcated.**

➤ The extension activities organized by the institution complement students' academic learning experience and prove helpful in inculcating the values and skills among the students:

- Holistic development
- Awareness for physical labour
- Awareness for Human Rights
- Social Justice
- Environmental Awareness
- Eradication of blind faith
- Disaster Management
- National Integration

**3.6.8 How does the institution ensure the involvement of the community in its reach out activities and contribute to the community development? Detail on the initiatives of the institution that encourage community participation in its activities?**

➤ Through the NSS annual camps deliberately held in the nearby villages the Institution seeks the voluntary contribution of the natives regarding various awareness programmes, works related to health and hygiene like cleaning gutters, making roads etc. The college appeals the natives to actively participate in the

activities conducted by the NSS units. The natives offer free meals, and other necessary facilities to the NSS students. They also actively participate in the various programmes conducted by the NSS Unit.

**3.6.9 Give details on the constructive relationships forged (if any) with other institutions of the locality for working on various outreach and extension activities.**

- The institution works out outreach and extension programmes like blood-donation, free health check-up camps, hygiene awareness, gender sensitization, plastic eradication, environmental awareness etc jointly with various local institutions like Bhalchandra Blood Bank, MIMSR Institute, Latur Municipal Corporation, Rotary Club, Bhartiya Stree Shakti, Nari Prabodhan Manch, Gramin Janata Shikshan Prasarak Mandal, Chalburga, etc.

**3.6.10 Give details of awards received by the institution for extension activities and/contributions to the social/community development during the last four years.**

- **Dr. Shivaji Jawalgekar**  
Guru Ravidas Bhushan Award 2010.
- Mr. Balaji Ghute**  
Best Programme Officer University Level Award 2009-2010.

**3.7 Collaboration**

**3.7.1 How does the institution collaborate and interact with research laboratories, institutes and industry for research activities. Cite examples and benefits accrued of the initiatives - collaborative research, staff exchange, sharing facilities and equipment, research scholarships etc.**

- The Department of Music of the Institution has linkages with Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Mumbai from 2011. It runs the examination centre in Distance Mode for various examinations of the Classical Music. Up to the present, over 800 students have taken exams in classical music from the centre. The staff of the Dept. of Music works as the examiners of these exams.

- The Dept of fashion Dress Design has MoU with the local garment industry Bombay Reyon Fashion Ltd., Latur.

**3.7.2 Provide details on the MoUs/collaborative arrangements (if any) with institutions of national importance/other universities/industries/Corporate (Corporate entities) etc. and how they have contributed to the development of the institution.**



- The Institution has collaborative arrangements Gandharv Mandal for various programmes in Music.
- The Dept of fashion Dress Design has MoU with the local garment industry Bombay Reyon Fashion Ltd., Latur.
- The institution has collaborative arrangements with Gramin Janata Shikshan Prasarak Mandal, Chalbarga for various social outreach programmes. The institution has conducted various programmes like Youth Awareness Camp on 01-12-2009, and Dipshikha project for girls during 19 to 28- 08-2009 in collaboration with Gramin Janata Shikshan Prasarak Mandal, Chalbarga.

**3.7.3 Give details (if any) on the industry-institution-community interactions that have contributed to the establishment / creation/up-gradation of academic facilities, student and staff support, infrastructure facilities of the institution viz. laboratories / library/ new technology /placement services etc.**

- The students of Animation and Web Design have secured jobs in various capacities. The students of the Fashion Dress Design have been selected for work experience in the local garment industries.

**3.7.4 Highlighting the names of eminent scientists/participants who contributed to the events, provide details of national and international conferences organized by the college during the last four years**

- Dayanand Education Society, Latur celebrated its Golden Jubilee Ceremony on 1 June 2013 in the august presence of Shri Pranob Mukherjee, Hon. President of

India. Many dignitaries have visited the institution on various occasions:

Shri Shivraj Patil, Hon. Governor, Punjab.

Shri Pruthviraj Chavan, Chief Minister, Maharashtra

Shri Vilasrao Deshmukh, Union Minister, Delhi

Shri Satej Patil, Gurdian Minister, Latur.

Dr Janardhan Waghmare, MP, New Delhi

Shri Diliprao Deshmukh, MLC,

Shri Amit Deshmukh, MLA, Latur

Shri Chagan Bhujbal, Minister, MS

Dr Narendra Jadhav, Member, Planning Commission, Govt. of India

Shri Shridhar Phadake, Noted singer, music composer

Shri Girish Jakhotia

Shri Rajeev Dixit

Shri Azim Khan

Dr Sadanand More

Shri F. M. Shinde, Noted poet, writer

Shri K.P.Joshi, Hon. Principal District Judge, Latur

Shri P K Sharma, Hon. District Judge

Prof. Willam R. Strong – Prof. North Alabama University, U.S.A.

#### 01. National Level Seminar on Terrorism and Human Rights

19 & 20 Dec., 2009.

Dr. Sarjerao Nimse (V.C. S.R.T.M.U. Nanded.)

Adv. Ujjwal Nikam (Govt. Adv. High Co. Mumbai)

Dr. U. D. Sawant (Dean S.R.T.M.U. Nanded.)

Dr Fakruddin Bennur, Solapur

Dr Shailendra Devlankar, Mumbai

Dr Gopal Guru, JNU, Delhi

Dr B M Ratnakar, Dharwad

Dr Rajesh Kharat, JNU, Delhi

Dr Kishor Mahabal, Nagpur

#### 02. National Level Conference on New Trends in History Writing. 10 & 11 Feb., 2010.

Dr. Sarjerao Nimse

Jaiwantrao Awale

(Member of Parliament New Delhi)

Dr J M Waghmare, MP, New Delhi

Dr. Sudhir Gavhane (V.C. Y.C.M.S.U. Nashik.)

Dr U D Sawant, Dean, Social Sciences, SRTMU, Nanded.

Dr Prabhakar Dev, Nanded

Dr Sudam Bhagat, Aurangabad

Dr Shriniwas Ritti, Karnataka

Dr Lahu Gaikwad, Pune

Prin Meer Ramteke, Chandrapur

Dr Kishor Gaikwad, Mumbai,

Dr Vidya Vaidya, Chandrapur

Dr Sarjerao Bhambre, Dhule

Dr Abhimanu Shinde, Karnataka

Dr Prashant Puranik, Ujjain

Dr Jalindhar Bhosale, Pune

Dr N Q Pankaj, Varanasi, UP

03. One Day National Level Seminar on Research in Language and Literature: Nature & Scope. 06 Mar., 2010.

Dr. Rambhao Badode

Head of English Dept., Mumbai University, Mumbai.

Dr. Dayashankar Tripathi, Gujrat.

Dr Satish Badve, Aurangabad

Dr Shaila Lohiya, Ambejogai

Dr Anand Kulkarni, Pune

Dr Vibhakar Mirajkar, Pune

Dr Arjun Chavan, Kolhapur

Dr Arvind Mardikar, Thane

04. National Level Conference on Media Aur Samaj- 12& 13 March, 2010.

Dr Namvar Singh, Delhi

Dr Ratankumar Pandye, Mumbai

Dr Shriram Parihar, Khandva, MP

Dr Arjun Chavan, Kolhapur



Dr Narayan Sharma, Aurangabad

Dr Madhu Kharate, Bhusaval

Dr Shorasingh Bechain, Delhi

05. National Level Conference on Professional Ethics: Medical & Legal Professions

07 & 08 Sept., 2012.

Hon. Padmashree Dr. Tatyrao Lahane

(Dean, G.M. College, Mumbai.)

Hon. Justice D. S. Hatrote

(Dist. Judge-2, Latur.)

Dr. J. P. Dabhole (Kolhapur)

(President Maharashtra Tatvadnyan Parishad)

06. National Conference on Effects of Black Money in Indian Economy 27 & 28 Oct., 2012.

Mr. Anil Bokil

(Chairman, Arthkranti Pratisthan)

Dr. Anil Kumar Thakur

(Treasury, Indian Economic Association, New Delhi)

Dr. Gangadhar Kainde Patil

(Nashik)

Dr. Sarjerao Shinde

(Dean, Social Science, SRTMU, Nanded)

Dr. R. M. Chaudhari

(Chairman, BOS in Economics, SRTMU, Nanded)

07. National Conference on Child Labour & Human Rights

02 Feb., 2013.

Suryakantji Kulkarni

(State Representative, National Commission for Protection of Child Rights, New Delhi.)

Dr. Tamilarasan

(Mddras University, Chennai)

Dr. B. M. Karhade – Chandrapur.

Nilamtai Gorhe – M.L.A. & Spoke Person Shivsena, Maharashtra, Mumbai.

Dipak Karbhari

(Dr. B. A. National Research Institute Mahu (M.P.)

Dr. Jagannath Shinde

(H.O.D. Sociology, Gulbarga University)

08. National Conference on Indian Writing in English Translation 01 & 02 Mar., 2013.

Shri Makarand Sathe

(A veteran Playwright & Theatre Critic, Pune)

Dr. Pradeep Deshpande

(S. B. College, Aurangabad.)

Dr. Vibhakar Mirajkar

(Visiting Professor, Dept. of English, Pune University, Pune.)

Dr. N. S. Gundur

(Dept. of English, Tumkur University, Tumkur Karnataka.)

Dr Ajay Tengse

(Dean, Faculty of Arts, SRTMU, Nanded)

Dr. Anand Kulkarni

(Member BOS in English, Pune University.)

Dr. Mustajeeb Khan

(Dept. of English, Dr. B.A.M. University, Aurangabad.)

**3.7.5 How many of the linkages/collaborations have actually resulted in formal MoUs and agreements ? List out the activities and beneficiaries and cite examples (if any) of the established linkages that enhanced and/or facilitated:**



Linkages

Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Miraj.

The Department of Music of the Institution has linkages with Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Miraj from 2011. It runs the examination centre in Distance Mode for various examinations of the Classical Music. Up to the present, over 800 students have taken exams in classical music from the centre.

Gramin Janata Shikshan Prasarak Mandal, Chalburga.

1. 19-08-2009 to 28-08-2009.

A camp for girls under Dipshikha Project funded by UNISEF, Mumbai.

2. 20-01-12- “Kishori Va Yuva Sammelan” in the presence of Dr Deepa Ghadge, DYSP, Latur, Dr Surnarayan Ransubhe noted author, Latur, and Shri Ramesh Biyani, Secretary, Dayanand Education Society, Latur.

3. 1-12-12- “Yuva Jagruti Melava”- Inaugurator and Speaker- Dr Solapure, Dean, Govt. Medical College, Latur.

Bombay Reyon Fashions Limited, Latur.

The department of Fashion Dress Design is in line with the local garment industry. It has made appropriate changes accordingly.

a) Curriculum development/enrichment

Fashion Dress Design,

Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Miraj.

b) Internship/ On-the-job training

Fashion Dress Design. formal agreement with Bombay Rayon Fashion Ltd. Latur.

c) Summer placement- No

d) Faculty exchange and professional development- No

e) Research- Nil

f) Consultancy- Nil

g) Extension- Nil

h) Publication- Nil

i) Student Placement

Informal agreements through alumni, visiting faculties for the students of Animation and Web

Design, and Fashion Dress Design departments.

j) Twinning programmes- Nil

k) Introduction of new courses

PG in Animation and VFX Web , and MA in Fashion Dress Design

l) Student exchange- Nil

m) Any other

### **3.7.6 Detail on the systemic efforts of the institution in planning, establishing and implementing the initiatives of the linkages/ collaborations.**

- The institution has taken initiatives in forming formal linkages and collaborations with appropriate channels to promote institute-industry/community associations.

Any other relevant information regarding Research, Consultancy and Extension which the college would like to include.

The College organizes various extension and outreach programmes with many organizations though it does not have formal linkages or collaborations with them:

The students of Dayanand College of Arts participated in the Bhaktivedant Talent Search Contest of International Society for Krishna Consciousness, Pandharpur, held in January 2011.

The students of the College participated in Mahatma Gandhi Vichar Sanskar Pariksha organized by Gandhi Research Foundation, Jalgaon on 26 September 2011.

The teachers and students of Dept of Music participated in a grand occasion of Taalninad organized by Solapur Unit of The Art of Living, in the year 2013 in which 1208 Tabala Players and 332 Pakhawaz performed. It has been recorded Gunnies Book of World Records.

Inner wheel Club and Dayanand College of Arts, Latur organized a conference on “Today’s Youth and Health” in August 2012.

Foresight Group of Management, Mumbai- “Career Guidance and Personality Development” on 2 Feb. 2012.

Elocution Competition during 2012-13 in association with ZP Latur.

Dayanand College of Arts, Latur and Adarsh Mahila Griha Udyog, Latur organized workshop on “Jidnyasa: Education of Life Skills” for Adolescent Girls & Boys during 14,15 & 16 March, 2013.

Dayanand College of Arts, Ramkrishna Math, Pune and Ramkrishna Vivekanand Seva Samiti, Latur jointly organized an address of Swami Shrikanandji on “Personality Development” on 19 Aug 2013.

The faculty of the College is associated with many NGOs. Vice-Principal Dr J M

Bisen is Founder member of Ransamrat Krida Wa Sanskrtik Mandal, Latur, President of Kalarang Mandal, Latur, Treasures of Pujya Chudamani Balasaheb Maharaj Trust, Latur, and Member of Latur Satation Consultative Committee, Latur Railway Sation. He has been Ex Secretary of Balaghat Pratishthan, and Jankalyan Niwasi Vidyalaya Prakalp Samiti, Latur.

## **CRITERION IV: INFRASTRUCTURE AND LEARNING RESOURCES**

### **4.1 Physical Facilities**

#### **4.1.1 What is the policy of the Institution for creation and enhancement of infrastructure that facilitate effective teaching and learning?**

- The institution has a lush green spacious campus of 22.5 acres in the heart of the city. The campus accommodates various colleges of the Dayanand Education Society, Latur. Over 6 acres of area has been utilized for the playgrounds. The Society has constructed shopping complex, a spacious auditorium, canteen, and adequate parking slots. The institution through IQAC timely assesses and upgrades its infrastructural facilities like adequate number of classrooms, library resources, reading-rooms, information spaces, playgrounds, hostels, various units like NSS and NCC and strives to keep them in line with the growth and need of the changing scenario. The recommendations are approved by the LMC and adequate measures are taken up. In order to create and enhance the infrastructure that facilitates effective teaching and learning, the policy is framed according to the strength of students and faculties. The college building comprises of class-rooms, store room, staff room, N.C.C.room, sports room, ladies room, language lab etc. The students are provided other amenities like pure drinking water and clean toilets. The noteworthy feature of infrastructural amenities is that our college has a well equipped and spacious library building. It has a rich collection of useful textbooks and rare reference books.
- The institution strives to update its faculty with the latest happenings in the field of education. Taking into account the role of ICT in teaching-learning processes, the Institution has equipped every department with Laptops, and computers with Internet facility. E-access to the libraries, books and journals, articles and primary and secondary resources regarding the subject topics have been used by the faculties along with the library resources. This has been helping teacher-student community to keep themselves abreast with the latest developments in the respective domains of knowledge.

#### **4.1.2 Detail the facilities available for**



##### **a) Curricular and co-curricular activities –**

- **Classrooms-**

The College has 25 well equipped and spacious class rooms to facilitate academic activities. The rooms are well furnished.

- **Technology enabled learning spaces-**

The College has ICT Classrooms with the provision of LCD Projectors, Multimedia learning, and internet access. Some programmes of the college like Fashion Dress Design, Animation and Web Design, English spoken classes have separate Computer labs. All the Departments are equipped with Computers and Internet facility.

- **Seminar halls- 01**

The College has a well furnished seminar hall. The students of all departments are promoted for active involvement in seminars and Group Discussion.

- **Laboratories:**

The College has well equipped laboratories for some departments like music, Geography, Fashion Dress Design, Animation and Web Design, and Language Lab etc.

- **Tutorial spaces:**

There are 16 Subject wise Departments to cater for the need and support of the students outside the classrooms:

**Animation and Web Designing**

**Economics**

**English**

**Dramatics**

**Fashion Dress Designing**

**Geography**

**Hindi**

**History**

**Marathi**

**Music**

**Philosophy**

**Physical Education**

**Political Science**

**Psychology**

**Public Administration**

**Sociology**

- **Laboratories- 07**

**Language Lab- 01**

**Animation and Web Designing -02**

**Fashion Dress Designing- 02**

**Music- 01**

**Geography- 01**

- **botanical garden-** No

- **Animal house-** No

- **specialized facilities and equipment for teaching, learning and research etc.**

Departments (Subject-wise) with computers and Internet facility. Departmental libraries.

Library and Reading Rooms.

Computer labs with Internet Facility.

Language Laboratory (Computers, Language Software, Screen Projectors)

Well Equipped Competitive Examinations preparatory cell.

Student Support Cell.

**b) Extra –curricular activities –**

- **Sports- Playgrounds, Tennis Court.**

The Sports Unit is one of the strongholds of the College. It has a bright track record of excellence in sport events at various levels. The College has spacious play grounds, Tennis Courts and adequate facilities for indoor and outdoor games.

- **Outdoor Games:**

Cricket, Kho-Kho, Football, Volleyball, Hockey, Long-Jump, High-Jump, Triple-Jump, Hammer Throw, Javelin Throw, Hand ball, Short Put, Kabbadi, Wrestling, Ball Badminton, Disk Throw, Tennis, 200 Mts. Track, etc.



- **Indoor Games:**

Badminton, Basketball, Table Tennis, Chess, Carom, etc.

- **Gym- In Progress.**

- **Auditorium-**

Yes. The Parent Institution has a spacious, modern, well equipped and up-to-date technology enabled auditorium with a seating capacity of around 1000. The College uses it on various occasions like seminars, conferences, workshops, and cultural programmes etc.

- **NSS-** Yes. The College has an NSS unit of 225 students.

- **NCC-** Yes. The College has an NCC unit.

- **Cultural activities-**

Yes. The Cultural activities form one of the special features of the College. The College participates in various cultural events such as youth festivals organized at various levels. zonal and inter-zonal youth festivals. The College has bagged many prizes and especially General Championships of the parent University in the youth festivals.

- **Public-speaking, communication skills development-**

Yes. Personality development programmes are run by the College which involve various activities like public speaking and communication development etc. This besides the College faculty keeps on enriching the students with the art of communicative skills.

- **Yoga-**

Courses of the Art of Living for teaching and non-teaching staff. Yoga camps are arranged.

- **health and hygiene etc-**

medical check-up camps for teachers and students, awareness camps for girl students.

**4.1.3 How does the institution plan and ensure that the available infrastructure is in line with its academic growth and is optimally utilized? Give specific examples of the facilities developed/augmented and the amount spent during the last four years (Enclose the Master Plan of the Institution / campus and indicate the existing physical infrastructure and the future planned expansions if any).**

- The Institution has made available all necessary facilities like Sports, playgrounds, Auditorium, Indoor stadiums, cultural activities, library buildings, reading rooms, digital classrooms, language laboratory, well equipped unit for Competitive Exams preparations, women's hostel, canteen etc.

**4.1.4 How does the institution ensure that the infrastructure facilities meet the requirements of students with physical disabilities?**

- Ramps have been erected at the entry level steps.. Separate toilet is made available.

**4.1.5 Give details on the residential facility and various provisions available within them:**



- **Hostel Facility –**

Accommodation available –

30 seats for boys,

170 seats for girls of Arts College. The facilities like well furnished rooms, water heater, spacious dining room, biometric system, internet facility have been provided in the hostel.

- **Recreational facilities, gymnasium, yoga center, etc.**

A spacious hall for Recreational activities is provide in the hostel. Gym is in progress.

- **Computer facility including access to internet in hostel-** Yes, Available.

- **Facilities for medical emergencies-**

Health Center is available in the hostel.

The emergency cases are referred to the Civil Hospital as well as Sadasukh Hospital and Rachmale Hospital in the vicinity.

- **Library facility in the hostels-** Yes.

- **Internet and Wi-Fi facility-** Internet on shared basis available.

- **Recreational facility-common room with audio-visual equipments-**

Available in the hostel.

- **Available residential facility for the staff and occupancy-**

Not Available.

- **Constant supply of safe drinking water-**

Yes, Water coolers with purifiers have been installed.

- **Security**

- Watchmen- Yes

- CCTV Cameras - Yes

#### **4.1.6 What are the provisions made available to students and staff in terms of health care on the campus and off the campus?**

- On campus health center is available. Regular health check up camps for students and the staff are arranged. The emergency cases are referred to the Civil Hospital as well as Sadasukh Hospital and Rachmale Hospital in the vicinity.

#### **4.1.7 Give details of the Common Facilities available on the campus**

- Spaces for special units like

- **IQAC – Yes**

- |                              |                                |
|------------------------------|--------------------------------|
| 1. Principal Dr. Vaman Patil | - Chairperson                  |
| 2. Shri Ramesh Biyani        | - Representative of Management |
| 3. Adv. Dr Madhukar Giri     | - Member, Alumni               |
| 4. Dr. Jogendrasingh Bisen   | - V. Principal, Co-Ordinator   |

|                           |                        |
|---------------------------|------------------------|
| 5. Dr. S. P. Gaikwad      | - Assist. Co-Ordinator |
| 6. Dr. Shivaji Jawalgekar | - Member               |
| 7. Dr. Anjali Joshi       | - Member               |
| 8. Dr. P. P. Agrawal      | - Member               |
| 9. Dr. Sunita Sangole     | - Member               |
| 10. Prof. N. N. Doke      | - Member               |

• **Grievance Redressal unit- Yes**

- Principal Dr. Vaman Patil
- V.-Principal Dr. J. M. Bisen
- Prof. Dr. S. P. Gaikwad
- Prof. Dr. Anjali Joshi
- Prof. Dr. Pradip Suryawanshi
- Prof. Dr. Pushplata Agrawal
- Prof. Balaji Ghute
- Prof. S. M. Dudhbhate
- Prof. Dr. Nitesh Swami
- Prof. Prashant Dikshit
- Prof. Saw. S. N. Kote
- Prof. Suvarna Lavand

• **Women's Cell (Yuvati Kalyan Mandal)- Yes**

- Principal Dr. Vaman Patil
- V.-Principal Dr. J. M. Bisen
- Prof. Dr. Pushplata Agrawal
- Prof. Dr Anjali Joshi
- Prof Dr Sunita Sangole
- Prof. Suvarna Ankalkote
- Prof. Shanta Kote
- Prof. Suvarna Lavand
- Prof. Vrushali Korde

• **Counselling and Career Guidance- Yes**

- Prof. Dr. S. P. Gaikwad

- Prof. Dr. Sunil Salunke
- Prof. Dr. Anjali Joshi
- Prof. Dr. Subhash Kadam
- Prof. Dr. Machindra Khandagale
- Prof. Yogesh Joshi

- **Placement Unit- Yes**

- Prof. Balaji Ghute
- Prof. Santosh Dudhbhate
- Prof. Dr. Baliram Khatal

- **Health Centre- Yes**

- **Canteen- Yes**

- **recreational spaces for staff and students-**

Common staff room and ladies rooms are available.

- **safe drinking water facility- Yes**

- **Auditorium, etc.-**

A large Auditorium of Sanstha available.

## **4.2 Library as a Learning Resource**

### **4.2.1 Does the library have an Advisory Committee? Specify the composition of such a committee. What significant initiatives have been implemented by the committee to render the library, student/user friendly?**

➤ Yes, the library has an Advisory Committee.

Chairperson - Dr. Vaman Patil (Principal)

Members - Dr. Jogendrasingh Bisen (Vice-Principal)

- Shri. S. M.Dudhabhate (V.P. Jr. College)

- Dr. P. M. Mannikar (HOD, English Dept.)

- Shri. Navnath Bhalerao (Office Superintendent)

Secretary- - Mrs. Veena Kulkarni (Librarian)

The Advisory Committee ensures the various infrastructural facilities in the library. It has advised to take note of the visitors in the register, to make a separate section for news papers, to make separate counters for UG and PG for issuing books, to carry out yearly assessment of the books and insuring yearly return of the books from the faculties. It has also advised to provide ICT facilities to the users.

Library has facilitated internet to student / user. To fulfill the demand of students / user, library has facility of demand slip and even library has OPAC facility.

#### **4.2.2 Provide details of the following:**

**\* Total area of the library (in Sq. Mts.)**

826 Sq. Mts.

**\* Total seating capacity**

400

**\* Working hours (on working days, on holidays, before examination days, during examination days, during vacation)**



- On working days (Library) = 9.30 am to 5.40 pm
- Reading Room = 9.30 am to 11.00 pm
- Before examination days = 9.30 am to 5.40 pm
- During examination days = 9.30 am to 5.40 pm
- During vacation = 9.30 am to 5.40 pm

The Library for Competitive Examination Cell remains open on all days from 7.00 am to 11.00 pm

**\* Layout of the library (individual reading carrels, lounge area for browsing and relaxed reading, IT zone for accessing e-resources)**

Individual reading carrels are provided. IT zone for accessing e-resources is also provided.

#### **4.2.3 How does the library ensure purchase and use of current titles, print and e-journals and other reading materials? Specify the amount spent on procuring**

**new books, journals and e-resources during the last four years.**

- Library ensures purchase by demand of student, availability of book and HODs' recommendations.

| Library holdings         | Year-1 (09-10) |            | Year-2 (10-11) |            | Year-3 (11-12) |            | Year-4 (12-13) |            |
|--------------------------|----------------|------------|----------------|------------|----------------|------------|----------------|------------|
|                          | Number         | Total Cost | Number         | Total Cost | Number         | Total Cost | Number         | Total Cost |
| Text books               | 1605           | 110000     | 280            | 25000      | 642            | 117000     | 568            | 80080      |
| Reference Books          | 1204           | 218119     | 410            | 60619      | 1110           | 224109     | 1006           | 196787     |
| Journals/<br>Periodicals | 59             | 15000      | 60             | 16500      | 60             | 18000      | 63             | 20000      |
| e-resources              | 03             |            | 02             |            | 01             |            | 03             |            |
| Any other<br>(specify)   |                | 12000      |                | 14000      |                | 17000      |                | 20000      |

#### 4.2.4 Provide details on the ICT and other tools deployed to provide maximum access to the library collection?

**\* OPAC-**

For maximum access to the library collection we use SOUL 2.0 application this is used for OPAC

**\* Electronic Resource Management package for e-journals-**

N-List.

**\* Federated searching tools to search articles in multiple databases-**

We use internet facility as tool to search articles on net as well we use SOUL 2.0 application.

**\* Library Website-**

Sub domain on college website.

**\* In-house/remote access to e-publications-**

We use internet for the access of e-publication.

**\* Library automation- Yes.**

- \* **Total number of computers for public access** - 2
- \* **Total numbers of printers for public access** - 1
- \* **Internet band width/ speed** \* 2mbps \* 10 mbps \* 1 gb  
(GB) 512 kbps
- \* **Institutional Repository**  
Yes it is available.
- \* **Content management system for e-learning-**  
Not Available
- \* **Participation in Resource sharing networks/consortia (like Inflibnet)** - Yes.

#### **4.2.5 Provide details on the following items:**

- \* **Average number of walk-ins** - 200
- \* **Average number of books issued/returned** - 200
- \* **Ratio of library books to students enrolled** - 60:1
- \* **Average number of books added during last three years**  
1200
- \* **Average number of login to opac (OPAC)**  
100/ per month
- \* **Average number of login to e-resources**  
100/ per month
- \* **Average number of e-resources downloaded/printed**  
50/ per month
- \* **Number of information literacy trainings organized**  
One Day Work Shop – New trends in Library and  
Information Science.  
One Day Book Exhibition.
- \* **Details of “weeding out” of books and other materials**  
Weeding out of books – 3389  
Weeding out of materials- Vacuum cleaner and Xerox machine.

#### **4.2.6 Give details of the specialized services provided by the library s/w**

- \* **Manuscripts** - No
- \* **Reference** - 20000 Approximately.
- \* **Reprography** - No.



- \* **ILL (Inter Library Loan Service)** - Yes.
- \* **Information deployment and notification (Information Deployment and Notification)-**  
Yes.
- \* **Download**  
Yes, as per the demand of the student and teachers.
- \* **Printing**  
Yes, as per the demand of the student and teachers.
- \* **Reading list/ Bibliography compilation** - Available.
- \* **In-house/remote access to e-resources** - Available.
- \* **User Orientation and awareness**  
Yes. The Library staff provides information about books and the study material available in the library to the students and the teachers.
- \* **Assistance in searching Databases**  
Yes. The Library staff assists in searching database by using SOUL 2.0 applications.
- \* **INFLIBNET/IUC facilities** – Available

**4.2.7 Enumerate on the support provided by the Library staff to the students and teachers of the college.**

- - Internet
- OPAC
- Print
- Locate specified area to use reference book
- To students books issued on yearly basis.
- Demand slip
- Complaint box,
- Reading room assistance
- Polite service

**4.2.8 What are the special facilities offered by the library to the visually/physically challenged persons? Give details.**

- Direct entry in the library.  
Ramp at the entry level.

Reading room made available at the ground floor.

More books than specified no. of books are given to the physically challenged persons on yearly basis.

**4.2.9 Does the library get the feedback from its users? If yes, how is it analyzed and used for improving the library services. (What strategies are deployed by the Library to collect feedback from users? How is the feedback analyzed and used for further improvement of the library services?)**

- Yes, the library gets the timely feedback from its users, the visitors, students and the teaching staff. The appropriate measures are taken as per the suggestions in the feedback.

**4.3 IT Infrastructure**

**4.3.1. Give details on the computing facility available (hardware and software) at the institution.**

- Number of computers with Configuration (provide actual number with exact configuration of each available system)

**Laptops**

| Sr. No. | Processor                          | Operating System | RAM | HDD   |
|---------|------------------------------------|------------------|-----|-------|
| 1       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 2       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 3       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 4       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 5       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 6       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 7       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 8       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 9       | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |
| 10      | Intel(R) Core™i3-2350 CPU@2.30 GHz | window 7         | 2GB | 500GB |

**Laguage Lab Computers**

| Sr. No. | Processor | Operating System | RAM | HDD |
|---------|-----------|------------------|-----|-----|
|---------|-----------|------------------|-----|-----|

---

Re-accreditation Report-2013Page 132

**Fashion Lab Computers**

| <b>Sr. No.</b> | <b>Processor</b>                   | <b>Operating System</b> | <b>RAM</b> | <b>HDD</b> |
|----------------|------------------------------------|-------------------------|------------|------------|
| 1              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 2              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 3              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 4              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 5              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 6              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 7              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 8              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 9              | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 10             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 11             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 12             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 13             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 14             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 15             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 16             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 17             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 18             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 19             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 20             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 21             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 22             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 23             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 24             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 25             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 26             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 27             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 28             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 29             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 30             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 31             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 32             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 33             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 34             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 35             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |
| 36             | Intel(R) Core™i5-2400 CPU@3.10 GHz | Windows 7 Ultimate      | 8.00 GB    | 500 GB     |

**VFX Lab Computers**

| <b>Sr. No.</b> | <b>Processor</b>                   | <b>Operating System</b> | <b>RAM</b> | <b>HDD</b> | <b>Graphic Card</b> |
|----------------|------------------------------------|-------------------------|------------|------------|---------------------|
| 1              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 2              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 3              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 4              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 5              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 6              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 7              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 8              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 9              | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 10             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 11             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 12             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 13             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 14             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 15             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 16             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 17             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 18             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 19             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 20             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 21             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 22             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 23             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 24             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 25             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 26             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 27             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 28             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 29             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 30             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 31             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 32             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 33             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 34             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 35             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |
| 36             | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7                | 10GB       | 500GB      | 2GB                 |

|    |                                    |          |      |       |     |
|----|------------------------------------|----------|------|-------|-----|
| 37 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 38 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 39 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 40 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 41 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 42 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 43 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |
| 44 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 10GB | 500GB | 2GB |

### Ani-3D Lab Computers

| Sr. No. | Processor                          | Operating System | RAM | HDD   | Graphic Card |
|---------|------------------------------------|------------------|-----|-------|--------------|
| 1       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 2       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 3       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 4       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 5       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 6       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 7       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 8       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 9       | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 10      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 11      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 12      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 13      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 14      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 15      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 16      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 17      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 18      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 19      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 20      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 21      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 22      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 23      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 24      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 25      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |
| 26      | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7         | 2GB | 500GB | 10GB         |

|    |                                    |          |     |       |      |
|----|------------------------------------|----------|-----|-------|------|
| 27 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 28 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 29 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 30 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 31 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 32 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 33 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 34 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 35 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 36 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 37 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 38 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 39 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 40 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 41 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |
| 42 | Intel(R) Core™i5-2320 CPU@3.00 GHz | window 7 | 2GB | 500GB | 10GB |

#### Department Computers

| Sr. No. | Processor                               | Operating System  | RAM | HDD    |
|---------|---|-------------------|-----|--------|
| 1       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 2       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 3       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 4       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 5       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 6       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 7       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 8       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 9       | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 10      | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 11      | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 12      | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 13      | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |
| 14      | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz | Windows XP ( SP2) | 2GB | 250 GB |



**Office Computers**

| <b>Sr. No.</b> | <b>Processor</b>                                | <b>Operating System</b> | <b>RAM</b> | <b>HDD</b> |
|----------------|---|-------------------------|------------|------------|
| 1              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 2              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 3              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 4              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 5              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 6              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 7              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 8              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 9              | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 10             | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 11             | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 12             | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 13             | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 14             | Intel(R) Corel (TM)2Duo E7500 @ 2.93GHz         | Windows XP ( SP2)       | 2GB        | 250 GB     |
| 15             | Intel(R) Corel <sup>TM</sup> i3 -3220 @3.30 GHz | Windows 7 Professional  | 2GB        | 500GB      |
| 16             | Intel(R) Corel <sup>TM</sup> i3 -3220 @3.30 GHz | Windows 7 Professional  | 2GB        | 500GB      |
| 17             | Intel(R) Corel <sup>TM</sup> i3 -3220 @3.30 GHz | Windows 7 Professional  | 2GB        | 500GB      |
| 18             | Intel(R) Corel <sup>TM</sup> i3 -3220 @3.30 GHz | Windows 7 Professional  | 2GB        | 500GB      |
| 19             | Intel(R) Corel <sup>TM</sup> i3 -3220 @3.30 GHz | Windows 7 Professional  | 2GB        | 500GB      |

- **Computer-student ratio** - 1:7
- **Stand alone facility** -Yes
- **LAN facility** - Yes
- **Wifi facility** - Yes
- **Licensed software** - Yes
- **Number of nodes/ computers with Internet facility** - 36
- **Any other** - LCD projectors, Printers, etc.



**4.3.2 Detail on the computer and internet facility made available to the faculty and students on the campus and off-campus?**

- The Institution has taken appropriate measures in ensuring IT infrastructure and associated facilities in its various departments. The office and the library have been automated. The Departments have been provided computers, laptops with internet facilities. The Competitive Exam Unit and Language Laboratory are fully automated. The Departments of Animation and Web Designing, and Fashion Dress Design have ICT classrooms and e-learning spaces.

**4.3.3 What are the institutional plans and strategies for deploying and upgrading the IT infrastructure and associated facilities?**

- The Institution is keen on the optimum and effective use of the IT infrastructure. As per the suggestions of the IQAC, the LMC appropriates the needs of up-gradation of IT infrastructure and associated facilities.

**4.3.4 Provide details on the provision made in the annual budget for procurement, upgradation, deployment and maintenance of the computers and their accessories in the institution (Year wise for last four years)**



|                         | 2009-10 | 2010-11 | 2011-12 | 2012-13 |
|-------------------------|---------|---------|---------|---------|
| Computers & Accessories | 473900  | 16500   | 788400  | 1753990 |

**4.3.5 How does the institution facilitate extensive use of ICT resources including development and use of computer-aided teaching/ learning materials by its staff and students?**

- The Institution has facilitated its departments with computer and Internet facilities. The faculties are provided laptops for the academic use. The teachers make use of on-line learning resources along with the print resources. It helps teachers keep themselves abreast with latest developments in the field of concerned subjects.

**4.3.6 Elaborate giving suitable examples on how the learning activities and technologies deployed (access to on-line teaching- learning resources, independent learning, ICT enabled classrooms/learning spaces etc.) by the institution place the student at the centre of teaching-learning process and render the role of a facilitator for the teacher.**

- The e-resources are made available to the students which facilitates them to interact with each other and with the teachers as well. The CDs, DVDs of the concerned topics are shown on the LCD projectors in the ICT enabled classrooms. The Departments of English, Animation and Web Designing, and Fashion Dress Design, for instance, extensively use e-learning resources making students active participate in teaching learning process. The Dept of English has a collection of over 60000 e-books.

**4.3.7 Does the Institution avail of the National Knowledge Network connectivity directly or through the affiliating university? If so, what are the services availed of?**

- The Institution avails of the National Knowledge Network connectivity directly. It avails broad-band internet connectivity and also Wi-Fi services.

**4.4 Maintenance of Campus Facilities**

**4.4.1 How does the institution ensure optimal allocation and utilization of the available financial resources for maintenance and upkeep of the following facilities (substantiate your statements by providing details of budget allocated during last four years)?**



|    |                         | 2009-10<br>(In Rupees) | 2010-11<br>(In Rupees) | 2011-12<br>(In Rupees) | 2012-13<br>(In Rupees) |
|----|-------------------------|------------------------|------------------------|------------------------|------------------------|
| a. | Building                | 62178                  | 86642                  | 61768                  | 101800                 |
| b. | Furniture               | 46721                  | 60854                  | 18397                  | 80183                  |
| c. | Equipment               | 111990                 | 73335                  | 77509                  | 57720                  |
| d. | Computers & Contingency | 780310                 | 1078778                | 617064                 | 1044198                |

**4.4.2 What are the institutional mechanisms for maintenance and upkeep of the infrastructure, facilities and equipment of the college?**

- The Management of the Institution takes appropriate measures regarding timely maintenance and upkeep of the infrastructure and facilities of the College. For the equipment the services are sought from the local providers on rent basis.

**4.4.3 How and with what frequency does the institute take up calibration and other precision measures for the equipment/ instruments?**

- The Institution usually annually, but as per the need be, takes up calibration and other precision measures for the equipment and instruments.

**4.4.4 What are the major steps taken for location, upkeep and maintenance of sensitive equipment (voltage fluctuations, constant supply of water etc.)?**

- - Inverters with batteries have been installed in a safe place for the continuous supply of the electricity.
  - The bore water and corporation water provides constant supply of water. Water coolers with purifying systems have been installed for safe drinking water.
  - Any other relevant information regarding Infrastructure and Learning Resources which the college would like to include.
  - The management of the Institution takes appropriate measures from time to time to ensure the physical and learning resources in respect of upgrading and expanding them as per the need and growth of the student capacity and inclusion of new courses. The campus facilities like canteen, auditorium, plantation, internal roads, and playgrounds have been procured by the management of the Institution.

## **CRITERION V: STUDENT SUPPORT AND PROGRESSION**

### **5.1 Student Mentoring and Support**

#### **5.1.1 Does the institution publish its updated prospectus/handbook annually? If 'yes', what is the information provided to students through these documents and how does the institution ensure its commitment and accountability?**



The institution publishes its updated prospectus annually.

- The prospectus provides all the information that the students need to know about the College and the courses.
- It contains the admission schedule, College working days, the fees details and the rules and regulations of the college and the university that the students need to follow during their stay in the College.
- It also contains the list of the facilities like computer lab, library, canteen, hostel (girls and boys) being provided to the students.
- Handbook contains information regarding teaching as well as non-teaching faculty.
- It helps the students to know about the College staff and quality of education given to them.
- It contains the list of qualitative and quantitative map of cultural and sports activities.
- It also contains the list of scholarships and awards.
- The handbook/prospectus contains the list of merit students, guests, photos of important events, programs, list of departments and various activities like NCC, NSS, games & sports, etc.
- The information published in the College handbook/prospectus is also updated on the College website **[www.daclatur.org](http://www.daclatur.org)**.

#### **5.1.2 Specify the type, number and amount of institutional Scholarships / free ships given to the students during the last four years and whether the financial aid was available and disbursed on time?**

- Following is the list of scholarships made available to the students through STUDENTS' AID FUNDS:

**I. College Scholarship**

- Pujya Chudamani Balasaheb Maharaj Trust gives scholarship of 5000/- per student.
- Every year first two students of XII std. who take admission in our college are selected for it.
- It is continued for successive five years.
- If any selected student leaves the college, next merit student is selected.

**II. STUDENTS' AID FUNDS:**

| Sr.No. | Year    | Earn and Learn | No. of Beneficiary | Total Amount |
|--------|---------|----------------|--------------------|--------------|
| 01     | 2009-10 | „              | 23                 | 38020        |
| 02     | 2010-11 | „              | 12                 | 37575        |
| 03     | 2011-12 | „              | 02                 | 10210        |
| 04     | 2012-13 | „              | 10                 | 17817        |

**5.1.3 What percentage of students receives financial assistance from state government, central government and other national agencies?**

- The College provides the academic needs of the students belonging to this area. There are many students who belong to the non-creamy layer of the society or who are from economically weaker sections of the society.
- The College provides financial assistance to these students, which is received from the State Govt. and Central Govt.
- Nearly 29 % students of the College are benefited from these scholarships.

| Sr. No. | Year    | No. of Students | No of Beneficiary of EBC | No of Beneficiary of State/GOI | Total | Percentage |
|---------|---------|-----------------|--------------------------|--------------------------------|-------|------------|
| 01      | 2009-10 | 1236            | 319                      | 278                            | 597   | 48.30%     |
| 02      | 2010-11 | 1242            | 325                      | 404                            | 729   | 58.69%     |
| 03      | 2011-12 | 1362            | 332                      | 468                            | 800   | 58.73%     |
| 04      | 2012-13 | 1353            | 261                      | 473                            | 734   | 54.24%     |
| 05      | 2013-14 | 1501            | 263                      | 646                            | 909   | 60.55%     |

**5.1.4 What are the specific support services/facilities available for:**

- ✓ ☐ **Students from SC/ST, OBC and economically weaker sections**
  - ✓ ☐ **Students with physical disabilities**
  - ✓ ☐ **Overseas students**
  - ✓ ☐ **Students to participate in various competitions/National and International**
  - ✓ ☐ **Medical assistance to students: health centre, health insurance etc.**
  - ✓ ☐ **Organizing coaching classes for competitive exams**
  - ✓ ☐ **Skill development (spoken English, computer literacy, etc.,)**
  - ✓ ☐ **Support for “slow learners”**
  - ✓ ☐ **Exposures of students to other institution of higher learning/ corporate/ business house etc.**
  - ✓ ☐ **Publication of student magazines.**
- The institution provides the students necessary help and support they need to become civilized citizens. As stated earlier, the College has been set up with a mission 'Let the noble thoughts come to us from all the directions of the universe. For this purpose, the institution provides the following support facilities to its students:

**Students from SC/ST, OBC and economically weaker sections:**

- The students belonging to SC/ST, OBC and the economic backward sections are identified during the process of admission itself.
- The College maintains a detailed record of the same. The College offers every possible help to such students.
- Along with it, the State Govt. and University sponsored scholarships and concessions are also given to such students.
- Every year the College faculty sponsors a few students. The College has started UGC Sponsored Remedial classes for the upliftment of SC/ST and other backward castes students.
- In addition, soft skill and Personality Development and Dayanand Competitive Exam Centre have been started to enable students to gain jobs.

### **Students with physical disabilities:**

There is reservation for students belonging to physically challenged. Their requirements and needs are given special care. For differently-abled students, it is ensured that they do not have any physical hindrance.

- They are given front seating arrangement.
- Library and reading room facilities are provided to them on the ground floor.
- Supporting staff are available on request to address the needs of physically handicapped students.
- The students are given extra time during the College terminal examinations as well as the final examinations.

### **Overseas students:**

A few overseas students admitted to our research students. They are given library assistance.

### **Students to participate in various competitions/National and International:**

The institution provides every possible help to the students aiming to be in civil services.

- It has started Dayanand Competitive Exam Centre.
- It provides well furnished infrastructure, library, and well experienced staff.
- The reading room is kept open from 07.00 am to 11.00 pm.
- Coaching for Banking, UPSC, MPSC exam etc, is imparted to needy students.

03 PG students of the department of English presented papers in national conference held at Latur. Abstract of 01 PG student of the department of English was accept in inter-national conference held in Hyderabad. 03 PG students of the department of English attended one day workshop on SET & NET held in Fergusson College, Pune.

- Spoken English Classes are organized free of cost for students to enable them to face all odds in market.

### **Medical assistance to students: health centre, health insurance etc.:**

Our College has a special concern for the health and hygiene of the students.

- Hence, the College regularly organizes check-up camps where local doctors visit, examine and keep a strict watch on the health of the stakeholders.
- Pure drinking water is available in the College campus. A first aid room is available for the treatment of the sick and injured in the hostel.

- The institution has a tie up with Sadasukha hospital and Rachmale hospital to be of help in case of any emergency.
- Every year the stakeholders are insured by the institution.

**Skill development (Spoken English, computer literacy, etc.):**

- The College regularly conducts Personality Development Programmes that develop the communication skills of the participants.
- The College also invites guest speakers to inform the students about employment opportunities.
- Special classes are conducted for communication skills taking into consideration the rural background of some students.
- Our college faculty goes out as a resource person.
- Essays, debates, group discussions, mock interviews, etc., are conducted in the language lab with topics and methods useful for their future employment.
- Workshop on Soft Skills & Personality Development was organized on 25 Feb. 2012.

**Support for “slow learners”:**

It is our duty to empower weak students to compete the rest of the class.

- Slow learners are identified at the beginning of the session. Remedial classes in different subjects are conducted to enhance their skills and competence.

**Publication of student magazines:**

- The College publishes its annual College magazine-`Vedh`.
- The College magazine is printed under the supervision of the College editorial board.
- All the major sections of the magazine have their staff editors as well as the student editors.
- Staff members are always ready on hand to encourage and help students to chisel out their artistic and creative skills.

**5.1.5 Describe the efforts made by the institution to facilitate entrepreneurial skills among the students and the impact of the efforts.**

- The institution is giving entrepreneurial skills to the students through activities like stress management, debates, group discussions, industrial visits, educational tours, and other events such as seminars/conferences.



- Final year students of Animation and Web Design, and Fashion Dress Design do a project on various subjects. It helps them to become self reliant. The students take full responsibility of promotion, canvassing, procuring sponsorship, advertising, etc. As a result, they are aware of the day-to-day operational difficulties of “running a show,” thereby developing accountability and responsibility, both individually and to the outcome of the event.
- Study tours to different industries are also useful in developing their entrepreneurial skills.
- The Placement Cell encourages the final year students to visualize the starting of their own enterprises.

**5.1.6 Enumerate the policies and strategies of the institution which promote participation of students in extracurricular and co-curricular activities such as sports, games, Quiz competitions, debate and discussions, cultural activities etc.**

**\* additional academic support, flexibility in examinations**

**\* special dietary requirements, sports uniform and materials**

**\* any other**

- The institution attracts students to participate in various extracurricular activities by encouragement and motivation. The necessary facilities are provided and adequate funds are allotted to them. The students who participate in extracurricular activities are provided with extra guidance so that the time they have given in for the various activities can be compensated for.
- Their exams are arranged as per convenient time so that they can assess of their preparations.
- Diet to the participants is provided by the institution as per the norms by the State Govt.
- Jerseys and sports equipment are provided, like athletic tracks, football, volleyball, basketball, cricket, badminton courts, grounds etc.

**5.1.7 Enumerating on the support and guidance provided to the students in preparing for the competitive exams, give details on the number of students appeared and qualified in various competitive exams such as UGC-CSIRNET, GCNET, SLET,**

**ATE / CAT / GRE / TOFEL / GMAT / Central /State services, Defense, Civil Services, etc.**

- The institution has a separate support system for the students who are preparing for various competitive examinations. They are helped by teachers in matters of study materials and adopting right strategies. Students are allowed to use library. Students can use internet facility available at the institution. Competitive Examination Classes are held in the campus. So, the institution has been running Dayanand Competitive Examination Center since 2011.
- The following students of our PG Departments have qualified SET/ NET: during the last four years:

| Sr. No. | Year    | Marathi | Hindi | English | Pub. Admi. |
|---------|---------|---------|-------|---------|------------|
| 01      | 2009-10 | 01      | 03    | 02      | 02         |
| 02      | 2010-11 | 02      | 01    | -       | 02         |
| 03      | 2011-12 | 04      | 02    | 01      | 04         |
| 04      | 2012-13 | -       | 01    | 02      | -          |

#### **5.1.8 What type of counseling services are made available to the students (academic, personal, career, psycho-social etc.)**

- The College has a career counseling and guidance cell. The teacher in charge is available to the students during the working hours. The choice of the career and the doubts of the students are listened carefully and solutions are provided.

#### **Academic and Career Counseling:**

- At the time of the admission, the faculty helps the students in choosing the right subject. They are informed about the scope and nature of various subjects. Counseling is provided keeping in mind their interests that helps them to shape their career.

### Personal and Psychosocial Counseling:

- During the studies, students come across various issues. Most of the time, they are too immature to handle the problems. So, Personal counseling is provided to them. They can share their problems with the concerned teachers who are very supportive and help them overcome these issues. The candidates, at times, come face to face with certain social issues or problems which tend to bring an inferiority complex in them. The college has started A Course in Social Counseling. Teachers ensure that no such deterioration occurs in the psycho-social status of the students. They are counseled to become better human beings and advised to face problems bravely.

#### 5.1.9 Does the institution have a structured mechanism for career guidance and placement of its students? If 'yes', detail on the services provided to help students identify job opportunities and prepare themselves for interview and the percentage of students selected during campus interviews by different employers (list the employers and the programmes).

- Placement and Career Counseling Centre renders yeoman services to the students by providing career guidance and organizing lectures on career planning.
- The following students of Fashion and Dress Design Department have secured jobs:

| Sr. No. | Name                 | Designation                                       |
|---------|----------------------|---|
| 01      | Shakuntala Jadhav    | Assit. Lecturer, Dayanand College of Arts, Latur. |
| 02      | Shilpa Haldar        | Assit. Lecturer, Dayanand College of Arts, Latur. |
| 03      | Shubhangi Jawalgekar | Assit. Lecturer, Dayanand College of Arts, Latur. |
| 04      | Pooja Dhawre         | Lecturer in Govt. Polytechnic College, Osmanabad. |
| 05      | Sujata Lokare        | Lecturer in Govt. Polytechnic College, Osmanabad. |
| 06      | Farin Patel          | Entrepreneur (Own Business)                       |
| 07      | Shradha Giri         | Instructor, Ahilyadevi Bahuudeshiya Sanstha.      |

- The following students of Animation Department have secured jobs:

| Sr. No. | Name               | Designation                          |
|---------|--------------------|--------------------------------------|
| 01      | Vaibhavi Deshpande | Trace UFX                            |
| 02      | Akash Shinde       | Deluxe (Digicaption India Pvt. Ltd.) |
| 03      | Dipali Itewad      | Trace UFX                            |
| 04      | Sushil Jabhade     | Prime Focus                          |

|    |                |                       |
|----|----------------|-----------------------|
| 05 | Amit Bhalerao  | Optitrack Institute   |
| 06 | Indraja Nadar  | Dream Zone- Animation |
| 07 | Govind Survase | Afinity Express       |
| 08 | Purva Shaha    | Prawa                 |

- The following students have secured jobs in Civil Services:

| Sr. No. | Name                            | Designation |
|---------|---------------------------------|-------------|
| 01      | Aade Jaysing Dhanraj            | PSI-Pre.    |
| 02      | Dnyaneshwar Eknath Shrisath     | PSI-Pre.    |
| 03      | Phad Motiram Govind             | PSI-Pre.    |
| 04      | Amarja Dnyandev Survase         | PSI-Pre.    |
| 05      | Rahul Vyanktrao Suryawanshi     | PSI-Pre.    |
| 06      | Gajanan Govind Jadhav           | PSI-Pre.    |
| 07      | Balaji Ashok Valsane            | PSI-Pre.    |
| 08      | Rajkanya Rushikesh Nagargoje    | PSI-Pre.    |
| 09      | Vaibhavi Chandrarhar Kshrisagar | MPSC- Pre.  |
| 10      | Vijaymala Pandharinath Dhaware  | Talathi     |
| 11      | Shivknya Ramesh Alure           | Talathi     |
| 12      | Vyanjane Rameshwar              | DySP        |
| 13      | Baburao Bikkad                  | CO          |

- The following students have secured jobs in our college on Clock Hour Bases:

| Sr. No. | Name                                | Subject          |
|---------|-------------------------------------|------------------|
| 1       | Shrimati Nila S. P.                 | <b>English</b>   |
| 2       | Shri. Shaikh Aref Pashamiya         | <b>English</b>   |
| 3       | Shrimati Shaikh Nilophar A.         | <b>English</b>   |
| 4       | Shri. Kure Kishor Vishvanath        | <b>English</b>   |
| 5       | Shri Balane Digambar Shripati       | <b>English</b>   |
| 6       | Shrimati Jadhav S. K.               | <b>English</b>   |
| 7       | Shrimati Shaikh Salama Tajodin      | <b>English</b>   |
| 8       | Shri Kamble Vijaykumar Narhari      | <b>Hindi</b>     |
| 9       | Shri kulkarni Vijay Madhukar        | <b>Hindi</b>     |
| 10      | Shrimati Tare Vishranti Madhavrao   | <b>Hindi</b>     |
| 11      | Shrimati More Sonali Vijaykumar     | <b>Hindi</b>     |
| 12      | Shrimati Kamble Varsha Machindra    | <b>Hindi</b>     |
| 13      | Shrimati Shengade Sulabha Vaghambar | <b>Hindi</b>     |
| 14      | Shrimati Kovhale Sunanda Manohar    | <b>Hindi</b>     |
| 15      | Shri More Raju Jivanrao             | <b>Marathi</b>   |
| 16      | Shri Dr. Khatal Baliram Govindrao   | <b>Economics</b> |

|    |                                   |                   |
|----|-----------------------------------|-------------------|
| 17 | Shrimati Musale Sapana Sidheshwar | <b>Economics</b>  |
| 18 | Shri Yechale Narsing Dagadu       | <b>Pol. Sci.</b>  |
| 19 | Shri Gadave Sudhar Vilasrao       | <b>Pol. Sci.</b>  |
| 20 | Shri Komatvad Vilas Dnyanoba      | <b>History</b>    |
| 21 | Shri Shinde Amol Vijaykumar       | <b>History</b>    |
| 22 | Shrimati Reddy Urmila Govind      | <b>Pub. Admi.</b> |
| 23 | Shri Nengule Saudagar Dharma      | <b>Pub. Admi.</b> |
| 24 | Shri Kasabe Shivashankar Dagadu   | <b>Pub. Admi.</b> |
| 25 | Shrimati Gade Sujata Chandrakant  | <b>Pub. Admi.</b> |
| 26 | Shri Pade Sharad Baliram          | <b>Music</b>      |
| 27 | Shri Mugave R. M.                 | <b>Geography</b>  |
| 28 | Shrimati Kamble N. R.             | <b>Geography</b>  |
| 29 | Shrimati Mahajan T. N.            | <b>Geography</b>  |
| 30 | Shrimati Yadav S. C.              | <b>Geography</b>  |
| 31 | Shrimati Urgunde Vipula Umakant   | <b>Geography</b>  |
| 32 | Shri Galphade Santosh Baburao     | <b>Drama</b>      |
| 33 | Shri Joshi Yogesh Uttamrao        | <b>Psychology</b> |

**5.1.10 Does the institution have a student Grievance Redressal cell? If yes, list (if any) the grievances reported and redressed during the last four years.**

- The institution has a Grievance Redressal Cell. It interacts with the students to solve their grievances. It deals with both registered and unregistered grievances of the students. The students put their grievances in the suggestion box. They are also free to share their grievances with the class teachers and the Principal. Necessary action is taken after discussing the issues.

**Grievance Redressal cell**

- Principal Dr. Vaman Patil
- V. Principal Dr. J. M. Bisen
- Prof. Dr. S. P. Gaikwad
- Prof. Dr. Anjali Joshi
- Prof. Dr. Pradip Suryawanshi
- Prof. Dr. Pushplata Agrawal
- Prof. Balaji Ghute
- Prof. S. M. Dudhbhate
- Prof. Dr. Nitesh Swami

- Prof. Prashant Dikshit
- Prof. Saw. S. N. Kote
- Prof. Suvarna Lavand

The following complaints are filed and necessary actions are taken against the concerned students:

- Use of abusive terms.
- Wrong SMS.
- Harmful written material.
- Uploading wrong information on face-book.
- Continuous effort to established contact with girl.

These cases are examined and the following stapes are taken against the boys if they are proved guilty by the committee.

- The concerned student is convinced to avoid such practices.
- The parents are invited and informed the situation.
- Some students are prohibited to be in the college premises.

**5.1.11. What are the institutional provisions for resolving issues pertaining to sexual harassment?**



- The College has constituted Yuvati Kalyan Mandal (women cell) to ensure the safety and dignity of female students.
- The principal of the college is the head of the cell. The members of the cell are Vice–principal and lady teachers.
- The institution takes necessary steps if incidents pertaining to mental & sexual harassment is found.

**5.1.12. Is there an anti-ragging committee? How many instances (if any) have been reported during the last four years and what action has been taken on these?**

- The College is very cautious regarding this menace. The College has set up the Anti-Ragging Committee to avoid control such incident. It consists of the Head of the

Institution and all the Heads of Department. Faculty members make surprise visits and maintain a diary.

#### **Anti-ragging committee**

- Principal Dr. Vaman Patil
- V. Principal Dr. J. M. Bisen
- Prof. Dr. S. P. Gaikwad
- Prof. Dr. Anjali Joshi
- Prof. Dr. Pradip Suryawanshi
- Prof. Dr. Pushplata Agrawal
- Prof. Balaji Ghute
- Prof. S. M. Dudhbhate
- Prof. Dr. Nitesh Swami
- Prof. Prashant Dikshit
- Prof. Saw. S. N. Kote
- Prof. Suvarna Lavand

No case of raging has been found out.

#### **5.1.13 Enumerate the welfare schemes made available to students by the institution.**

- The institution is working to give maximum benefit to the students from the welfare schemes. The prospectus/handbook clearly presents the welfare schemes available to the students. The following welfare schemes are made available to the students:

#### **Scholarships and Freeships**

- The institution has formed Scholarships and Freeships committee that looks into all the matters and provides sufficient information to the students:

#### **GOI Committee**

- Prof. Dr. S. P. Gaikwad
- Prof. Dr. Shivaji Jawalgekar
- Prof. Dr. Ramesh Parve
- Prof. Dr. Pradip Suryawanshi
- Prof. Santosh Dudhbhate

- Prof. Sandipan Gaikwad

### **Minority Committee**

- Vice-Principal Dr. J. M. Bisen
  - Prof. Dr. S. P. Gaikwad
  - Prof. Dr. Ramesh Parve
  - Prof. Gaikwad S. S.
  - Shri. Navnath Bhalerao
  - Shrimati. A. A. Survase
  - Shri. G. M. Somvanshi
- 
- Details about scholarships and various free ships are displayed on the notice board.
  - The College provides them concessions looking their performance in curricular and extracurricular activities.
  - Various scholarships are made available to the students.

### **Bank Services**

- In collaboration with I D B I Bank, the institution helps the students to open an account with a zero deposit.

### **Counseling and Placement Services:**

- The Student Counseling Centre comprises of 09 counselors from the faculty.
- The counselors reach out to the students formally as well as informally.
- The Placement Cell extends its service to students in career guidance and organizes lectures
- The counselors examine the problems of the students and solve them.

### **Health Services:**

- A health centre in the institution takes care of the basic health problems of students. Dr. Sunita Bajaj and Dr.Ashisha Patil visit our college four times a week.
- Emergency cases are referred to Sadasukha and Rachamale Hospital.

### **Subsidized Canteen**

- The College canteen provides food to the students at subsidized rates.



- Two faculty of the college are the members of the canteen committee to keep an eye on the working of the canteen.
- If necessary, it suggests reforms.

#### **Grievance Redressal Cell**

- Grievance Redressal Cell interacts with the students to know their grievances. It examines both registered and unregistered grievances of the students.

#### **Women Empowerment Cell (Yuwati Kalyan Mandal)**

- Women Empowerment Cell prepares the students to develop a healthy relationship with members of the opposite gender.
- It acts strictly to check transgressions of the code of conduct of the students.
- It strives to create awareness of the socio-cultural, political and biological complexities.
- The institution provides hostel facilities for female students.

#### **5.1.14 Does the institution have a registered Alumni Association? If 'yes', what are its activities and major contributions for institutional, academic and infrastructure development?**

- We haven't registered our College alumni association but the informal functioning of it is going on.

#### **Alumni Association (Maji Vidyarthi Sangh)**

| Sr. No. | Designation     | Name                                |
|---------|-----------------|-------------------------------------|
| 01      | President       | Adv. Dr. Madhukar Giri              |
| 02      | V.President     | Dhiraj Tiwari                       |
| 03      | V.President     | Prof. Saw. Kajal Bhandari - Mundada |
| 04      | V.President     | Padmakar Bondar                     |
| 05      | Secretary       | Prof. Gopal Baheti                  |
| 06      | Joint-Secretary | Saw. Savita Katpure - Narhare       |
| 07      | Joint-Secretary | Santosh Kadam                       |

08 Member

01) Prof. Bashir Shaikh

02) Prof. Dattatray Survase

03) Shri. Dnyanoba Malvade

04) Adv. Tryambakdas Zanvar

05) Kalidas Suryawanshi (Police Upayukt)

06) Tirupati Kakde (DYSP)

07) Balaji Yelale (PSI)

08) Prin. V. B. Rokade (Mumbai)

09) Anant Kumbhar (BDO)

10) Mahendra Kamble (Upjilhadikari)

11) Prof. Dr. Shahuraj Mule

12) Prin. Haridas Phere

13) Prof. Dr. Shivaji Bokde

14) Harish Kadam

15) Prin. Dr. Vijay Kulkarni (Deglur)

16) Shri. Rangnath Arunkant Nigadikar

10) Ex-offico Secretary

Principal Dr. Vaman Patil

11) Ex-offico Joint Secretary

Prof. Dr. Ramesh Parve

- The association regularly meets and interacts with the management.
- It holds interactive sessions to motivate students.
- It has collected fund of Rs.70151/- to construct a room as an office.
- One of the alumni members Mr. Ghotale Vivek has donated valuable books to our library.
- It has distributed sadi and shawl to the needy and poor people at Ramgeer Nagar,Latur.

- The association has adopted some poor students for their further education.

## 5.2 Student Progression

### 5.2.1 Providing the percentage of students progressing to higher education or employment (for the last four batches), highlight the trends observed.

- The institution is single Arts faculty with UG & PG courses. There are many optional subjects at UG but a very few subjects are run at PG. As a result of it, the UG students of our college go to different colleges for PG, B.Ed., Competitive Exams, etc. Hence, maintaining such data is not possible.

### 5.2.2 Provide details of the programme-wise pass percentage and completion rate for the last four years (cohort wise/batch wise as stipulated by the university)? Furnish programme-wise details in comparison with that of the previous performance of the same institution and that of the Colleges of the affiliating university within the city/district.

- The programme wise pass percentage and completion rate for the last four years is furnished in the following table. It is arranged in such a manner that it can be compared with that of the previous performance of the same institution. As the same information regarding other colleges of the affiliating university within the city/district is not available, so such comparison quite impossible.

| Sr. No | Class           | Year    | No. of students appeared | No. of students passed | Percentage | Rank in the order of merit<br>SRTMU, Nanded                                |
|--------|-----------------|---------|--------------------------|------------------------|------------|--|
| 01     | B.A.(Regular)   | 2009-10 | 177                      | 86                     | 48.58%     | --   |
|        |                 | 2010-11 | 116                      | 74                     | 63.79%     | --   |
|        |                 | 2011-12 | 145                      | 81                     | 55.86%     | --   |
|        |                 | 2012-13 | 142                      | 104                    | 73.24%     | Pudale Sagar Vijaykumar – II   |
| 02     | B.A.(Animation) | 2009-10 |                          |                        |            |  |
|        |                 | 2010-11 |                          |                        |            |  |
|        |                 | 2011-12 | 13                       | 13                     | 100 %      | Ku. Somani Megha N- I<br>Ku. Shah Purwa M - II<br>Mr. Shaikh Mohsin S -III |
|        |                 | 2012-13 | 21                       | 19                     | 90.47%     | Ku. Joshi Sayli C – I  |

|    |               |         |    |    |        |   |
|----|---------------|---------|----|----|--------|---|
|    |               |         |    |    |        | Ku. Suryanwanshi Seema – II<br>Ku. Nadar Indraja M- III   |
| 03 | B.A.(Fashion) | 2009-10 |    |    |        |   |
|    |               | 2010-11 |    |    |        |   |
|    |               | 2011-12 |    |    |        |   |
|    |               | 2012-13 | 12 | 10 | 83.33% | Ku. Haldar Shilpa Tilak- I<br>Ku. Jadhav Shakuntala - II  |
| 04 | M.A.(English) | 2009-10 | 91 | 63 | 69.23% | --  |
|    |               | 2010-11 | 79 | 50 | 63.29% | --  |
|    |               | 2011-12 | 81 | 42 | 51.85% | --  |
|    |               | 2012-13 | 79 | 53 | 67.08% | Ku. Bhujbal Bhagyashri Shivraj – I<br>Ku. Lakhadive Sampada Uttamrao – II<br>Ku. Biradar Jayshri Siddhram - III |
| 05 | M.A.(Hindi)   | 2009-10 | 56 | 47 | 83.92% | Ku. Kirte Kavita Chokhoba - III   |
|    |               | 2010-11 | 52 | 43 | 82.69% | Patil Samadhan Vitthal - II   |
|    |               | 2011-12 | 52 | 40 | 76.92% | Ku. Swati Tighile I<br>Chavan Anil Mohanrao – III   |
|    |               | 2012-13 | 61 | 40 | 65.57% | Ku. Dhumal Indubai Angadrao – I<br>Ku. Sadale Archana Nivruti - II  |
| 06 | M.A.(Marathi) | 2009-10 | 68 | 49 | 72.05% | Ku. Hippargekar Bhagyashri Suresh - II<br>Madary Faruk Ahmedsab - III   |
|    |               | 2010-11 | 61 | 50 | 81.96% | Ku. Mane Archana Chandrakant - II   |
|    |               | 2011-12 | 61 | 40 | 61.57% | --  |
|    |               | 2012-13 | 49 | 19 | 38.78% | Ku. Nagure Swapnali Sharnappa - III   |
| 07 | M.A. (P. A.)  | 2009-10 | 23 | 18 | 78.76% | Khose Kishor Balaji – I<br>Poplite Shalini Santram - II   |
|    |               | 2010-11 | 24 | 24 | 100%   | Ku. Kedar Meena Madhavrao - I   |
|    |               | 2011-12 | 23 | 18 | 78.26% | Ku. Koli Manisha Namdev – II<br>Ku. Pavale Anuradha Rohidas - III   |

|   |                  |         |    |    |         |                                    |
|---|------------------|---------|----|----|---------|------------------------------------|
|   |                  | 2012-13 | 13 | 12 | 92.31%  | Ku. Shinde Manisha<br>Maruti - I   |
| 08  | M.A.(Music)      | 2009-10 |    |    |         |                                    |
|   |                  | 2010-11 | 08 | 07 | 87.50%  | --                                 |
|   |                  | 2011-12 | 16 | 15 |         | Jagdale Sandipan<br>Gurunath – III |
|   |                  | 2012-13 | 09 | 09 | 100%    |                                    |
| 09  | M. Phil. (Hindi) | 2009-10 | 09 | 05 | 55.55 % |                                    |
|   |                  | 2010-11 | 02 | 01 | 50 %    |                                    |
|   |                  | 2011-12 | 07 | 04 | 57.14 % |                                    |
|   |                  | 2012-13 | 11 | 09 | 81.81%  |                                    |
| <b>Over all result of the college for last four years</b> |                  |         |    |    | 72.81%  |                                    |

### 5.2.3 How does the institution facilitate student progression to higher level of education and/or towards employment?

- The institution facilitates student progression to higher level of education or towards employment following:
- From time to time, the institution arranges various guest lectures. Eminent personalities from different fields are invited to address the students.
  - Personality development programmes are also available for student progression to higher level of education or employment.
  - The institution has started employment cell separately.

### 5.2.4 Enumerate the special support provided to students who are at risk of failure and drop out?

- 
- The institution is committed to bring down the drop-out rate.
  - Socio-economic and psychological issues contribute to the drop-out factor.  
The Counseling Cell and Grievance Cell address the problems of students and sometimes parents to try to solve them.
  - The institution provides hostel facility to girls and boys in its premises.
  - There are a number of teachers in the College who extend financial support to the needy students.
  - The Department of English arranges special lectures on spoken language to address the issue of foreign language competence.

### **5.3 Student Participation and Activities**

#### **5.3.1 List the range of sports, games, cultural and other extracurricular activities available to students. Provide details of participation and programme calendar.**

- The college forms Cultural Committee, Sports Committee of teachers to motivate the students to participate in these activities. The college encourages the students to participate in extra-curricular activities, sports and games in the following way:
  - The College has been participating in various inter-university, university, state and national level tournaments.
  - In sports, our College provides indoor and outdoor games to students.
  - The college provides the infrastructural facilities like auditorium etc. for cultural activities and outdoor grounds to ensure the participation of students in sports, cultural and extra-curricular activities.
  - A spacious, 06 acres playground is available for outdoor games like cricket, football, volleyball, basketball, athletics, Kabaddi, Kho-Kho, etc., inside the College campus.
  - Facilities for the sports like badminton, table tennis, chess, carom, etc. are provided to students inside the College campus.
  - The college provides nutritious meals, track suits, shoes, TA/DA, and other incentives.
  - The loss of classes and lessons is compensated by taking extra guidance and conducting separate examinations for them.
  - Various cultural and extracurricular activities like folk dances, classical singing, group singing, theatrical arts, traditional heritage arts, fine arts, debate competition elocution competition and literary items are offered to our students. The various associations like Hindi Sahitya Mandal, Marathi Vangmaya Mandal, English Literary Association and Social Science Associations organize various competitions, Story narrations, poster presentations, essay writing, elocution debates, group discussions, poetry recitations, etc. to encourage students to participate in the extra-curricular activities
  - The College participates in competitions organized by Swami Ramanand Teerth Marathwada University, Nanded. The university qualified students play at state and national level.

- The calendar of these activities is issued every year by Swami Ramanand Teerth Marathwada University, Nanded.
- The college rewards the students with cash prizes, awards, certificates and mementos.

### Calendar of the activities of Games & Sports

**Swami Ramanand Teerth Marathwada University, Nanded**

**Notice Sr. College**

**Under College Sports Events 2010-11**

**Dayanand College of Arts, Latur.**

To all Students, note that who want to join / play game they must meet to Porf. Swami N. R. by following below time table.

| Sr. No. | Name of the Event    | A Zone         | Organising College               | Central Zone         | Organising College              |
|---------|----------------------|----------------|----------------------------------|----------------------|---------------------------------|
| 1       | CrossCuntry (M&W)    | -              | -                                | 10 Aug. 13           | P.A.H. College, Rani-Savargaon  |
| 2       | Swimming (M&W)       | -              | -                                | 16, 17 Aug. 13       | V.N.College, Vasarni, Nanded    |
| 3       | Baseball (M&W)       | -              | -                                | 22, 23 Aug. 13       | Dayanand College of Arts, Latur |
| 4       | Ball Badminton (M&W) | -              | -                                | 26, 27 Aug. 13       | K.K.M.College, Manvat           |
| 5       | Wrestlling           | 24, 25 Aug. 13 | Sanjivani College, Chapoli       | 31 Aug. & 01 Sep. 13 | Sant Tukaram College, Parbhani  |
| 6       | Chess                | 13, 14 Aug. 13 | V.D. College, Babhalgaon         | 31 Aug. & 01 Sep. 13 | Sant Tukaram College, Parbhani  |
| 7       | Soft Ball            | -              | -                                | 06,07 Sep. 13        | Shivaji College, Parbhani       |
| 8       | Malkhamb (M&W)       | -              | -                                | 14,15 Sep. 13        | Dayanand Science College, Latur |
| 9       | Kho-Kho (M&W)        | 16,17 Sep. 13  | Dayanand Commerce College, Latur | 20,21 Sep. 13        | D.B. College, Bhokar            |
| 10      | Table Tennis (M&W)   | 19,20 Sep. 13  | Shivaji College, Renapur         | 23,24 Sep. 13        | Shivaji College, Renapur        |
| 11      | Badminton (M&W)      | 19,20 Sep. 13  | Shivaji College, Renapur         | 23,24 Sep. 13        | Shivaji College, Renapur        |
| 12      | Kabaddi (M&W)        | 12,13 Sep. 13  | M.Gandhi College, Ahamadpur      | 27,28 Sep. 13        | Deglur College, Deglur          |

|    |  |                  |                                |                         |  |
|----|--|------------------|--------------------------------|-------------------------|--|
| 13 | VolleyBall<br>(M&W)                              | 27,28 Sep.<br>13 | Shivaji College,<br>Udgir      | 27,28 Sep. 13           | Deglur College,<br>Deglur                  |
| 14 | Cricket (W)                                      | -                | -                              | 30 Sep. & 01 Oct.<br>13 | Peoples College,<br>Nanded                 |
| 15 | Athletics<br>(MaidaniSpardha)                    | 25,26 Sep.<br>13 | B.P.Ed. College,<br>Udgir      | 03,04 Oct. 13           | S.R.T.M.U.,<br>Nanded                      |
| 16 | Basket Ball<br>(M&W)                             | -                | -                              | 06,07 Oct. 13           | N.C. Law College,<br>Nanded                |
| 17 | Handball   | -                | -                              | 30,31 Oct. 13           | Maharashtra<br>College, Nilanga            |
| 18 | Cricket (M)                                      | 08 Oct. 13       | Dayanand Law<br>College, Latur | 08,09 & 10 Nov.<br>13   | Dayanand Law<br>College, Latur             |
| 19 | Fensing<br>(Talvarbaji)                          | -                | -                              | 12 Nov. 13              | Indira Gandhi<br>College, Sidco-<br>Nanded |
| 20 | Foot Ball  | -                | -                              | 15,16 Nov. 13           | Peoples College,<br>Nanded                 |
| 21 | Taekwondo<br>(M&W)                               | -                | -                              | 18,19 Nov. 13           | Jai Kranti College,<br>Latur               |
| 22 | Hockey   | -                | -                              | 22,23 Nov. 13           | Aadarsh College,<br>Hingoli                |
| 23 | Tennis   | -                | -                              | 20,21 Dec. 13           | Dayanand<br>Commerce<br>College, Latur     |
| 24 | Judo   | -                | -                              | 23,24 Dec. 13           | S.R.W. College,<br>Sonpeth                 |
| 25 | Net Ball   | -                | -                              | 28,29 Dec. 13           | M. Gandhi<br>College,<br>Ahamadpur         |
| 26 | Boxing   | -                | -                              | 03,04 Jan. 14           | Dayanand College<br>of Arts, Latur         |
| 27 | Weight Lifting,<br>Power Lifting,<br>Best Phisic | -                | -                              | 10,11 Jan. 14           | B.Ped. College,<br>Kavatha                 |
| 28 | Yoga (M&W)                                       | -                | -                              | 17,18 Jan. 14           | S.S.S. Pawar<br>College, Purna             |



**5.3.2 Furnish the details of major student achievements in co-curricular, extracurricular and cultural activities at different levels: University/State/Zonal/National/International, etc. for the previous four years.**

- The Achievements of the Students in Games and Sports during the last four academic years are as following.

**2009-2010**

| Sr. No. | Name            | Team Event/ Personal Event | Medal  | Zone   | Central Zone |
|---------|-----------------|----------------------------|--------|--------|--------------|
| 01      | Amol Kinikar    | Handball                   | Silver | -      | Runner       |
| 02      | Manoj Jadhav    | Power Lifting              | Gold   | -      | Winner       |
| 03      | Deshmane Dagadu | Running (1500 Mtr.)        | Gold   | Winner | -            |
| 04      | Deshmane Dagadu | Running (3000 Mtr.)        | Gold   | Winner | -            |
| 05      |                 |                            |        |        |              |

**2010-2011**

| Sr. No. | Name            | Team Event/ Personal Event     | Medal  | Zone   | Central Zone |
|---------|-----------------|--------------------------------|--------|--------|--------------|
| 01      | Saikh Jafar     | Power Lifting                  | Gold   | -      | Winner       |
| 02      | Akshay Tandale  | Cricket                        | Gold   | Winner | Winner       |
| 03      | Amol Kinikar    | Handball                       | Silver | -      | Runner       |
| 04      | Vijay Ghadage   | Weight Lifting                 | Gold   | -      | Winner       |
| 05      | Dagadu Deshmane | Cross Country (12 Km. Running) | Silver | -      | Runner       |

**2011-2012**

| Sr. No. | Name              | Team Event/ Personal Event     | Medal  | Zone   | Central Zone |
|---------|-------------------|--------------------------------|--------|--------|--------------|
| 01      | Ganesh Ankushe    | Cricket                        | Gold   | Winner | -            |
| 02      | Amol Kinikar      | Handball                       | Silver | -      | Runner       |
| 03      | Dagadu Deshmane   | Cross Country (12 Km. Running) | Silver | -      | Runner       |
| 04      |                   | Athletics 4X100 Relay          | Gold   | Winner | -            |
| 05      |                   | 100 Mtr.                       | Silver | Runner | -            |
| 06      | Dagadu Deshmane   | 5000 Mtr.                      | Gold   | Winner | -            |
| 07      | Swapnil Thalkar   | Wrestling                      | Gold   | Winner | Winner       |
| 08      | Dnyaneshwar Bhise | Toy-Kwando                     | Gold   | -      | Winner       |

**2012-2013**

| Sr. No. | Name           | Team Event/ Personal Event     | Medal  | Zone   | Central Zone |
|---------|----------------|--------------------------------|--------|--------|--------------|
| 01      | Ganesh Ankushe | Cricket Team                   | Silver | Runner | -            |
| 02      | Pawar Ashwini  | Cross Country (09 Km. Running) | Silver | -      | Runner       |
| 03      | Sushma Ghute   | Triple Jump Athletics          | Bronze | -      | -            |
| 04      | Badminton Team | Badminton Team                 | Gold   | Winner | -            |

**2009-2010**

| Sr. No. | Name                | Event         | Inter University               | All India University |
|---------|---------------------|---------------|--------------------------------|----------------------|
| 01      | Amol Manikrao Kedar | Handball      | Participated                   | -                    |
| 02      | Amol V. Kinikar     | Handball      | Participated                   | -                    |
| 03      | Manoj Jadhav        | Power Lifting | Participated                   | -                    |
| 04      | Deshmane Dagadu     | Running       | Participation in Coaching Camp | -                    |
| 05      | Hanumant More       | Handball      | Participated                   | -                    |

**2010-2011**

| Sr. No. | Name               | Event          | Inter University               | All India University |
|---------|--------------------|----------------|--------------------------------|----------------------|
| 01      | Saikh Jafar        | Power Lifting  | -                              | Participated         |
| 02      | Akshay Tandale     | Cricket        | Participated                   | -                    |
|         | Ganesh Ankushe     | Cricket        | Participated                   |                      |
| 03      | Sarvade Sidharth   | Cricket        | Participated                   | -                    |
| 04      | Amol Kedar         | Handball       | Gold                           | Gold                 |
| 05      | Amol Kinikar       | Handball       | Gold                           | Gold                 |
| 06      | Sharad Salunke     | Handball       | Gold                           | Gold                 |
| 07      | Ganesh Suryawanshi | Cricket        | Participation in Coaching Camp | -                    |
| 08      | Vijay Ghadage      | Weight Lifting | Participation in Coaching Camp | -                    |

**2011-2012**

| Sr. No. | Name              | Event      | Inter University | All India University |
|---------|-------------------|------------|------------------|----------------------|
| 01      | Swapnil Thalkar   | Wrestling  | -                | Participated         |
| 02      | Bhise Dnyaneshwar | Toy-Kwando | -                | Participated         |
| 03      | Gore Vinod        | Cricket    | Participated     | -                    |
| 04      | Ganesh Ankushe.   | Cricket    | Participated     | -                    |

|    |                   |          |              |   |
|----|-------------------|----------|--------------|---|
| 05 | Amol Kinikar      | Handball | Participated | - |
| 06 | Vaibhav Khalangre | Handball | Participated | - |
| 07 | Shyam Kalase      | Handball | Participated | - |

**2012-2013**

| Sr. No. | Name           | Event         | Inter University               | All India University |
|---------|----------------|---------------|--------------------------------|----------------------|
| 01      | Vinod Gaure    | Cricket       | Participated                   | -                    |
| 02      | Ganesh Ankushe | Cricket       | Participated                   | -                    |
| 03      | Shahjan Pathan | Cricket       | Participated                   | -                    |
| 04      | Idris Pathan   | Handball      | Participated                   | -                    |
| 05      | Swati Kamble   | Table Tennis  | Participated                   | -                    |
| 06      | Ashwini Pawar  | Cross Country | Participation in Coaching Camp | -                    |
| 07      | Supriya Pawar  | Cricket       | Participation in Coaching Camp | -                    |

The Achievements of the Students in Cultural Activities during the last four academic years are as following.

- Prerana Youth Festival 2009-10 – Selu – Parbhani:

| Sr. No. | Name of the Student / Group Name | Event           | Medal/ Position | Level            |
|---------|----------------------------------|-----------------|-----------------|------------------|
| 01      | Folkdance                        | Lezim           | First           | University       |
| 02      | Rupali Patil                     | Classical Dance | Gold            | University       |
| 03      | Tejas Dhumal                     | Tabala (Solo)   | Gold            | State & National |
| 04      | Devotional Song                  | Devotional Song | Second          | University       |
| 05      | Group Song                       | Ballad          | Second          | University       |
| 06      | Religious Song                   | Bharud          | Second          | University       |
| 07      | Pratiksha Rajemane               | Dance (Lavani)  | Second          | University       |
| 08      | Tejas Dhumal                     | Tabala (Solo)   | Second          | University       |
| 09      | Folksong                         | Folksong        | Third           | University       |
| 10      | Group Song                       | Qualli          | Third           | University       |
| 11      | Group Song                       | Group Song      | Third           | University       |
| 12      | Sharad Khandade                  | One Act Play    | Third           | University       |
| 13      | Farukh Madari                    | Elocution       | Third           | University       |
| 14      | Dinesh Lokhande                  | Rangoli         | Third           | University       |
| 15      | Dinesh Lokhande                  | Cartooning      | Third           | University       |
| 16      | Dinesh Lokhande                  | Posters         | Third           | University       |
| 17      | Kamal Gulave                     | Gazal (Singing) | Third           | University       |
| 18      | Swarup Kale                      | Harmonium       | Third           | University       |

|    |  |                   |       |            |
|----|--|-------------------|-------|------------|
| 19 | Shivaji Chamalkar  | Classical Singing | Third | University |
| 20 | Ten Students of the college were selected for inter university competitions. |                   |       |            |
| 21 | Tejas Dhumal had been selected for National Youth Festival                   |                   |       |            |

• Nanded Yahwant Youth Festival 2010-11 (Runner Up):

| Sr. No. | Name of the Student / Group Name  | Event               | Medal/ Position | Level      |
|---------|---|---------------------|-----------------|------------|
| 01      | Group Song  | Group Song          | First           | University |
| 02      | Group Dance   | Folkdance           | First           | University |
| 03      | Balaji Sul  | Mimicry             | Gold            | University |
| 04      | Sushil Suryawanshi  | Poetry Recitation   | Gold            | University |
| 05      | Pratiksha Rajemane  | Dance (Lavani)      | Gold            | University |
| 06      | Group Song  | Western Song        | Second          | University |
| 07      | Group Song  | Ballad              | Second          | University |
| 08      | Group Song  | Qualli              | Second          | University |
| 09      | Group Acting  | Mimicry/Mime        | Second          | University |
| 10      | Sushil Suryawanshi  | Elocution           | Silver          | University |
| 11      | Lalasaheb Kale  | Painting(Landscape) | Silver          | University |
| 12      | Dinesh Lokhande   | Clay Modeling       | Silver          | University |
| 13      | Shital Chinchole,<br>Sushil Suryawanshi   | Debate              | Third           | University |
| 14      | Rupali Patil  | Classical Dance     | Bronze          | University |
| 15      | <b>02 Students were selected for state and national level Youth Festival Balaji Sul &amp; Dinesh Lokhande. (State &amp; National)</b> |                     |                 |            |

- 2011-12 Dharmabad Youth Festival (Championship):

| Sr. No. | Name of the Student / Group Name  | Event             | Medal/ Position | Level            |
|---------|---|-------------------|-----------------|------------------|
| 01      | Group Dance   | Folkdance         | First           | National         |
| 02      | Group Dance   | Folkdance         | First           | State            |
| 03      | Tabala  | Tabala            | First           | State            |
| 04      | Group Dance   | Folkdance         | First           | University       |
| 05      | Group Song  | Folksong          | First           | University       |
| 06      | Balaji Sul  | Mimicry           | Gold            | University       |
| 07      | Tejas Dhumal  | Tabala            | Gold            | University       |
| 08      | Pratiksha Rajemane  | Dance (Lavani)    | Gold            | University       |
| 09      | Sonali Javane   | Story Telling     | Gold            | University       |
| 10      | Group Singing   | Ballad            | Second          | University       |
| 11      | Balaji Sul  | Mimicry           | Silver          | State & National |
| 12      | Shivaji Chamankar   | Classical Singing | Silver          | University       |
| 13      | Shivaji Chamankar   | Classical Singing | Bronze          | State            |
| 14      | Sharad Khandade   | One Act Play      | Bronze          | University       |
| 15      | Sharad Khandade   | The best director | Bronze          | University       |
| 16      | Dinesh Lokhande   | Clay Modeling     | Bronze          | University       |
| 17      | Dinehs Lokhande   | Photography       | Bronze          | University       |
| 18      | Balaji Sul  | Elocution         | Bronze          | University       |
| 19      | Sonali Javane   | Story Telling     | Bronze          | University       |
| 20      | Group Singing   | Qualli            | Bronze          | University       |
| 21      | Suraj Sabale  | Dholki            | Bronze          | National         |
| 22      | Asavari Selmohekar  | Flute Playing     | -               | State            |
| 23      | Pratiksha Rajemane  | Classical Dance   | -               | State            |
| 24      | Rahul Ghodake   | Western Singing   | -               | University       |
| 25      | Tejas Dhumal  | Tabala            | -               | University       |
| 26      | Folk orchestra  | Folk orchestra    | -               | University       |
| *       | 10 Students & a Professor of Our College Played Tabala in Tal Ninad Programme which was recorded in Guinness Book of World Records India. |                   |                 |                  |
| *       | Tejas Dhumal had been selected for National Youth Festival  |                   |                 |                  |

• (Selu) Surbhi Youth Festival 2012-13:

| Sr. No. | Name of the Student / Group Name   | Event             | Medal/ Position | Level                   |
|---------|--|-------------------|-----------------|-------------------------|
| 01      | Group Dance  | Folkdance         | First           | University              |
| 02      | Group Song   | Quawalli          | First           | University              |
| 03      | Group Song   | Folksong          | First           | University              |
| 04      | Group Event  | Folk orchestra    | First           | University              |
| 05      | Group Song   | Bhajan            | First           | University              |
| 06      | Group Song   | Indian Group Song | First           | University              |
| 07      | Group Event  | One Act Play      | First           | University              |
| 08      | Priyanka Bembade   | Classical Song    | First           | University              |
| 09      | Sul Balaji   | Best Director     | Gold            | University              |
| 10      | Sul Balaji   | Mimicry           | Gold            | University              |
| 11      | Smatish Joshi  | Best Actor        | Gold            | University              |
| 12      | Sushil Suryawanshi   | Poetry Recitation | Gold            | University              |
| 13      | Sushil Suryawanshi   | Oratory           | Gold            | University              |
| 14      | Shital Chinchole   | Best Actress      | Gold            | University              |
| 15      | Sonali Jawale  | Story Telling     | Gold            | University              |
| 16      | Sul Balaji   | Mimicry           | Gold            | West Zone               |
| 17      | Group Song   | Ballad            | Second          | University              |
| 18      | Group Song   | Western Song      | Second          | University              |
| 19      | Group Event  | Skit              | Second          | University              |
| 20      | Group Event  | Gondhal           | Second          | University              |
| 21      | Annasaheb Shitole  | Photography       | Silver          | University              |
| 22      | Sul Balaji   | Mimicry           | Silver          | National Youth Festival |
| 23      | Sul Balaji   | Mimicry           | Silver          | Inter University        |
| 24      | Group Event  | Debate            | Third           | University              |
| 25      | Group Event  | Folk orchestra    | Bronze          | Inter University        |
| 26      | Group Event  | Folk Dance        | Bronze          | Inter University        |
| 27      | Sushil Suryawanshi   | Oratory           | Bronze          | Inter University        |
| 28      | <b>13 Students of the college were selected for State Level Inter-University Competitions. (Indradhanushya)</b>                              |                   |                 |                         |
| 29      | <b>02 Students of the college were selected for Inter University West Zone Youth Festival.</b>   |                   |                 |                         |
| 30      | <b>Balaji Sul, Student of the college was selected for National Inter University Youth Festival who achieved second position in mimicry.</b> |                   |                 |                         |

**5.3.3 How does the College seek and use data and feedback from its graduates and employers, to improve the performance and quality of the institutional provisions?**



- The college has developed mechanism to obtain feedback from the students.
- If necessary, suggestions are sought orally to improve the performance and quality of the institutional provisions.

**5.3.4 How does the College involve and encourage students to publish materials like catalogues, wall magazines, College magazine, and other material? List the publications/ materials brought out by the students during the previous four academic sessions.**



- The College encourages its students to publish materials like College magazine and wall magazines.
- The students are motivated to express their talent through articles, paintings, graffiti, etc.
- One of the students is appointed as an editor of Vedh.
- The teachers motivate students to bring out the creative genius in them.
- The Editorial Board meets at interval to create a blueprint for rolling out of the latest issue of the College magazine.

**5.3.5 Does the College have a Student Council or any similar body? Give details on its selection, constitution, activities and funding.**

- The College has a Student Council. It is formed as per Maharashtra University Act - 1994. It is consisted of the merit students, one from each class, two ladies representative nominated by the principal, one representative from each of the following cell NNC, NNS, games & sports, Cultural Department. The principal of the college is the president of the council.

**5.3.6 Give details of various academic and administrative bodies that have Student representatives on them.**

- The college gives equal opportunity to students to develop their varied capabilities. For this, the College provides them with opportunities to participate in various academic and administrative bodies. The details of academic and administrative bodies having student representation are as follows:

- **Editorial Board:**

The Editorial Board comprises of Chief Editors, Editor and Student Editors. The Board invites articles from students and teachers and publishes them in the form of a magazine annually.

- **Extra-Curricular Committee:**

Many Extra-Curricular Committee such as Sports, Cultural, NNC, NNS, Literary Associations etc. are constituted to promote interest in various activities among students.

**5.3.7 How does the institution network and collaborate with the Alumni and former faculty of the Institution. Any other relevant information regarding Student Support and Progression which the College would like to include.**

- The College Alumni Committee gets together twice a year. The committee is always in touch with members of the alumni club. The committee is also concerned about teaching and non-teaching staff who have retired. The retired faculty is also invited to attend meetings. This adds richly to the experience of the committee.

**Other relevant information regarding Student Support and Progression which the College would like to include.**

The college ensures the best support to our students, thereby helping in their academic and professional progression:

- Emphasis on women and minority empowerment.
- Encouraging and guiding students for self-employment.



## **CRITERION VI: GOVERNANCE, LEADERSHIP AND MANAGEMENT**

### **6.1 Institutional Vision and Leadership**

#### **6.1.1 State the vision and mission of the Institution and enumerate on how the mission statement defines the institution's distinctive characteristics in terms of addressing the needs of the society, the students it seeks to serve, institution's traditions and value orientations, vision for the future, etc.?**



**Vision:** *“Man making and character building”*

**Mission:** The College ceaselessly pursues its mission. It strives to provide equal opportunities for quality higher education in humanities.

#### **Objectives:**

- To impart qualitative and valuable service in the field of education to imbibe a spirit of nationalism.
- To attain community and social development by disseminating a sense of brotherhood.
- To inculcate a proper sense of fellow- feeling, discipline, regularity, sincerity and punctuality
- To aim at bringing about all-round personality development of the students to create a castles and modern society.
- To cater to the needs of rural poor and middle class students and enriching them educationally
- To ensure overall development of the students through informal educational means- sports and extra- curricular activities.

#### **Enumeration of mission statement:**

The vision and mission are highlighted upon the Website, College magazine and Prospectus. They are also displayed at the entrance of the major sections of the college buildings. In addition to this the same are communicated to the students and stakeholders through Principal's address on various function and meetings

**Institution addresses the needs of society as follows:**

- Imparting knowledge to the students by establishing Arts faculty.
- Availability of highly qualified faculty in the college to achieve the vision and mission of the college.
- To impart quality higher education and to promote these activities, the college has a well equipped language, computer labs, boy's hostel, girl's hostel and the departments are provided with internet facility, laptops, etc.
- The college offers P.G. courses in Marathi, Hindi, English, Public Administration, Music, Animation VFX & Web and MA in Fashion Dress Design.
- The college gives equal importance to sports, cultural, N.C.C. and N.S.S. activities. These activities are important in developing the values like brotherhood, bravery, sense of duty and discipline.
- The college tries to develop and build a good moral, patriotism as well as social commitments towards the society it seeks to serve.
- The activities of various associations like literary association, Social Sciences associations, Yuvati Kalyan Mandal, cultural association, College Magazine 'Vedh' help shaping the overall personality development of the students.
- The college has recognized research centers to enhance and promote research activity.

**6.1.2 What is the role of Top Management, Principal and Faculty in design and implementation of its quality policy and plans?**

- The institution, Dayanand College of Arts, Latur is governed by Dayanand Education Society, Latur. The Management, the Principal and the faculty come together for designing and applying the quality policy and plans.
- The Principal of the College provides requisite leadership to the system. He is the Principal Executive and Academic Officer. The Chairman of the Managing Committee keeps on meeting the College staff to discuss various policy matters and their application.
- The Principal observes all provisions of the University bye-laws, the Statutes and the regulations. He also convenes meetings of the Local Management Committee and various other bodies and plays necessary role to carry out the decisions of the said bodies.
- In association with IQAC, the Principal develops strategies for academic growth.

- The faculty is actively involved in decision-making process.
- The recommendations of IQAC are submitted to the principal who produces them in LMC.
- Three faculty members, one non-teaching and a member secretary in the capacity of teaching and non-teaching representatives, are the members of the Local Management Committee. They involve in the decision-making process.

### **6.1.3 What is the involvement of the leadership in ensuring:**

- **The policy statements and action plans for fulfillment of the stated mission**
  - **Formulation of action plans for all operations and incorporation of the same into the institutional strategic plan**
  - **Interaction with stakeholders**
  - **Proper support for policy and planning through need analysis, research inputs and consultations with the stakeholders**
  - **Reinforcing the culture of excellence**
  - **Champion organizational change**
  - **The policy statements and action plans for fulfillment of the stated mission**
- The leadership is committed to ensure the fulfillment of the stated mission. The focus is on the upliftment of the students especially the girl students hailing from the rural area. As a result more and more parents are allowing their daughters to study in our college. Our policy is to create awareness to strengthen the students to face problems and challenges and make them self sufficient.
- **Formulation of action plans for all operations and incorporation of the same into the institutional strategic plan**
- The leadership is very careful to recruit the teaching and non-teaching staff (as per reservation policies). All our employees take painstaking efforts to achieve the desired goal.

— **Interaction with stakeholders**

- The leadership interacts with all the stakeholders to bring good results. The teachers, the parents, officers and dignitaries who visit to college interact and contribute for all round development and up gradation of the students. During the period of educational tours at research centers, industrial plants, we expect to cope with the needs. These visits are fruitful for the stakeholders.

— **Proper support for policy and planning through need analysis, research inputs and consultations with the stakeholders**

- The institution has the student's council. At the periodical meetings the needs and demands of the students are taken into consideration and efforts are made to fulfill the proper demands according to budgetary provision.

— **Reinforcing the culture of excellence**

- Excellence can be achieved in long period. It requires planned efforts and involvement , dedication and devotion of the stakeholders. Therefore, we try to reinforce the culture of excellence. As a result of it, in the academic we have university toppers. In the sports, we have university players. Our NNC cadets are selected for RD pared. Our NSS department has been doing well. The cultural department has been achieving grand success every year. Our more than 80% faculty is Ph.D. holders and NET/SET qualified.

— **Champion organizational change**

- In this educational set up, the institution has little scope for the major organizational changes. However, with whatever scope the institution has the changes are made on the basis of competency, capability and potentiality.

**6.1.4 What are the procedures adopted by the institution to monitor and evaluate policies and plans of the institution for effective implementation and improvement from time to time?**



- The Principal of the College has complete autonomy to govern the institution within the purview of the rules and regulations framed by Swami Ramanand Teerth Marathawada University, Nanded .
- The head of the institution appoints the conveners for various committees and further nominates the members of committees in consultation with the respective conveners.
- Official notice with the guidelines is issued defining the roles and responsibilities of the committees. The committees prepare action plans and submit it to the principal for approval. The committees perform the activities. At the end of the academic year, the conveners submit the reports of the activities to the head of the institution.
- These activities are evaluated by the IQAC.
- The faculty is informed of their duties and responsibilities by the head of the institution in the scheduled staff meetings and departmental briefings.
- The administrative staff is given a job map along with the roles and responsibilities.

**6.1.5 Give details of the academic leadership provided to the faculty by the top Management?**



- The Management of the College is in constant touch with the head of the institution.
- The members of the Local Management Committee meet regularly to discuss the problems and issues related to College development, administration, appointment, infrastructural needs and student disciplines.
- In the committee meeting, head of the college and some staff members nominated by the committee are also present to provide information and suggestions if any.
- In the meetings, responsibilities are defined and communicated to the staff. If the situation demands, the President of the Local Management Committee holds meeting with the teachers to communicate directly.
- The head of the department calls meeting as per the requirement.

#### **6.1.6 How does the College groom leadership at various levels?**



- The management is always encouraging and supporting the involvement of the staff in the improvement of the effectiveness and efficiency of the institutional process.
- The management through the head of the institution involves the staff members in various activities related to the development of the College.
- The staff members are involved by way of constitution of various committees such as Building Committee, Local Management Committee, Discipline Committee, Examination Committee, Women Empowerment Cell, student council, NSS, NCC, etc.

#### **6.1.7 How does the College delegate authority and provide operational autonomy to the departments / units of the institution and work towards decentralized governance system?**



- At the departmental and College levels, the decision making role is of the faculty.
- The policies are well defined by the Local Management Committee and Principal.
- In most of the committees faculty is represented.
- These decisions can be reviewed by higher authorities.
- The Local Management committee of the College has representation of faculty and non-teaching employees of the College.
- The management gives suggestions on various matters on the basis of Principal's report and feedback. The suggestions of the management are communicated to the teaching and non-teaching employees and implemented by the Principal.
- He also gives specific duties to various academic and administrative bodies.

#### **6.1.8 Does the College promote a culture of participative management? If 'yes', indicate the levels of participative management.**



- The institution has a participative management. In the decision making process members of alumni and Student also participate.
- The head of the management is in the leading role in governance and management of the institution.

- He inspires the staff members to give their best in their teaching.
- He communicates to the teachers the decision taken by the management and guides for proper implementation.
- He constitutes different committees involving the staff members.
- He looks after the financial expenditure.

## **6.2 Strategy Development and Deployment**

### **6.2.1 Does the Institution have a formally stated quality policy? How is it developed, driven, deployed and reviewed?**



- Yes, College has formally stated quality policy.
- The policies are prepared by the IQAC. The Local Management Committee grants permission for the policies.
- The policies are placed before the Teachers, Student representatives and administrators for an open discussion. Then it is submitted to the Local Management Committee for scrutiny and implementation.
- The Management holds formal and informal dialogues with the staff for proper implementation.
- To update knowledge and skill, teachers are encouraged to participate in seminars, conferences, workshops and refresher and orientation courses.
- The members of the committee are regularly transferred so that all should know the working of different departments.
- The departments have been provided with separate well furnished and well equipped rooms.

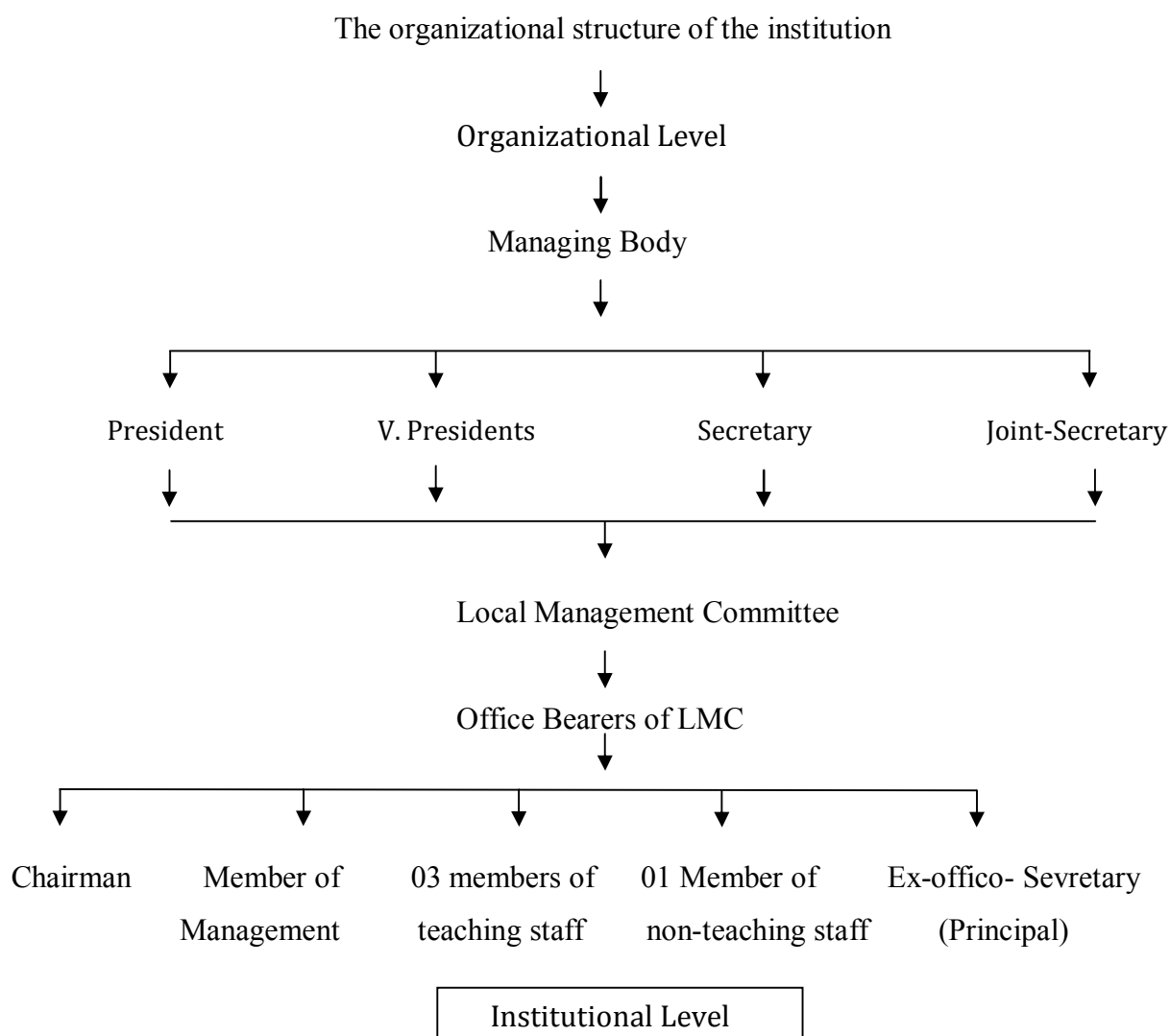
### **6.2.2 Does the Institute have a perspective plan for development? If so, give the aspects considered for inclusion in the plan.**



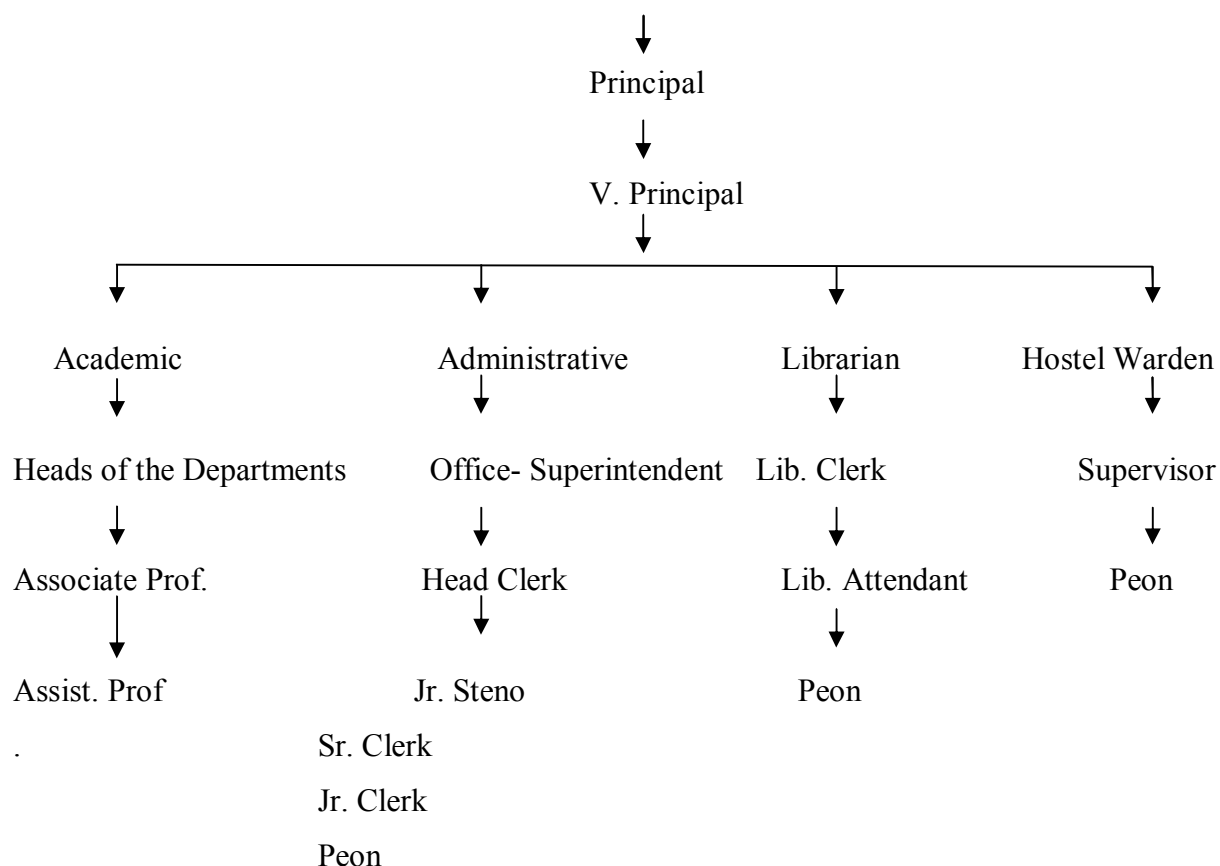
- Yes, the institution intends to extend its developmental work.
- The College has started some new courses such as M.A. in Animation VFX and Web, and MA in Fashion Dress Design.

- The institutional plan is developed involving the cooperation of teachers, students and members of LMC.
- For proper implementation, the committees are constituted for each and every developmental work.
- In the Cultural Committee, NSS Committee, Games and Sports Committee, English Literary Association, Hindi Sahitya Mandal, Marathi Wangmay Mandal, Dayanand Kala Vahini, Social Science Association and Magazine Committee, etc. students are involved along with the teachers.
- Principal himself becomes the Chairman of financial and administrative Committee.

### 6.2.3 Describe the internal organizational structure and decision making processes.







**6.2.4 Give a broad description of the quality improvement strategies of the Institution for each of the following:**

- **Teaching & Learning**
- **Research & Development**
- **Community engagement**
- **Human resource management**
- **Industry interaction**

**— Teaching and Learning:**



The institution has framed various strategies to enhance the quality improvement.

- The rules and regulations set by the affiliating University and the State Government are strictly followed for student admission.
- The College has made provisions for assessing students' knowledge and skills for particular programme soon after the student is admitted to a course of study.

- Various methods of teaching, group discussion, field studies, debates, tutorials, seminars, study tours etc are adopted for proper understanding of the subjects.
- The College has well experienced faculty members who participate in academic programmes.
- The library staff is well qualified and skilled to update library for the optimum use.
- The evaluation methods are communicated to the students.
- The College follows the self-appraisal method to evaluate the performance of faculty and to correct the shortfalls.
- The teaching material is collected through internet and other sources.

#### — **Research & Development:**



- The institution promotes and sustains research culture. The College encourages the teachers for research work.
- The College is having a recognized research centres duly approved by the affiliating university.
- Over 100 candidates have completed M.Phil from the centre.
- The 06 faculties are working on minor research project.
- PG students have to complete project work on a topic selected from the list.
- UG students of Functional English Geography, Environment Science, Fashion Dress Design, etc. have to complete project work on a topic selected from the list.
- Library resources are provided to the research scholars.

#### — **Community Engagement:**



The college engages itself with Medical College, N.G.O's for holding blood donation camp, NSS camps, Free medical check-up, youth festivals, Tree plantation programme.

- NCC and NSS encourage the students to undertake community-oriented activities like social work, health-hygiene awareness, adult education and literacy, blood donation, AIDS awareness, environmental awareness, etc.

— **Human Resource Management:**

- There are many staff welfare schemes. Staff training takes place periodically. The institution recruits faculty members and staff based on the guidelines provided by the university. Effective system of appraisal of performance of teachers is there.

— **Industry Interaction:**

- The college interacts with various industries. We consult with them on various issues for the improvement of educational system. The College organizes field tours and educational tours.

**6.2.5 How does the Head of the institution ensure that adequate information (from feedback, personal contacts, etc.) is available for the top management and the stakeholders, to review the activities of the institution?**

- The management and head of the institution are always in contact with each other. The head of institution and chairman of Local Management Committee get the feedback from teachers, students and the parents on the teaching quality, curriculum, extracurricular activities and infrastructural demands. The Local Management Committee discusses the information gathered from different sources. The existing facilities and activities of the institution are reviewed. Decisions are taken after going through the available resources.

**6.2.6 How does the management encourage and support involvement of the staff in improving the effectiveness and efficiency of the institutional processes?**

- The management encourages and supports the involvement of the staff. The management through the head of the institution involves the staff members in various academic activities. The staff members are involved in various committees such as Building Committee, Admission Committee, Local Management Committee, Examination Committee etc.

**6.2.7 Enumerate the resolutions made by the Management Council in the last year and the status of implementation of such resolutions.**

- The following resolutions are passed by Local Management Committee (LMC) and the details of implementation are given below:

| Sr. No. | Resolution   | Status of Implementation  |
|---------|--|---|
| 01      | Purchase of 25 computers.  | 25 computers were purchased.  |
| 02      | Report on academic progress of the faculty was read and discussed. Some suggestions were reported. | The reported suggestions were orally communicated to the Heads of The Departments.          |
| 03      | The budget of 2013-14 was discussed & some corrections were suggested.                             | The budget was passed with correction.  |
| 04      | The repairing of generator.  | Mr. Mule (Wireman) has been told to submit the expected expenditure sheet of the repairing. |

**6.2.8 Does the affiliating university make a provision for according the status of autonomy to an affiliated institution? If ‘yes’, what are the efforts made by the institution in obtaining autonomy?**

- The affiliating university has a provision but we have not yet applied.

**6.2.9 How does the Institution ensure that grievances/complaints are promptly attended to and resolved effectively? Is there a mechanism to analyze the nature of grievances for promoting better stakeholder relationship?**

- The college has well defined grievance redressal procedure. Institute has constituted a Grievances Redressal Cell. This cell discusses the matter with Principal to solve the problem. Prompt and effective disposal of grievances of various stakeholders are being done. The College also has a Women Empowerment Cell as well which looks into the grievances and other needs of girl students.

**6.2.10 During the last four years, had there been any instances of court cases filed by and against the institute? Provide details on the issues and decisions of the courts on these?**

➤ No

**6.2.11 Does the Institution have a mechanism for analyzing student feedback on institutional performance? If 'yes', what was the outcome and response of the institution to such an effort?**

➤ The college obtains the feedback from the students. The IQAC collects the feedback from the graduates regarding learning processes. The PG departments have developed a format to obtain the feedback of its teachers. The inputs, obtained from them are further used to improvise the overall competency of the teachers.

### **6.3 Faculty Empowerment Strategies**

**6.3.1 What are the efforts made by the institution to enhance the professional development of its teaching and non-teaching staff?**

- The management identifies their individual strengths, areas of interest of faculty and accordingly gives responsibilities.
- It protects the freedom of individuals and appreciates their innovations.
- Responsibilities of every staff are communicated to them through notices.
- Besides they are also informally informed about their duties.
- The College has a fund which is utilized for professional development, enabling the teaching departments to organize seminars, conferences and workshops. Faculty members of the institution actively participate in national and international seminars and conferences.
- The institution encourages faculty members to provide resources for training programmes and workshops.

- Department of Animation & Web Design and English organized six day workshop on 'Communication and Computer Skills.'
- Two staff members of library were sent to attend workshop to Ahmadabad.
- The Principal of the college and two members of non-teaching staff attended a workshop organized by Joint-Director office, Nanded.

**6.3.2 What are the strategies adopted by the institution for faculty empowerment through training, retraining, and motivating the employees for the roles and responsibilities they perform?**

- There are relevant rules in the institution regarding the faculty empowerment. These rules pertain to attending seminars, conferences, refresher and orientation courses, and other training programmes.
- The head of the institution suggests names of senior faculty for training at the time of promotions.
- The College has organized seminars, workshops, and conferences in various disciplines.
- At the institutional level, the College Management motivates faculty members by providing opportunities for self expression.
- Faculty members can innovate academically through training and other programmes. This always keeps them engaged academically and transfers the same to the students too.

**Training:**

The institution is providing faculty skill development programme every year to the faculties. Computer Training Course, English Speaking Course, Training for NCC and NSS officers are regularly organized.

**Re-training:**

If any faculty required, the institution arranges retraining programme to develop the professional skill.

**Motivation:**

The faculties are motivated in various ways. The management provides solution to the personal problems of the faculties. It gives authorization and responsibilities to each faculty. Achievements are felicitated and appreciated by the college. The management makes available certain type of help for organizing conferences, workshops, etc.

**6.3.3 Provide details on the performance appraisal systems of the staff to evaluate and ensure that information on multiple activities is appropriately captured and considered for better appraisal?**

- The achievements of faculty members are monitored and updated in the College records. Performance appraisal system is implemented. The appraisal report of faculty is made by the concerned head of the department on the basis of one's yearly achievements, discipline, quality etc. Then it is submitted to the head of the college.
- The assessment of the teachers also comes through the feedback forms by the students. All the students from each and every class have to do so of all the teachers. The identities of students are not disclosed.
- The feedback form has a well defined set of questions to evaluate the teaching capacity and define how far the teacher has reached out to the students.
- These details are accessible to staff to judge their performance.
- The Principal understands the students' reflections and shares it collectively and individually across the staff. If there are any issues of concern, the faculty member is facilitated to overcome the lacunae without lowering self esteem.
- The annual self appraisal is conducted through participation of the teachers in various College affairs.
- The head of institution also evaluates the office staff in an informal way to improve the services.

**6.3.4 What is the outcome of the review of the performance appraisal reports by the management and major decisions taken? How are they communicated to the appropriate stakeholders?**

- The management reviews the performance appraisal report of each faculty based on their performance. Management takes appropriate decisions. The decisions are communicated to all stakeholders in their general body meeting.

**6.3.5 What are the welfare schemes available for teaching and non-teaching staffs?  
What percentage of staff have avail the benefits of such schemes in the last four years.**

- - Management has insured all staffs and students in case of any accident, disability and death.
  - Dayananand College Employee`s Co-operative Credit Society Ltd. Latur has been established.
  - The rate of interest is 12%.
  - It gives a loan of Rs. 800000/-.
  - All the members are insured (accidental 10 lacks).
  - It gives emergency loan of Rs. 20000/-.
  - The CTD deposit is Rs. 12902540/-.
  - Fixed deposit is Rs. 24524500/-.
  - The share capital of the co-operative society is Rs. 7610500/-.
  - Dayanand Kala Bachat Gat is being run opening its account in IDBI Bank, Latur.
  - The Bachat Gat gives Rs. 50000/- loan.
  - Corpus fund of the Bachat Gat is Rs. 750000/-.

**6.3.6 What are the measures taken by the institution for attracting and retaining eminent faculties?**

- The quality faculties are given freedom to take decisions in certain matters and also allowed to participate in management activities. We always look at academic serenity in the campus so that talent is to be retained. We try to satisfy their intellectual urge and accordingly the best ambience is created.



## **6.4 Financial Management and Resource Mobilization:**

### **6.4.1 What is the institutional mechanism to monitor effective and efficient use of available financial resources?**

- The financial resources of the College are managed in a very effective and full proof manner. There is fully computerized accounts department. Tally software is used. Double entry system is followed to maintain the accounts. The following three types of accounts are created:
- Receipts & Payment Accounts.
  - Income & Expenditure Accounts.
  - Balance Sheets.

Each and every transaction is supported by the vouchers. All the collections are deposited in the bank and all expenditure, recurring and non-recurring, are incurred through cheques. Only authorized persons can operate through the bank. The two tier system is followed for effective check on the accounts. Internal audit is done perpetually. The external audit is done by the Chartered Accountant after the end of the year. There are three types of payments/expenditures:

- Recurring.
- Non recurring (Prov. Fund, Gratuity, etc.).
- Capital Expenditure.

A separate budget is allocated to enable the institution for efficient use of the financial resources.

### **6.4.2 What are the institutional mechanisms for internal and external audit? When was the last audit done and what are the major audit objections? Provide the details on compliance.**

- The internal audit is done on regular basis (daily basis) and external audit will be at yearly. Annual audit will be done by the chartered accountant. Last audit was done on 18.07.2013. The rectification is attended to the observation by the auditor.

The major audit remarks are -----

01. The income & expenditure account reflects the true and correct position of the state of affairs of Dayanand College of Arts, Latur on 31 March, 2013.
02. The balance sheet of the College as at 31 March, 2013 is in conformity with the books of account.
03. I have obtained all the necessary information which was necessary for the purpose of my audit.
04. Further I am to state that's the books of accounts have been maintained satisfactory.

**6.4.3 What are the major sources of institutional receipts/funding and how is the deficit managed? Provide audited income and expenditure statement of academic and administration activities of the previous four years and the reserve fund/corpus available with institutions, if any.**

- Major financial source for the institution is tuition fee received from non-grant programmes. The management is running other self financing courses. The deficit will be met by the management from the other sources. The institution has created reserve fund.

Audited income and expenditure statement of academic and administration activities of the previous four years:

| Sr. No. | Year    | Income   | Expenditure |
|---------|---------|----------|-------------|
| 01      | 2009-10 | 14914500 | 14921500    |
| 02      | 2010-11 | 21220300 | 21528800    |
| 03      | 2011-12 | 21984700 | 22564900    |
| 04      | 2012-13 | 27336000 | 27164000    |

**Administrative Activities:**

Non-teaching workshop.

Teaching Seminars, Conference.

**6.4.4 Give details on the efforts made by the institution in securing additional funding and the utilization of the same (if any).**

- Various steps are being taken by the college to generate additional funds. The College seeks the Contributions made by the M.L.Cs/M.Ps from the L.A.D. funds.

## **6.5 Internal Quality Assurance Cell (IQAC)**

### **6.5.1 --**

- a. Has the institution established an Internal Quality Assurance Cell (IQAC)? If 'yes', what is the institutional policy with regard to Quality assurance and how has it contributed in institutionalizing. The quality assurance processes?**
  - b. How many decisions of the IQAC have been approved by the Management/ authorities for implementation and how many of them were actually implemented?**
  - c. Does the IQAC have external members on its committee? If so, mention any significant contribution made by them.**
  - d. How do students and alumni contribute to the effective functioning of the IQAC?**
  - e. How does the IQAC communicate and engage staff from different constituents of the institution?**
- Yes, The Internal Quality Assurance Cell has been established. The following are the members it:

|                              |   |                                 |
|------------------------------|---|---------------------------------|
| 1. Principal Dr. Vaman Patil | - | Principal                       |
| 2. Shri. Ramesh Biyani       | - | Secretary of the Management     |
| 3. Adv. Dr. Madhukar Giri    | - | President of Alumni Association |
| 4. Dr. Jogendrasingh Bisen   | - | V. Principal, Co-Ordinator      |
| 5. Dr. S. P. Gaikwad         | - | Assist. Co-Ordinator            |
| 6. Dr. Shivaji Jawalgekar    | - | Member                          |
| 7. Dr. Anjali Joshi          | - | Member                          |
| 8. P. P. Agrawal             | - | Member                          |
| 9. Dr. Sunita Sangole        | - | Member                          |
| 10. Prof. N. N. Doke         | - | Member                          |

The institution has developed its mechanisms for the quality assurance.

- The academic quality of the institution is evaluated on the basis of the performance of the students in their examinations. The teachers also judge the student's academic abilities by way of question-answer and written tests.
- The poor students are helped by the teachers to improve their academic quality by taking remedial classes. They are provided with books and literature.
- The administrative system also looks after the quality education in the institution.
- The different committees are always aware of the administrative needs.
- Various Committees are constituted and well equipped for quality assurance of the administration of institution.
- The academic and administrative systems have been kept quite effective to ensure quality education.
- The academic quality of the institution is maintained by the teaching and learning processes.
- Head of the Institution conducts meetings, visits the class rooms and ensures proper delivery of the material and completion of syllabus in time.
- Students are punctual and attend classes regularly. They come to the teachers for the solution of their problems.
- They are motivated to involve in curricular and extra- curricular activities.
- The students also approach to the head of the institution for the redressal of their problems. The best practices in the institution have been promoted to improve the functioning of the academic and administrative systems.
- The student's participation in academic and administrative system has improved it.
- The administration in the institution is maintained by the involvement of the staff.
- The examinations are held quite smoothly by the active participation of the staff.
- The teachers support the academic needs of the students and give them reading materials.

**b. How many decisions of the IQAC have been approved by the Management/ authorities for implementation and how many of them were actually implemented?**

- The Chairman of IQAC is the Principal. All the decisions taken in the meeting are based on the feasibility of the issue. They are implemented after the approval of the Top

management. The decisions implemented are starting new courses, construction of women's hostel, construction of indoor stadium and purchase of equipments

**c. Does the IQAC have external members on its committee? If so, mention any significant contribution made by them.**

- Yes, Internal Quality Assurance Cell has two external members- Shri. Ramesh Biyani (Secretary of Management) & Adv. Dr. Madhukar Giri (President of Alumni Association). They suggested to start self financing courses such as Animation & Web Design and Fashion Dress Design.

**d. How do students and alumni contribute to the effective functioning of the IQAC?**

- The institution has been taking students' feedback regarding Library, Canteen, College Campus, Cultural Activities, Games & Sports Activities. The feedback is discussed & is used as a guideline for the development. The suggestions and complaints given by the students are also taken into consideration for further development. The alumni members also give suggestions regarding the developments. Their suggestions are seriously taken into consideration while preparing the plan of development. The suggestions of student council are put before Internal Quality Assurance Cell. The suggestions are also carefully taken into consideration while preparing further development plan.

**e. How does the IQAC communicate and engage staff from different constituents of the institution?**

- The IQAC is in constant contact with the stakeholders. It helps us to update & upgrade our practices.

**6.5.2 Does the institution have an integrated framework for Quality assurance of the academic and administrative activities? If 'yes', give details on its operationalisation.**

- The institution has adopted a three tier system.

- The Local Management Committee is the ultimate decision making body accountable to the stakeholders.
- The IQAC is the planning body. It collects information from the learners and various committees. It proposes comprehensive perspective plan to the Local Management Committee for approval and implementation.
- The various committees implement developmental and academic activities. The Principal supervises the implementation. The fair representation of the learners ensures the transparency in the process.

**6.5.3 Does the institution provide training to its staff for effective implementation of the Quality assurance procedures? If 'yes', give details enumerating its impact.**

- The suggestions of the IQAC are fully adhered to. The academic as well as the administrative working is further smoothened by organizing training sessions for its teaching as well as the non-teaching staff. Informally, renowned professors are invited to interact with teaching as well as the non-teaching staff.

**6.5.4 Does the institution undertake Academic Audit or other external review of the academic provisions? If 'yes', how are the outcomes used to improve the institutional activities?**

- The college is affiliated to Swami Ramanand Teerth Marathwada University, Nanded. The university has its set mechanism to audit the academic working of the College. Students are the best judges to give their feedback about our academic delivery. We allow them to bring out their problems. This tells us where exactly they are.

**6.5.5 How are the internal quality assurance mechanisms aligned with the requirements of the relevant external quality assurance agencies/regulatory authorities?**

- The external regulatory authority is the affiliating university, Swami Ramanand Teerth Marathwada University, Nanded. We make the compliances as per their needs and requirements.

**6.5.6 What institutional mechanisms are in place to continuously review the teaching learning process? Give details of its structure, methodologies of operations and outcome?**

- The college's approach to the learning outcome assessment is defined clearly.
- Faculty determines the intended educational outcomes of their academic programmes and activities. The outcomes are evaluated by IQAC. The results of Outcome Assessment are used to evaluate the effectiveness of academic programmes and activities, and student services. Faculty uses them to develop and improve academic programmes.
- Attendance is compulsorily taken for every lecture. The student's level is judged by the staff member on basis of the student's participation in the various activities. Finally, appropriate action is taken.
- Counseling is given to slow learners. Parents of such students are called to meet, if required. The students lagging behind are given additional help and guidance.

**6.5.7 How does the institution communicate its quality assurance policies, mechanisms and outcomes to the various internal and external stakeholders?**

- The institution has evolved a stakeholders' web by forming different platforms like alumni association, Parent Teacher Meet and various committees with a fair representation of students. The IQAC considers feedbacks to prepare perspectives on development. These developmental perspectives are discussed in the respective meetings and are incorporated in the plan. The management has developed evaluation system for stakeholders to record their opinions, suggestions and objections for constructive development.

## **CRITERIA VII: INNOVATIONS AND BEST PRACTICES**

### **7.1 Environment Consciousness:**

- The College has a long standing history of 52 years. Since its very inception it has been sincerely contributing in academic, social, cultural and environmental fields. Over the years, the name of Dayanand College of Arts, Latur is recorded with much reverence. In the changing scenario of the world and society the college has contributed in its own way in the Cross Cutting issues like gender sensitivity, equality, environment consciousness, ICT learning, career orientation etc.
- Being a single faculty ARTS college we have a major share in the socio-cultural activities yet our practices in other fields are noteworthy

#### **7.1.1 Does the Institute conduct a Green Audit of its campus and facilities?**

- Yes. Since the very inception of the college in June 1961, the college has been enjoying the campus atmosphere full of greenery. The college is situated in the heart of the city with 22 ½ acres of land. Yet it has maintained greater greenery on the campus as compared to the off campus greenery. There are various types of big trees, lawns and gardens with attractive and decorative trees and plants.
- The total greenery of the whole campus increased immensely during the Golden Jubilee Celebration of Dayanand Education Society in the august presence of Hon. Shri. Pranab Mukherjee, the President of India.
- Under the supervision of The Nisarga Mandal (Nature Club) Variety Garden Developers firm looks after the maintenance of the campus environment.

#### **7.1.2 What are the initiatives taken by the college to make the campus eco-friendly?**

- The college has been very much concerned regarding its campus development for the suitable teaching- learning environment. In the following areas the college has taken initiatives like:



**\* Energy conservation:**

- The college has been paying huge electricity bills for years but with the suggestion of top Management, the college opted for a double switch system- one at gate and other at the control board. This helps immensely in reduction of electricity bills
- The college has already opted for energy conservation means like CFL bulbs in majority places.
- The college has placed turbo fans in majority of the rooms. This has helped in better ventilation and saved exhaust fan expenditure.

**\* Use of renewable energy:**

- Marathwada has constantly been suffering from power shortage, so the college on IQAC suggestion and LMC sanction installed a Solar Gas Heater in the Girls Hostel.
- During the NSS camps the volunteers and Programme Officers appeal the villagers for the construction of Bio- Gas Toilets and many a times it is taken up by the villagers seriously.
- Special lectures are arranged in this direction in the NSS camps

**\* Water harvesting:**

- The project of Rain Water Harvesting has been implemented on the campus. The roof water is well channelized underground. This has considerably improved ground water table level.

**\* Check dam construction:**

- A Check dam was erected on the river Tawarja with 1000 sand sacs at Ekurga village. The dam was 07 feet tall and it resulted in the check of water over 02 km. The scarcity of water was tackled up to May 2008
- At Kate-Jawalga village, the flow of hill water entering into Dalit Habitat was stored and diverted to other destination so as to save the trouble of Dalit people
- At Ramwadi the NSS unit dug up the lake upto 20 feet and transferred the soil into the farms. It resulted in the immense increase of storage capacity of the lake

**\* Efforts for Carbon neutrality:**

- No Vehicle Day: the faculty unanimously and wholeheartedly accepted the proposal of not using their vehicle on Saturday every week. This practice will surely percolate down in the student community on the whole campus.
- As the college enjoys greater greenery, Oxygen level is better on the campus so it has helped in neutralizing the carbon level.

**\* Plantation**

- The following table indicates our effort of maintaining the campus green:

| Tree       | Number     |
|------------|------------|
| Big        | 63         |
| Medium     | 155        |
| Small      | 84         |
| Decorative | Around 200 |

Trees like Ashoka, Neem, Baniyan, Almond, Gulmohar etc make the whole campus full of greenery.

- All these trees, taken together, emit approximately 148900 kg of Oxygen yearly i.e. 407 kg Oxygen daily
- The college has planted Tulsi Plants which emit oxygen 24 x 7.
- During the NSS camp of 2012-2013 at Malwati, Dist. Latur 100 trees were planted on the campus of the ZP school.
- 2007-2008 NSS Tandulwadi 400 plants on both sides of road, school and Primary Health center.
- The college has also planted many trees in the adopted slum area Ramgir Nagar, Latur

**\* Hazardous waste management:**

- On campus there is an adequate and proper sewage drain system
- For solid waste there is a provision of dumping well/tank. The IQAC has recommended the top Management of developing a bio-fertilizer project there in.
- Our NSS department during all the annual camps at different villages have motivated and

actually worked for a village free from Open Toilet. In this venture the village Head, ZP and other agencies assist considerably. The following table states our success in this direction:

| Year      | Constructed Toilets | Village       |
|-----------|---------------------|---------------|
| 2005-2006 | 50                  | Ramwadi       |
| 2006-2007 | 45                  | Tandulwadi    |
| 2008-2009 | 101                 | Ekurga        |
| 2009-2010 | 35                  | Kate- Jawalga |
| 2010-2011 | 30                  | Gategoan      |
| 2011-2012 | 35                  | Gategoan      |
| 2012-2013 | 35                  | Malwati       |

**\* e-waste management:**

The Property Manager of Dayanand Education Society Mr. Katpure is in charge of disposal of all type of waste. The batteries are sold in return of concession price for new one. Shri. Ramdev Computers look after the e-waste of the college.

**\* Gender sensitivity/ Equality:**

- The college has consistently vast number of girl students' enrollment. This is due to the safety and sense of security the college has developed in the students and their parents.
- As a part of our Golden Jubilee celebration we organized a state level marathon with the theme: Women Protection and Honour
- The college arranged HB check up for girl students. When it was found that 60 % of them were anemic they were personally counseled to take nutritional food and vegetables.
- The college has instituted "Yuvati Kalyan Mandal"(Womens Cell) through which various programmes are arranged.
- For girls students during Dashera celebration "Dandiya Competition" is regularly arranged.
- The department of Fashion Dress Design arranged "Fashion Show" to encourage girl students' boldness.
- The college ensures that all the grievances are redressed through the cell
- The college also celebrates Raksha Bandhan every year

- Silence Zone: Dayanand Education Society, Latur has declared and maintains the campus as “Silence Zone.”
- The movement of students’ vehicles is controlled through the security personnel stationed at the entry gate.
- Counseling: There is a provision of formal and informal counseling for the students
- Cultural: The Department of Music has instituted “Sangeet Kala Academy” through which anybody can learn music.
- There is a provision for Best Dress award during the gathering
- The college has instituted Best Reader award for the students
- Dayanand Education Society in collaboration of Latur Municipal Council has developed 200 meters Walking Track for the locals and senior citizens.
- When there is shortage of blood store in Bhalchandra Blood bank, we arranged emergency blood donation camps on their request.
- After the inhuman incident in Delhi last year our students arranged a rally for Women Protection.
- Our students’ involvement in the No Plastic movement of Latur Municipal Corporation was highly appreciated.
- During every summer the city constantly faces water scarcity and DES always comes forward and extends helping hand by providing water tanker.
- The college has adopted a slum area Ramgir Nagar. One child was suffering from organ disorder. When the parents approached the college, the whole staff, students and DES management contributed whole heartedly for the operation expenditure.
- One of our colleagues unfortunately died of heart failure. He was appointed on temporary basis. The staff made sufficient provision for the safety and future of his children by purchasing Life Insurance Policy. Additionally, some amount is fix deposited in the younger child’s name.

## 7.2 Innovations

### 7.2.1 Give details of innovations introduced during the last four years which have created a positive impact on the functioning of the college.

- The college has always been on the side of supporting novelty, creativity and innovation. This is reflected through the co-curricular and extra- curricular activities of various associations.
- 1. The college annually publishes its yearly magazine “VEDH.” During the staff and students’ council meeting an innovative idea was proposed. It was decided to publish the yearly issue with a particular theme
  - In the year 2007-2008 the issue was based on the theme of Women Empowerment and Protection.
  - In the year 2008-2009 the issue was based on the theme of “Terrorism and Human Rights” The students were encouraged to come out with their views, articles and poems on the issue. This was highly appreciated by all
  - In the year 2009-2010 the issue was based on the theme of Youth and Media
  - In the year 2010-2011 the issue of Environment was taken as the theme
  - In the year 2011-2012 the issue was based on the theme of Dayanand College itself.
- 2. Another innovation was to initiate the staff into research and innovation. This was achieved through the common platform of “Dayanand Staff Academy.” Along with the senior faculty members, new comers were assigned the task of reading research papers. This practice resulted in bridging the generation gap and updating knowledge. The presented papers were followed by elaborate discussion on the topic. The college also proposes to publish such papers in book form with ISBN.
- 3. To promote academic and extra- curricular talent the college has instituted Dayanand Shri and Dayanand Shrimati awards (Best student Award Male and Female). This novel practice has boosted the moral of deserving students who strive earnestly for achieving excellence in academic as well as extracurricular activities. There is a special committee which looks after the scrutiny of received applications of students. Score is awarded as

per the performance in exams, sports, NSS, NCC, cultural and allied fields and topper receives the award in annual social gathering.

### 7.3 Best Practices

#### 7.3.1 Elaborate on any two best practices which have contributed to the achievement of the Institutional Objectives and/or contributed to the Quality improvement of the core activities of the college.



##### 1. Empowering Students with Global Skills and helping them for competitive exam preparation.

**Goal :** The college, being a single faculty Arts college, has been dedicated to the vision :  
*“Man making and character building”*

The College endlessly pursues its mission and strives to provide equal opportunities for quality higher education in humanities. One of the objectives the college works states that students should be moulded for global job market. The college had already taken a step by introducing professional courses like Animation and web Designing, Fashion Dress Design and certificate courses in Translation, Soft Skills and Personality Development, Rural Development Administration, Social Counseling and Real Estate Management.

The top management of DES, Latur, authority and the faculty realized that the students hailing from Marathwada region lag behind in case of excellent communication skills as compared to students of other regions. The curriculum prescribed helps little to inculcate such skills so some extra efforts need to be taken.

Similarly, students from Maratwada region lag behind in competitive exams due to unawareness. Their financial constrains detain them from joining highly charging classes off campus. Dayanand Education Society assigned our college the task of establishing Dayanand Competitive Exam Study Center to facilitate the aspiring students in their preparation.

- **The Context:** The IQAC suggested establishing a language laboratory and LMC immediately sanctioned the proposal. Within a year a well furnished and fully computerized Language Laboratory came into existence with full financial support of the Management. Latest language learning soft ware was installed. The English teaching faculties were assigned batches but within a short period we realized teaching general, regular UG, PG classes is very different than teaching Spoken English Classes. When the issue was discussed with the Management they suggested the entire English Teachers' orientation for developing aptitude and Soft Skills Training. A Firm "Maitri Institute of Corporate Training" was engaged for training teachers in the respective area.

For Dayanand Competitive Study Center all the necessary facilities were arranged by the top Management and autonomy in purchase of books was given to the faculty. Experts in competitive exam coaching were consulted and their assistance is sought for coaching students.

- **The Practice:** The Management of Dayanand Education Society has been always focused on all-round product creation on the campus. The most noteworthy decision came from the Management to train the students from all the colleges on campus without charging them any fees. The principals from all the colleges were asked to select 40 students and send them to the classes.

For Dayanand Competitive Exam Study Center on campus students are charged marginal fees of Rs. 4000/- and in return they avail teaching of experts, library and reading room facility. As a good gesture towards students' community off campus we allow the library and reading room facility by charging minimum fees. If they wish to join classes they are required to pay Rs. 6000/-

- **Evidence of Success:** This free Spoken English Class was a grand gift to the poor, rural students. It was something like dream comes true. The students of final year found it very appropriate and useful for successfully facing the post- graduate life. The training in Soft Skills and Spoken English helped them in acquiring adequate knowledge to face job

market. Many students secured good jobs after completing their graduation. The Competitive Exam Study Center is in budding stage yet some of our students and teaching staff qualified exams of initial stages.

- **Problems Encountered and Resources Required:** Initially the students were bit reluctant to join the classes due to the reason that first of all it was free of cost and it was to be taught by the same regular faculty. But when they started attending it they enjoyed it. Time schedule was another problem and it was successfully tackled by making certain changes in time table by all the colleges. Train the Trainer programme helped immensely to develop teachers' attitude and aptitude.

As for resources, the entire necessary infrastructure has been made available by the Management. Human resources from Department of English is used and they are paid Rs. 250/- per session by the respective colleges. Students need not pay any amount for attending the classes. For competitive exam coaching internal and external faculty offer services and receive handsome amount for teaching

- **Contact Details :**

- Name of the Principal : Dr. V. S. Patil
- Name of the college : Dayanand College of Arts, Latur
- Accreditation Status : B ++ (cycle I)
- Phone No. : (02382)222999/221152
- Website : [www.daclatur.org](http://www.daclatur.org)
- Fax : (02382) 221152
- e-mail : [daclatur@rediffmail.com](mailto:daclatur@rediffmail.com)

## **2. Emotional quotient and musical therapy:**

**Goal:** To channelize youth power through music and cultural activities.

**The Context:** Changing modern world has drastically modified individual's life. The tasks and challenges of everyday life have made humans prone to mental and physical



pressures. The college has very strong Music and Cultural department. It was decided to use this facility as a therapy on pressing unrest in youth.

- **The Practice:** Through the Music department and Cultural association programmes are arranged for giving opportunity to budding talent. By taking part in various activities/ events students show their potential. The college has collaborations with Ransamrat Kala va Krida Mandal, Latur. To welcome the Hindu New Year a cultural programme is organized every year. Most of the events like classical music, folk dance, folk song, lavani etc are performed by our students. This “ *Chaitra Pallavi*” event has always been the attraction for all the locals.

The college has been making successful presentation in University Level Youth Festivals. During last five years our team participated in all the 40 events and won 02 times General Championship and 01 time Runner Up position. The students regularly participate in all the cultural events in the vicinity and win prizes. Through all these presentation the audience is given musical feast. The department of music has linkage with Gandharva Mandal, Miraj. It runs the study center of this mandal which arranges various level exams in music. Over 1000 students are appearing for exams through our study center

- **Evidence of Success:** such channelizing of youth energy for artistic purposes has resulted in maintaining the campus environment free of negative spread of energy. Winning General Championship for successive times and one time Runner up position has proved very useful in attracting good number of participation for the budding talent. Most of the students were selected for zonal and inter-zonal competitions. Some of our students got an opportunity of working in Marathi movies and some have taken up this as profession. Mr. Rahul Bhalerao and Mr. Balaji Sul are the popular mimicry artist in the region.

We believe that youth energy when channelized in the proper direction yields a good result.

- **Problems Encountered and Resources Required:** for this purpose there is hardly any problem encountered. As for resources required the college has made the necessary facilities available. The department of music is in possession of all the musical

instruments and equipments.

- **Contact Details :**

- Name of the Principal : Dr. V. S. Patil
- Name of the college :Dayanand College of Arts, Latur
- Accreditation Status : B ++ (cycle I)
- Phone No. : (02382)222999/221152
- Website : [www.daclatur.org](http://www.daclatur.org)
- Fax : (02382) 221152
- e-mail : [daclatur@rediffmail.com](mailto:daclatur@rediffmail.com)

## SECTION E: INPUTS FROM EACH DEPARTMENT

### Evaluative Report of the Department

1. **Name of the department :**        **Animation**
2. **Year of Establishment:**        **05-July-2009**
3. **Names of Programs / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.):**
  - i)        **UG (B. A. I, II, III year)**
  - ii)       **PG (M. A. I year)**
4. **Names of Interdisciplinary courses and the departments/units involved:-**  
**Nil**
5. **Annual/ semester/choice based credit system (program wise):-**
  - **Semester – S.R.T.M.U. Nanded.**
  - **Internal Theory exams.**
  - **Assignments**
  - **Practical Exam.**
6. **Participation of the department in the courses offered by other departments:** **Nil**
7. **Courses in collaboration with other universities, industries, foreign institutions, etc.:** **Nil**

The Ph.D., M. Phil., Research work of our department faculty member is in collaboration with the following departments
8. **Details of courses/program discontinued (if any) with reasons :** **Nil**
9. **Number of Teaching posts**

|                      | Sanctioned | Filled    |
|----------------------|------------|-----------|
| Professors           | -          | -         |
| Associate Professors | -          | -         |
| Asst. Professors     | <b>05</b>  | <b>05</b> |
| CHB                  | -          | -         |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name           | Qualification               | Designation  | Specialization                                       | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|----------------|-----------------------------|--------------|--|----------------------------|---|
| D. S. Sharma   | M.Sc.(Multimedia)           | Assit. Prof. | CorelDraw, Photoshop, 3Ds MAX,HTML                   | 03 Yrs.                    | Nil   |
| I. A. Shaikh   | Adv. 3D Film Making and VFX | Asst. Prof.  | After Effect, Fusion, Nuke, P F track, Boujou        | 02 Yrs.                    | Nil   |
| M. S. Rapte    | Green Boxx 1 Lites          | Asst. Prof.  | Character Modeling, Animation, Rigging               | 02 Yrs.                    | Nil   |
| S. V. Kakade   | All Film making Export      | Asst. Prof.  | MAYA, Matte Painting , 3Ds MAX, 2D Classical         | 02 Yrs.                    | Nil   |
| S. P. Patange  | M. Sc. (C. S.) Appear       | Asst. Prof.  | Web Design, graphic Design, 3Ds MAX, Core CMS Design | 01 Yrs.                    | Nil   |
| S. Suryawanshi | 12th                        | Asst. Prof.  | Portrait, Anatomy, Mural, Clay Modeling              | 01 Yrs.                    | Nil   |

11. List of senior visiting faculty: **Nil**

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty: **Nil**

13. Student -Teacher Ratio (programme wise): **20:01**

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled:- **Nil**

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil/PG :-

i. **Ph.D. – 00**

ii **M. Phil.- 00**

iii **P.G. - 05**

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: No

19. Publications:

\* a) Publication per faculty

➤ Nil

\* Number of papers published in peer reviewed journals (national / international) by faculty and students

➤ National - Nil

➤ International- Nil

\* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)

• Monographs:- Nil

• Chapter in Books:- Nil

• Books Edited :- Nil

• Books with ISBN/ISSN numbers with details of publishers:- Nil

• Citation Index :- Nil

• SNIP:- :- Nil

• SJR:- Nil

• Impact factor :- Nil

• h-index :- Nil

20. Areas of consultancy and income generated :- Nil

## 21. Faculty as members in

- a) National committees: **Nil**  
 b) International Committees: **Nil**  
 c) Editorial Boards:- **Nil**

## 22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme:- **19.00%**  
 b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/other agencies:-  
**Nil**

23. Awards/ Recognitions received by faculty and students: **Nil**

24. List of eminent academicians and scientists/ visitors to the department: **Nil**

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding:-

- a)National **Nil**  
 b)International **Nil**

## 26. Student profile programme/course wise:- ( 2011-2012)

| Name of the Course/program | Applications received | Selected Appear for Examination | Enrolled<br>*M *F |    | Pass percentage |
|----------------------------|-----------------------|---------------------------------|-------------------|----|-----------------|
| B. A. A. W. I              | 43                    |                                 | 36                | 07 | 76.47%          |
| B. A. A. W. II             | 30                    |                                 | 24                | 06 | 85.18%          |
| B. A. A. W. III            | 14                    |                                 | 11                | 03 | 100%            |

\*M=Male F=Female

## Student profile programme/course wise:- ( 2012-2013)

| Name of the Course/program | Applications received | (Selected) Appear for Examination | Enrolled<br>*M *F |    | Pass percentage |
|----------------------------|-----------------------|-----------------------------------|-------------------|----|-----------------|
| B. A. A. W. I              | 38                    |                                   | 31                | 07 | 94.28%          |
| B. A. A. W. II             | 31                    |                                   | 24                | 07 | 93.54%          |
| B. A. A. W. III            | 22                    |                                   | 16                | 06 | 90.47%          |

\*M=Male F=Female

## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B. A. A. W. I      | 100%                              | 00                              | 00                        |
| B. A. A. W. II     | 100%                              | 00                              | 00                        |
| B. A. A. W. III    | 100%                              | 00                              | 00                        |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. :- **No any information is Available**

## 29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | Nil                |
| PG to M.Phil.                    | Nil                |
| PG to Ph.D.                      | Nil                |
| Ph.D. to Post-Doctoral           | -                  |
| Employed                         |                    |
| • Campus selection               | -                  |
| • Other than campus recruitment  | Nil                |
| Entrepreneurship/Self-employment |                    |

## 30. Details of Infrastructural facilities

a) Library:- **Yes.**

b) Internet facilities for Staff & Students:-

**Students- 80Computers, Staff- 01 Computer**

c) Class rooms with ICT facility:- **00**

d) Laboratories:- **02**

31. Number of students receiving financial assistance from college, university, government or other agencies:- **00**

32. Details on student enrichment programs (special lectures / workshops / seminar) with external experts:- **Nil**

33. Teaching methods adopted to improve student learning:-

The department follows interactive sessions, group discussion etc. All staff members use computer skill to manage power point presentation in teaching/learning. Apart from the normal lecture delivering method, students are asked to prepare for a lecture on a specified topic and asked to deliver the same in a couple of day.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities:-

SWOC analysis of the department and Future plans:-

**1. Strength:-**

- Only one Degree Course in Marathwada.
- Demand ratio of students for Animation is very high.
- Laboratory is well equipped with syllabus related software's & hardware's such as corelDraw, Photoshop, 3Ds MAX, MAYA & Internet facilities etc.
- The result is between 90% to 100%.
- Freedom to faculty members by the principal and management for the development in subject.

**2. Weakness:-**

- This area can not attract international students
- High Student ratio per Teacher.
- Financial Weakness of students since belongs to Rural area.

**3. Opportunities:-**

- Increasing the interest of students in Animation & Web Design field.
- Self employment of students.
- Good opportunities in the Advertise, Film and Television sector.

**4. Challenges:-**

- Increasing awareness among the students about Animation and Web Design.
- To prepare the students for self employment in the subject.
- Developing the department to have adoptability with new technologies in the field.



**5. Future plans:-**

- To develop high-tech computer labs.
- Organize National Seminars/workshops.
- Develop a strong network with other institutions.
- Organize more guest lectures and seminars.

### **Evaluative Report of the Departments**

1. Name of the department - Dramatics
2. Year of Establishment – 2012/2013
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)- One of the Optional Subjects: UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching posts

|                      | <b>Sanctioned</b> | <b>Filled</b> |
|----------------------|-------------------|---------------|
| Professors           | --                | --            |
| Associate Professors | --                | --            |
| Asst. Professors     | 01                | 01            |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.)

| Name         | Qualification  | Designation     | Specialization    | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|--------------|----------------|-----------------|-------------------|----------------------------|---|
| S.B.Galphade | MPA(Dramatics) | Asst.Proffessor | Direction &prou.. | 01                         | --  |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 100%
13. Student -Teacher Ratio (programme wise): 10:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: PG
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil
18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty: Nil

☐ Number of papers published in peer reviewed journals (national / international) by faculty and students: Nil

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited: Nil

☐ Books with ISBN/ISSN numbers with details of publishers: Nil

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

- a) National committees: Nil
- b) International Committees: Nil
- c) Editorial Boards.....: Nil

22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme: Nil
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students: Nil

24. List of eminent academicians and scientists / visitors to the department: Nil

25. Seminars/ Conferences/Workshops organized & the source of funding a)

National: Nil

b) International: Nil

26. Student profile programme/course wise:

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A.I (Dramatics)                                   | 06                    | 06       | 05       | 01 | 100%            |
| B.A. II (Dramatics)                                 | 04                    | 04       | 04       | 00 | --              |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course  | % of students from the same state | % of students from other States | % of students from abroad |
|---------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A. I (Dramatics)  | 06                                | 00                              | 00                        |
| B.A. II (Dramatics) | 04                                | 00                              | 00                        |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?: Nil

29. Student progression: NA

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | -                  |
| PG to M.Phil.                    | -                  |
| PG to Ph.D.                      | -                  |
| Ph.D. to Post-Doctoral           | -                  |
| <b>Employed</b>                  | -                  |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | -                  |

30. Details of Infrastructural facilities

- |  |     |
|--|-----|
| a) Library:                                  | Nil |
| b) Internet facilities for Staff & Students: | Nil |
| c) Class rooms with ICT facility:            | Nil |
| d) Laboratories:                             | Nil |

31. Number of students receiving financial assistance from college, university, government or other agencies: Nil
32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Nil
33. Teaching methods adopted to improve student learning: Nil
34. Participation in Institutional Social Responsibility (ISR) and Extension activities:  
Contribution of in cultural Department for Drama Events.
35. SWOC analysis of the department and Future plans:
- Strength:**
01. To Increase of stage courage in student.
- Weakness:**
01. Students fear about self expression.
- Opportunities:**
01. In film industry & professional theatre.
- Challenges:**
01. To create versatile artists.

### Evaluative Report of the Department

1. Name of the department: **Economics**
2. Year of Establishment: UG-1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) : UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise) : Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            |        |
| Associate Professors |            |        |
| Asst. Professors     | 01         | 01     |



10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D. / M. Phil. etc.,)

| Name            | Qualification      | Designation     | Specialization         | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|-----------------|--------------------|-----------------|------------------------|----------------------------|---|
| Prof.B.T.Ghute  | M.A.,NET,          | HOD & Asst.Prof | Micro Eco, Indian Eco. | 09                         | -   |
| Dr.B.G.Khatal   | M.A., M.Phil. Ph.D | Asst.Prof. CHB  | Stat,                  | 10                         | -   |
| Prof.S.S.Musale | M.A. NET           | Asst.Prof CHB   | -                      | 01                         | -   |

11. List of senior visiting faculty:

- Dr. R.M.Chaudhari
- Dr. A.H.Saudagar

12. Percentage of lectures delivered and practical classes handled (programme wise)  
by temporary faculty: 35.71%

13. Student -Teacher Ratio (programme wise): 62:01

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.

- One Faculty with Ph.D.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: 1 Minor research project by UGC funding. 75,000/-

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty:

☐ Number of papers published in peer reviewed journals (national/international) by faculty and students: Nil

Prof.B.T.Ghute 03

Dr. B.G.Khatal 03

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited: One Book Edited by Prof.B.T.Ghute -01

☐ Books with ISBN/ISSN numbers with details of publishers:

Dr.B.G.Khatal- 03

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards.....: Nil

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme: Nil

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students:

Best Programme Officer Award( NSS).

24. List of eminent academicians and scientists / visitors to the department:

01. Mr.Anil Bokil,

02.Dr.Anilkumar Thakur

03. Dr.Gangadhar Kayande

04.Dr.Sarjerao Shinde

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

- a) National: One Conference “Effects of black money on Indian Economy” 27-28 Oct 2012 sponsored by UGC
- b) International: Nil

## 26. Student profile programme/course wise:

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| 2012-13 B.A. I                                      | 104                   | 104      | 74       | 30 | 74.00%          |
| B.A. II   | 32                    | 32       | 22       | 10 | 93.00%          |
| 2013-14 B.A. I                                      | 103                   | 103      | 72       | 31 | -               |
| B.A. II   | 61                    | 61       | 39       | 22 | -               |
| B.A.III   | 25                    | 25       | 15       | 10 | -               |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A.               | 100%                              | -                               | -                         |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : Nil

## 29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | -                  |
| PG to M.Phil.                    | -                  |
| PG to Ph.D.                      | -                  |
| Ph.D. to Post-Doctoral           | -                  |
| <b>Employed</b>                  | -                  |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | -                  |

## 30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: No
- d) Laboratories: No

31. Number of students receiving financial assistance from college, university, government or other agencies: 91.

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Special lectures.

33. Teaching methods adopted to improve student learning:  
Conceptual Analysis by delivering Lectures, Group Discuss, Question-Answer.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities through N.S.S., N.C.C. NGOs and other Association's.

35. SWOC analysis of the department and Future plans:

**Strength:**

01. Qualified and well experienced faculty.
02. Economics has great significance in the present globalized world.
03. Its plays key role in competitive examination.

**Weakness:**

01. Irregularity of the student.
02. Inferiority complex towards economics as hard subject.

**Opportunities:**

01. Helpful in competitive exams.
02. Students have more job opportunities in NGO, Private and Government Sectors.
03. Scope in economic policy making.

**Challenges:**

01. To develop interest among the student.
02. To enable students to face the issue and problems in day to day life.

**Future Plans:**

01. To arrange Lectures by eminent faculties.
02. To arrange seminar, workshop and conference

### **Evaluative Report of the Departments**

1. Name of the department: **PG & Research Department of English**
2. Year of Establishment: **June 1961 (UG) 1972 (PG)**
3. Names of Programmes / Courses offered:
  - UG
  - PG
  - PhD
  - Soft Skills and Spoken English
  - UGC Career Oriented Courses,  
Translation Proficiency  
Soft Skills and Personality Development.
4. Names of Interdisciplinary courses and the departments/units involved: **Nil**
5. Annual/ semester/choice based credit system (programme wise):
  - UG - Semester
  - PG- Semester.
6. Participation of the department in the courses offered by other departments:
  - Fashion Dress Design
  - Animation and Web Design
7. Courses in collaboration with other universities, industries, foreign institutions, etc.:  
**No**
8. Details of courses/programmes discontinued (if any) with reasons: **Nil**

## 9. Number of teaching posts:

|                      | <b>Sanctioned</b> | <b>Filled</b> |
|----------------------|-------------------|---------------|
| Professors           | Nil               | Nil           |
| Associate Professors | Nil               | Nil           |
| Asst. Professors     | 05                | 03            |

## 10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt.

/Ph.D. / M. Phil. etc.,)

**Dayanand College of Arts, Latur****Department of English**

| <b>1)</b> | <b><u>Faculty (Regular, Full-time)</u></b> | <b><u>Qualification</u></b> | <b><u>Experience</u></b> | <b><u>Specialization</u></b>  |
|-----------|--|-----------------------------|--------------------------|---|
|           | Prashant M. Mannikar                       | M.A. NET PhD                | 10                       | Literary Criticism and Theory, British Literature, Indian Writing in English. |
|           | Nitin N. Doke                              | M.A. M.Phil.                | 05                       | Linguistics, ELT  |
|           | M. H. Khandagale                           | M.A. Ph.D.                  | 03                       | Indian Writing in English, Aesthetics   |
| <b>2</b>  | <b><u>Faculty (CHB Basis)</u></b>          | <b><u>Qualification</u></b> | <b><u>Experience</u></b> | <b><u>Specialization</u></b>  |
|           | S.P. Nila                                  | M.A. M.Phil.                | 05                       | Literary Criticism and Theory, Indian Writing in English.                     |
|           | A. P. Shaikh                               | M.A. B.Ed.                  | 05                       | Linguistics, ELT, Indian Writing in English.                                  |
|           | K. V. Kure                                 | M.A. NET, SET               | 01                       | Linguistics, ELT, Literary Criticism and Theory.                              |
|           | D. S. Balne                                | M.A. B.Ed.                  | 02                       | Literary Criticism and Theory, ELT, Phonetics.                                |
|           | S. T. Shaikh                               | M.A. B.Ed.                  | 01                       | British Literature, ELT   |



11. List of senior visiting faculty:

- Dr. V. K. Mirajkar
- Dr. Anand Kulkarni
- Dr. Dhananjay Devlalkar

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty:

- UG: Grant-in-aid: 13%
- Non Grant : 100%
- PG : 06%

13. Student -Teacher Ratio (Programme wise)

- Ratio: UG:

Compulsory: 120:01

Optional : 17:01

Functional : 05:01

- PG : 39:01

14. Number of academic support staff (technical) and administrative staff, sanctioned and filled: **Nil**

15. Qualifications of teaching faculty: Ph.D., M.Phil., NET, and SET

16. Number of faculty with ongoing projects from National International funding agencies and grants received:

1) Prashant M Mannikar:

- Impact Of Contemporary Western Theatre On Modern Indian Drama With Special Reference To The Marathi Theatre: A Study  
S.R.T.M.U. Nanded-Rs. 35000/-
- Teaching Of English At Marathi Medium Primary Level School In The Rural Area of Latur Taluka: A Study.  
UGC Pune-Rs. 60000/-

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: **Nil**

18. Research Centre /facility recognized by the University: **Yes. Ph.D.**

19. Publications:

a) Publication per faculty

\* Number of papers published in peer reviewed journals (national / International) by faculty and students

| Name                 | Inter-National | National |
|----------------------|----------------|----------|
| Dr. P. M. Mannikar   | 02             | --       |
| Dr. M. H. Khandagale | 11             | --       |
| Prof. Nila S. P.     | --             | 05       |
| Prof. Kure K. V.     | --             | 10       |

\* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)

\* Monographs- Nil

\* Chapter in Books:

- Dr P M Mannikar- 02
- Dr M H Khandagale- 02

\* Books Edited- 01

\* Books with ISBN/ISSN numbers with details of publishers

|   |   |                                       |                    |
|---|---|---------------------------------------|--------------------|
| - P. M. Mannikar (Ed)<br>- N N Doke (Ed)<br>- M H Khandagale (Ed) | Indian Writing in<br>English<br>Translation | Wizcraft<br>Publications,<br>Solapur. | = 978819-25374-6-7 |
|---|---|---------------------------------------|--------------------|

\* Citation Index- Nil

\* SNIP- Nil

\* SJR- Nil

\* Impact factor- Nil

\* h-index- Nil

20. Areas of consultancy and income generated:

- Spoken English,
- Translation Proficiency Course,
- Soft Skills,
- G.D.

21. Faculty as members in

a) National committees

b) International Committees

c) Editorial Boards:

**Nil**

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme:

- PG: 100%
- UG Functional English: 100%

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: **Nil**

23. Awards / Recognitions received by faculty and students:

- Best Paper Content Award II in National Conference on English Language Teaching – Prof. N. N. Doke
- Prashant Mannikar- PG Recognition

24. List of eminent academicians and scientists / visitors to the department:

Shri Makarand Sathe

(A veteran Playwright & Theatre Critic, Pune)

Dr. Rambhao Badode

Head of English Dept., Mumbai University, Mumbai.

Dr. Pradeep Deshpande

(S. B. College, Aurangabad.)

Dr. Vibhakar Mirajkar

(Visiting Professor, Dept. of English, Pune University, Pune.)

Dr. N. S. Gundur

(Dept. of English, Tumkur University, Tumkur Karnataka.)

Dr Ajay Tengse

(Dean, Faculty of Arts, SRTMU, Nanded)

Dr. Anand Kulkarni

(Member BOS in English, Pune University.)

Dr A P Vitthal

Dr. Mustajeeb Khan

(Dept. of English, Dr. B.A.M. University, Aurangabad.)

25. Seminars/ Conferences/Workshops organized and the source of funding

a) National-

UGC WRO sponsored Two Day National Level Seminar on “Indian Writing in English Translation,” on 1 & 2 March, 2013.

b) International- Nil

26. Student profile programme/course wise:

| Name of the Course/programme<br>(refer question no. 4) | Applications received | Selected | Enrolled |     | Pass percentage |
|--|-----------------------|----------|----------|-----|-----------------|
|  |                       |          | *M       | *F  |                 |
| BA I (Compulsory English)                              | 412                   | 412      | 274      | 138 | 50%             |
| BA II(Compulsory English)                              | 139                   | 139      | 95       | 44  | 50%             |
| BA I (Optional)  | 36                    | 36       | 14       | 22  | 47%             |
| BA II (Optional)                                       | 20                    | 20       | 06       | 14  | 80%             |
| BA III (Optional)                                      | 20                    | 20       | 09       | 11  | 95%             |
| BA I (Functional)                                      | 20                    | 20       | 07       | 13  | 60%             |
| BA II (Functional)                                     | 09                    | 09       | 03       | 06  | 100%            |
| BA III (Functional)                                    | 07                    | 04       | 03       | 07  | 100%            |
| MA I   | 120                   | 120      | 43       | 77  | 76%             |
| MAII   | 65                    | 65       | 20       | 35  | 79%             |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| BA                 | 100%                              | Nil                             | Nil                       |
| MA                 | 96%                               | 4%                              | Nil                       |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

| SR. No. | Name                      | QUALIFICATION   | YEAR       |
|---------|---------------------------|-----------------|------------|
| 1.      | Mr. Anand Kulkarni        | <b>SET</b>      | 1995       |
| 2.      | Mr. Dhananjay Deolalkar   | <b>SET</b>      | 1997       |
| 3.      | Mr. M. P. Joshi           | <b>SET</b>      | 1996       |
| 4.      | Mr. Rahul Dhaware         | NET             | 2005       |
| 5.      | Mr. Kiran Lomte           | NET             | 2005       |
| 6.      | Mr. Chandrasen Kare       | SET             | 2006       |
| 7.      | Mr. Dhiraj Chauhan        | NET             | 2005       |
| 8.      | Mr. Vinod Sonawane        | <b>SET</b>      | 2007       |
| 9.      | Mr. Shashikant Shrangare  | NET             | 2005       |
| 10.     | Mr. Kamlakar Gavane       | NET             | 2002       |
| 11.     | Miss. Varsha Hadgikar     | NET             | 2001       |
| 12.     | Mr. Prakash Varkari       | NET             | 2005/6     |
| 13.     | Mr. Dodal                 | NET             | 2005/6     |
| 14.     | Mr. Sachin Patki          | NET             | 2008/9     |
| 15.     | Mr. Dnyaneshwar Chaudhari | <b>SET, NET</b> | 2009, 2013 |
| 16.     | Mr. Kure Kishor V.        | <b>NET, SET</b> | 2012, 2013 |
| 17.     | Miss. Barure              | NET             | 2003/04    |

## 29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | <b>66%</b>         |
| PG to M.Phil.                    | N A                |
| PG to Ph.D.                      | N A                |
| Ph.D. to Post-Doctoral           | N A                |
| <b>Employed</b>                  | NA                 |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment |                    |

## 30. Details of Infrastructural facilities

- a) Library: **Yes**
- b) Internet facilities for Staff and Students: **Yes**
- c) Classrooms with ICT facility: **No**
- d) Laboratories: **01 (Language Lab)**

## 31. Number of students receiving financial assistance from college, university, government or other agencies:

**2013-14: 380**

## 32. Details on student enrichment programmes

- Special lectures – Lectures are arranged for the PG classes.
- workshops-

A Workshop of one week duration on Soft Skills and Personality Development for the faculties of the Departments of English of the various colleges of the institution 16-22 Dec 2011.

One Day Workshop on Soft Skills and Personality Development 25-02-12.

A Workshop of one week duration on Soft Skills and Personality Development for the teaching and non-teaching staff of the institution .

- seminar with external experts- Nil
- Public Speech- Nil
- G.D.- For the UG and PG students.
- Students' Seminar- For the UG and PG students

33. Teaching methods adopted to improve student learning:

- Direct Method,
- Bilingual Method,
- Communicative Language Teaching,
- Black-Board Method,
- Grammar Translation Method, and
- The Eclectic Method, etc.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities:

The faculty and students of the department participate in various programmes conducted by the College.

35. SWOC analysis of the department and Future plans:

**Strengths:**

- Qualified Staff: NET, SET, Ph.D., M. Phil.
- Language Lab with latest Software.
- Recognized PG Centre.
- PhD Research centre.
- Track Record of Merit in the University Exams.
- Functional English .
- COCs.
- Publications in Journals, Conferences and Workshops.



- ICT Learning Resources

**Weaknesses:**

- Insufficient Full-Time Faculty,
- Book Publication,
- Journal Publication of the Dept.
- No Major Research Project

**Opportunities:**

- Job Oriented Courses,
- Guidance Cell for Competitive Examinations

**Challenges:**

- Number of Drop out,
- Campus Placements,
- Proficiency in Spoken Abilities of students hailing from rural and educationally backward area etc.

**Future Plans:**

- M. Phil.
- Foreign Languages.
- Formal Consultancy.

### **Evaluative Report of the Departments**

1. Name of the department: Fashion Dress Design (U.G. & P.G)
2. Year of Establishment:
  - 1) U.G. Programme – June 2010
  - 2) P.G. Programme – June 2013
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)
  - 1) Fashion Dress Design (U.G.)
  - 2) Master In Fashion Design (P.G.)
4. Names of Interdisciplinary courses and the departments/units involved:

No
5. Annual/ semester/choice based credit system (programme wise)
  - 1) U.G. programme semester pattern
  - 2) P.G. programme semester pattern
6. Participation of the department in the courses offered by other departments:

No
7. Courses in collaboration with other universities, industries, foreign institutions, etc.
  - 1) Collaboration with Bombay Rayon Fashion Limited Industry, Latur
8. Details of courses/programmes discontinued (if any) with reasons

No

## 9. Number of Teaching posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            | -      |
| Associate Professors |            | -      |
| Asst. Professors     | 07         | 07     |

## 10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name              | Qualification           | Designation | Specialization          | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|-------------------|-------------------------|-------------|-------------------------|----------------------------|---|
| Suvarna lavand    | M.Sc. in Fashion Design | Lecturer    | Pattern drafting        | 10 years                   |   |
| Harsha Pipada     | M.Sc. in Fashion Design | Lecturer    | Garment construction    | 5 years                    |   |
| Pallavi Deshmukh  | M.Sc. in Fashion Design | Lecturer    | Traditional textile Art | 5 years                    |   |
| Rohini Shete      | P.G. in F.D.C.T         | Lecturer    | Fashion Illustration    | 2 years 6 month            |   |
| Shweta Shinde     | M.F.D Appear            | Lecturer    | Portfolio designing     | 2 years 6 month            |   |
| Deepmala Debadwar | M.Sc. Appear            | Lecturer    | Textile                 | 6months                    |   |
| Pallavi Swami     | M.F.D. Appear           | Lecturer    | Computer Aided Design   | 6 months                   |   |

## 11. List of senior visiting faculty

1) Komal Chavan for P.G. programme

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty:

No

13. Student -Teacher Ratio (programme wise)

- 2013-14 - I yr-40  
II yr-27  
III yr-30  
Total – 97

Staff – 07

Ratio – 13.8:01

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled:

No

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:

1) P.G. - 04 Staff & 03 Appear

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received:

No

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received:

1) Scholarship for S.C,S.T,OBC,NT1,2, etc from University & Social Welfare Dept.

2) 2013-14 – 39 student

18. Research Centre /facility recognized by the University:

No

19. Publications:

No

a) Publication per faculty

- \* Number of papers published in peer reviewed journals (national / international) by faculty and students
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Monographs
- \* Chapter in Books
- \* Books Edited
- \* Books with ISBN/ISSN numbers with details of publishers
- \* Citation Index
- \* SNIP
- \* SJR
- \* Impact factor
- \* h-index

20. Areas of consultancy and income generated:

No

21. Faculty as members in:

- a) National committees: No
- b) International Committees: No
- c) Editorial Boards.....: No

22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme

-Third year students project – 12 (100%)

- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies

-95% student completed the project through internship in Bombay Rayon Fashion Limited in latur.

23. Awards / Recognitions received by faculty and students:

No

24. List of eminent academicians and scientists / visitors to the department:

No

25. Seminars/ Conferences/Workshops organized & the source of funding:

- a) National: No
- b) International: No

26. Student profile programme/course wise:

| Name of the Course/programme<br>(refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|--|-----------------------|----------|----------|----|-----------------|
|  |                       |          | *M       | *F |                 |
| BAFD UG  | 80                    | 45       | 02       | 36 |                 |
| MFD PG   | 13                    | 12       | -        | 12 |                 |

\*M = Male \*F = Female

## 27. Diversity of Students

| <b>Name of the Course</b> | <b>% of students from the same state</b> | <b>% of students from other States</b> | <b>% of students from abroad</b> |
|---------------------------|--|--|----------------------------------|
| B.A. Fashion Design       | 94                                       | 01                                     | -----                            |
| Master in Fashion Design  | 12                                       | -----                                  | -----                            |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

No

## 29. Student progression

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | 02                        |
| PG to M.Phil.                    | -----                     |
| PG to Ph.D.                      | -----                     |
| Ph.D. to Post-Doctoral           | -----                     |
| <b>Employed</b>                  |                           |
| • Campus selection               | No                        |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | 01                        |

## 30. Details of Infrastructural facilities

a) Library - 01

b) Internet facilities for Staff & Students – Yes

Student– 37 Computer

Staff – 01 computer

- c) Class rooms with ICT facility - No
- d) Laboratories – 02

31. Number of students receiving financial assistance from college, university, government or other agencies

- 1) 01 student – Rasika Naik receives Rs. 5000/- per year from Pujya Chudamani Balasaheb Maharaj trust, Latur
- 2) 03 – P.G. student – Earn & Learn scheme.
- 3) Scholarship to Cast categories student from Social Welfare Dept

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts

- 1) 2011-12 –
  - a) Our student participation in G.R.W.P latur for 10 days workshop on fashion forecasting by designer Anup Kumar, NIFT, Pune.
  - b) Our IInd year students participated on National level competition of Garment designing in Yavatmal at Jawaharlal Darda engi. College.
- 2) 2012-13 –
  - a) Students participation in National level competition “Pragyaa” at S.G.G.S. collage, Nanded.
- 3) 2013- 14 –
  - a) Liberty institute Pune - Workshop of Expert advance in designer blouse & suits which was attended by our 30 students in Latur.
  - b) Students 1 month internship in Bombay Rayon Fashion limlited, Latur.

33. Teaching methods adopted to improve student learning  
- P.P.T, Video, Seminar, Demo's, Workshop



34. Participation in Institutional Social Responsibility (ISR) and Extension activities

- 1) 2010-11 – Exhibition to increase their confidence level
- 2) 2011-12 –
  - a) Participation at National level competition in garment designing in Yavatmal.
  - b) Organised the fashion show event at Dayanand College of Arts, Latur
- 3) 2012-13 – National level competition in Nanded.
- 4) 2013-14 – From our IIIrd year student G.S of academic year 2013-14 of D.A.C. Latur & also SENATE member of S.R.T.M.U, Nanded, University.

**In most of programmes organized by Dayanand College of Arts our student participate for stage decoration, rangoli, social activities etc.**

35. SWOC analysis of the department and Future plans:

S - Career oriented.

W - Lack of awareness in society about today's fashion because we have major rural locality.

O - They will start earning as soon as they complete their degree.

C - The Fashion Institute of prepares students for professional excellence in design, fashion, and business by providing the premier educational experience that fosters creativity, career focus, and a global perspective.

Future Plan:

01. We would like to introduce a fashion house in our locality/society.
02. Interested in Dayanand's fashion consultancy center.
03. Campus interview.
04. We want to organize a fashion show at National Level.
05. Free stitching classes for poor student.

### Evaluative Report of the Department

1. Name of the department: Geography
2. Year of Establishment: UG-2006
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           | -          | -      |
| Associate Professors | -          | -      |
| Asst. Professors     | -          | -      |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.)

| Name          | Qualification           | Designation          | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|---------------|-------------------------|----------------------|----------------|----------------------------|---|
| Shirure D. S. | M.A., B.Ed.,<br>M.Phil. | Asst. Prof.<br>(CHB) | -              | 15                         | -   |
| Mugave R. M.  | M.A., B.Ed.,<br>M.Phil. | Asst. Prof.<br>(CHB) | -              | 08                         | -   |
| Mahajan T. N. | M.A., B.Ed.,<br>M.Phil. | Asst. Prof.<br>(CHB) | -              | 08                         | -   |
| Yadav S. C.   | M.A., B.Ed.             | Asst. Prof.<br>(CHB) | -              | 05                         | -   |
| Kamble N. R.  | M.A., B.Ed.             | Asst. Prof.<br>(CHB) | -              | 05                         | -   |
| Urgunde V. U. | M.A., M.Ed.             | Asst. Prof.<br>(CHB) | -              | 02                         | -   |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise)  
by temporary faculty: 100%
13. Student -Teacher Ratio (programme wise): 33:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:  
Three Faculties are with M.Phil

16. Number of faculty with ongoing projects from

a) National: Nil

b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty:

☐ Number of papers published in peer reviewed journals (national / international) by faculty and students:

- Shirure D. S. - 10

- Mugave R. N. - 07

- Mahajan T. N. - 03

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited: Nil

☐ Books with ISBN/ISSN numbers with details of publishers:

- Shirure D. S. - ISBN – 01 Book, Aruna Publication, Latur.

- Mugave R. N. - ISBN – 02 Book, Aruna Publicaiton, Latur.

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards.....: Nil

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme: Nil

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students: Nil

24. List of eminent academicians and scientists / visitors to the department:

01. Prof. Willam R. Strong – Prof. North Alabama University, U.S.A.

02. Dr. S. T. Shete - HOD, UG & PG Dept. of Geography, S.M.B. College,  
Latur.

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

a) National: Nil

b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the<br>Course/programme<br>(refer question no. 4) | Applications<br>received | Selected | Enrolled |    | Pass<br>percentage |
|---|--------------------------|----------|----------|----|--------------------|
|   |                          |          | *M       | *F |                    |
| B.A. I  | 70                       | 70       | 46       | 24 | 87.13%             |
| B.A. II   | 41                       | 41       | 27       | 14 | 92.68%             |
| B.A.III   | 43                       | 43       | 31       | 12 | 100%               |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the<br>Course | % of students<br>from the same<br>state | % of students<br>from other<br>States | % of students<br>from abroad |
|-----------------------|---|---------------------------------------|------------------------------|
| B.A.                  | 100%                                    | -                                     | -                            |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : Nil

## 29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | -                  |
| PG to M.Phil.                    | -                  |
| PG to Ph.D.                      | -                  |
| Ph.D. to Post-Doctoral           | -                  |
| <b>Employed</b>                  | -                  |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | -                  |

## 30. Details of Infrastructural facilities

- a) Library: Available
- b) Internet facilities for Staff & Students: Available
- c) Class rooms with ICT facility: Nil
- d) Laboratories: Available

31. Number of students receiving financial assistance from college, university, government or other agencies: 327.

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Nil

33. Teaching methods adopted to improve student learning:  
Conceptual Analysis, Practical, Ground Survey, Educational Tours.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities there N.S.S., N.C.C., N.G.Os, and other Association's.

35. SWOC analysis of the department and Future plans:

Future Plans:

01. To start P.G.
02. To Arrange Lectures by eminent faculties.
03. To Arrange seminar, workshop and conference.



### Evaluative Report of the Department

1. Name of the department: Hindi
2. Year of Establishment: June - 1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): UG, PG, M.Phil, Ph.D.
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise):

| Sr. No. | Course | Pattern  |
|---------|--------|----------|
| 01      | UG     | Semester |
| 02      | PG     | Semester |
| 03      | M.Phil | Annual   |

6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.:  
Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil

## 9. Number of Teaching Posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           | -          | -      |
| Associate Professors | 02         | 02     |
| Asst. Professors     | 02         | 01     |

## 10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D. / M. Phil. etc.,)

## Regular Faculty:

| Name                  | Qualification                      | Designation                     | Specialization        | No. of Years of Experience | No. of Students guided for the last 4 years |         |            |         |
|-----------------------|------------------------------------|---------------------------------|-----------------------|----------------------------|---|---------|------------|---------|
|                       |                                    |                                 |                       |                            | M. Phil                                     |         | Ph.D       |         |
|                       |                                    |                                 |                       |                            | Registered                                  | Awarded | Registered | Awarded |
| Dr. J. M. Bisen       | M.A., M.Phil, Ph.D., B.Ped.        | Vice-Principal, Associate Prof. | Drama & Katha Sahitya | 21                         | 08  | 04      | 07         | -       |
| Dr. P. S. Suryawanshi | M.A., M.Phil, Ph.D., B.Ed.         | Associate Prof.                 | Dalit Vimarsh         | 17                         | -   | -       | -          | -       |
| Dr. P. P. Agrawal     | M.A., M.Phil., Ph.D., B.Ed., SLET. | Asst. Prof.                     | Stri Vimarsh          | 10                         | -   | -       | -          | -       |

Temporary Faculty:

| Name              | Qualification            | Designation | Specialization | No. of Years of Experience | No. of Students guided for the last 4 years |         |            |         |
|-------------------|--------------------------|-------------|----------------|----------------------------|---|---------|------------|---------|
|                   |                          |             |                |                            | M. Phil                                     |         | Ph.D       |         |
|                   |                          |             |                |                            | Registered                                  | Awarded | Registered | Awarded |
| Kamble Vijay N.   | M.A., M.Phil, SLET, NET. | CHB         | -              | 04                         | -   | -       | -          | -       |
| Kulkarni Vijay M. | M.A., M.Phil, B.Ed.      | CHB         | -              | 05                         | -   | -       | -          | -       |
| Kohale Sunanda M. | M.A., B.Ed.              | CHB         | -              | 10                         | -   | -       | -          | -       |
| Kamble Varsha M.  | M.A., B.Ed.              | CHB         | -              | 03                         | -   | -       | -          | -       |

11. List of senior visiting faculty:

- Dr. N. M. Usture
- Dr. Savita Kirte
- Dr. A. H. Jamadar

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 42.04%

13. Student -Teacher Ratio (programme wise):

| Sr. No. | Programme | Ratio    |
|---------|-----------|----------|
| 01      | UG        | 64:01    |
| 02      | PG        | 34.75:01 |
| 03      | M.Phil    | 3.75:01  |

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:

Ph.D. – 03.

M.Phil - 02 (CHB)

16. Number of faculty with ongoing projects from

a) National: Nil

b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University:

Yes, Research Center in Hindi is recognized by SRTMU, Nanded.

19. Publications:

☐ a) Publication per faculty:

| Name                  | International Journals | National Journals |
|-----------------------|------------------------|-------------------|
| Dr. J. M. Bisen       | 03                     | 01                |
| Dr. P. S. Suryawanshi | -                      | -                 |
| Dr. P. P. Agrawal     | 03                     | 07                |
| Vijay N. Kamble       | 02                     | -                 |
| Vijay M. Kulkarni     | 04                     | -                 |

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

□ Monographs: Nil

□ Chapter in Books: Dr. J. M. Bisen - 02

□ Books Written & Edited with ISBN/ISSN numbers with details of publishers:

| Sr. No. | Name of Faculty       | Book Title                                | Author/ Editor | ISBN/ ISSN             | Publication                         |
|---------|-----------------------|---|----------------|------------------------|-------------------------------------|
| 01      | Dr. J. M. Bisen       | Katha Sarita                              | Editor         | ISBN-10-81-250-3538-9  | Orient Long Man, New Delhi.         |
| 02      | Dr. J. M. Bisen       | Sahitya Sarita                            | Editor         | ISBN-10-81-250-3536-2  | Orient Long Man, New Delhi.         |
| 03      | Dr. J. M. Bisen       | Gadya Suman                               | Editor         | ISBN-978-81-8361-339-2 | Radha Krushna Prakashan, New Delhi. |
| 04      | Dr. J. M. Bisen       | Nibandh Saurabh                           | Co-editor      | ISBN-978-81-8361-341-5 | Radha Krushna Prakashan, New Delhi. |
| 05      | Dr. J. M. Bisen       | Suvarna Smaran Shilp                      | Editor         | ISBN-978-81-910595-0-5 | Dayanand Shikshan Sanstha, Latur.   |
| 06      | Dr. P. S. Suryawanshi | Vyavaharik Hindi                          | Editor         | -                      | Lokvidya Prakashan, Parbhani.       |
| 07      | Dr. P. P. Agrawal     | Sathotari Kahaniyo Me Jeevan Sangharsh    | Author         | ISBN-978-81-920783-1-6 | Maitree Prakashan, Latur.           |
| 08      | Dr. P. P. Agrawal     | Godan Aur Maila Achal Me Chitrit Parivesh | Author         | ISBN-978-81-920783-4-8 | Maitree Prakashan, Latur.           |

□ Citation Index: Nil

□ SNIP: Nil

□ SJR: Nil

□ Impact factor: Nil

□ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards.....: Dr. J. M. Bisen member of BOS two terms in the capacity of chairman and member.

22. Student projects

c) Percentage of students who have done in-house projects including inter departmental/programme:

| Sr. No. | Year    | Class   | No. of Students | Project Percentage |
|---------|---------|---------|-----------------|--------------------|
| 01      | 2009-10 | M.A. II | 50              | 100%               |
| 02      | 2010-11 | M.A. II | 48              | 100%               |
| 03      | 2011-12 | M.A. II | 49              | 100%               |
| 04      | 2012-13 | M.A. II | 59              | 100%               |

d) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students:

- Dr. J. M. Bisen was awarded 'Best Teacher Award' by SRTMU, Nanded. 24/09/2012.

- **Students:**

01) Swati Tighile was awarded Gold Medal-'Nanaji Deshmukh Rajbhasha Puraskar' for securing first rank in April – May -2012 for M.A. Hindi.

02) Indu Dhumal was awarded Gold Medal-'Nanaji Deshmukh Rajbhasha Puraskar' for securing first rank in April – May -2013 for M.A. Hindi.

24. List of eminent academicians and scientists / visitors to the department:

01. Dr. Namvarsing, Delhi- World Renowned Critic.

02. Dr. Ratan Kumar Pande, HOD Dept. of Hindi, Mumbai University, Mumbai.

03. Dr. Arjun Chohan, HOD, Shivaji University, Kolhapur.

04. Dr. Shyorajsing Bechain, Delhi- Delhi University, Delhi.

05. Dr. Shiram Parihar, Khandawa (M.P.).

06. Dr. Narayan Sharma, Ex-HOD Dept. of Hindi, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

07. Dr. Madhu Kharate, Dean North Maharashtra University, Jalgaon.

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National: One Conference on 'Media Aur Samaj' Organized on 12 & 13 March, 2010. Funding by UGC & Institution.

b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I (S.L.)                                       | 164                   | 164      | 116      | 48 | 92.25%          |
| B.A. I (Opt.)                                       | 32                    | 32       | 21       | 11 | 86.20%          |
| B.A. II (S.L.)                                      | 98                    | 98       | 61       | 37 | 98.90%          |
| B.A. II (Opt.)                                      | 27                    | 27       | 14       | 13 | 82.60%          |
| B.A. III  | 27                    | 27       | 17       | 10 | 66.66%          |
| M.A. I  | 84                    | 84       | 37       | 47 | 71.83%          |
| M.A. II   | 54                    | 54       | 16       | 38 | 69.81%          |
| M.Phil  | 11                    | 11       | 5        | 6  | Result Awaited  |

2013-14

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I (S.L.)                                       | 151                   | 151      | 92       | 59 | Result Awaited  |
| B.A. I (Opt.)                                       | 45                    | 45       | 32       | 13 | Result Awaited  |
| B.A. II (S.L.)                                      | 84                    | 84       | 57       | 27 | Result Awaited  |
| B.A. II (Opt.)                                      | 17                    | 17       | 14       | 03 | Result Awaited  |
| B.A. III  | 23                    | 23       | 10       | 13 | Result Awaited  |
| M.A. I  | 77                    | 77       | 38       | 39 | Result Awaited  |
| M.A. II   | 61                    | 61       | 25       | 36 | Result Awaited  |
| M.Phil  | 15                    | 15       | 6        | 9  | Result Awaited  |

\*M = Male \*F = Female



## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A.               | 100%                              | -                               | -                         |
| M.A.               | 100%                              | -                               | -                         |
| M.Phil             | 100%                              | -                               | -                         |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? :

| Sr. No. | Name                   | Year of Passing (SLET/NET) |
|---------|------------------------|----------------------------|
| 1       | Badane Ramkrushna      | 1996                       |
| 2       | Kure Ramesh            | 1998                       |
| 3       | Agrawal Pushpalata     | 2001                       |
| 4       | Pawar Hanumant         | 2002                       |
| 5       | Ingale Subhash         | 2003                       |
| 6       | Bhure Balaji           | 2003                       |
| 7       | Yedale Dattatray       | 2003                       |
| 8       | Kamble Vijay           | 2003                       |
| 9       | Munde Suresh           | 2005                       |
| 10      | Jokare Balaji          | 2005                       |
| 11      | Kshirsagar Keshav      | 2006                       |
| 12      | Patil Pallavi          | 2007                       |
| 13      | Chitampale Dnyaneshwar | 2007                       |
| 14      | Gaikwad Suchita        | 2007                       |
| 15      | Kamble Balika          | 2009                       |
| 16      | Chodhari Reshma        | 2010                       |
| 17      | Bane Gajanan           | 2010                       |
| 18      | Khalangare Ram         | 2010                       |
| 19      | Gaikwad Shradha        | 2011                       |
| 20      | Patre Pranita          | 2011                       |
| 21      | Bhosale Sanjivkumar    | 2011                       |
| 22      | Suryawanshi Pratap     | 2013                       |
| 23      | Shaikh Mohsin          | 2013                       |
| 24      | Shaikh Mujjamil        | 2013                       |
| 25      | Vaidya Prasad          |                            |
| 26      | Upade Laxman           |                            |
| 27      | Kshirsagar Laxman      |                            |

## 29. Student progression

2013-2014

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | 9.09%              |
| PG to M.Phil.                    | 20%                |
| PG to Ph.D.                      | -                  |
| Ph.D. to Post-Doctoral           | -                  |
| <b>Employed</b>                  | -                  |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | -                  |

## 30. Details of Infrastructural facilities

- a) Library: Dept. Library with 200 books.
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: No
- d) Laboratories: No

31. Number of students receiving financial assistance from college, university, government or other agencies: 360.

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Nil

33. Teaching methods adopted to improve student learning:  
Lecture, Seminar, Paper Reading, Group Discussion.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: Out of 03 regular faculty Dr J. M. Bisen shoulders the administrative responsibility in the

capacity of Vice-Principal. And other Dr. P. S. Suryawanshi and Dr. P. P. Agrawal shoulder the extension departments viz. NCC & NSS.

35. SWOC analysis of the department and Future plans:

**Strength:**

- 04. 100% of regular faculty are highly qualified.
- 05. The department offers UG, PG, M.Phil & Ph.D. course.
- 06. Above 100 candidates have been awarded M.Phil.
- 07. The University merit list every year is dominated by our students.
- 08. Internet facility available for research students.

**Weakness:**

- 03. Interdisciplinary relevance is very minimum.
- 04. The knowledge of modern technology is very minimum in the students.

**Opportunities:**

- 04. A course and service in translation.
- 05. Courses related to Media and Entertainment industry.

**Challenges:**

- 03. Computer literacy among students need to be spread.

**Future Plans:**

- 01. To start translation course and service.
- 02. To introduce course in script writing.
- 03. To organize international conference.

### Evaluative Report of Department

1. Name of the department: History
2. Year of Establishment: UG-1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters, Integrated Ph.D., etc.): UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise) : Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            |        |
| Associate Professors | 01         | 01     |
| Asst. Professors     |            |        |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name               | Qualification | Designation     | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|--------------------|---------------|-----------------|----------------|----------------------------|---|
| Dr. R. S. Parve    | M.A., Ph.D.,  | Associate Prof. | Modern History | 20                         | 05  |
| Prof. Amol Shinde  | M.A., M.Phil. | CHB Lect.       | -              | 05                         | -   |
| Prof. Manisha Alte | M.A. NET      | CHB Lect.       | -              | 01                         | -   |

11. List of senior visiting faculty:
- Dr. Rode Somnath
  - Dr. Prabhakar Deo
  - Dr. Shingare
12. Percentage of lectures delivered and practical classes handled (programme wise)  
by temporary faculty: 35.71%
13. Student -Teacher Ratio (programme wise): 95:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: 01 Ph.D.
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

- \* a) Publication per faculty: Dr. R. S. Parve - 08
- \* Number of papers published in peer reviewed journals (national / international) by faculty and students: Nil
- \* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil
- \* Monographs: Nil
- \* Chapter in Books: Nil
- \* Books Edited: One Book Edited by Dr. R. S. Parve.
- \* Books with ISBN/ISSN numbers with details of publishers: Nil
- \* Citation Index: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact factor: Nil
- \* h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards.....: Nil

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme: Nil

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students:  
Dr. R. S. Parve One

24. List of eminent academicians and scientists / visitors to the department:

01. Dr. Anil Katare- Chirman B.O.S. (History) SRTMU Nanded.

02. Sharjerao Shinde- Dean, Faculty of Social Science SRTMU Nanded.

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National: One by UGC

b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the<br>Course/programme<br>(refer question no. 4) | Applications<br>received | Selected | Enrolled |    | Pass<br>percentage |
|---|--------------------------|----------|----------|----|--------------------|
|   |                          |          | *M       | *F |                    |
| B.A. I  | 96                       | 96       | 75       | 21 | 87.00%             |
| B.A. II   | 45                       | 45       | 32       | 13 | 93.00%             |
| B.A.III   | 27                       | 27       | 23       | 04 | 97.00%             |

2013-14

| Name of the<br>Course/programme<br>(refer question no. 4) | Applications<br>received | Selected | Enrolled |    | Pass<br>percentage |
|---|--------------------------|----------|----------|----|--------------------|
|   |                          |          | *M       | *F |                    |
| B.A. I  | 166                      | 166      | 107      | 59 |                    |
| B.A. II   | 76                       | 76       | 61       | 15 |                    |
| B.A.III   | 43                       | 43       | 29       | 14 |                    |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the<br>Course | % of students<br>from the same<br>state | % of students<br>from other<br>States | % of students<br>from abroad |
|-----------------------|---|---------------------------------------|------------------------------|
| B.A.                  | 100%                                    | -                                     | -                            |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : Nil



## 29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | -                  |
| PG to M.Phil.                    | -                  |
| PG to Ph.D.                      | -                  |
| Ph.D. to Post-Doctoral           | -                  |
| <b>Employed</b>                  | -                  |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | -                  |

## 30. Details of Infrastructural facilities

a) Library: Yes

b) Internet facilities for Staff &amp; Students: Yes

c) Class rooms with ICT facility: No

d) Laboratories: No

31. Number of students receiving financial assistance from college, university, government or other agencies: 316 (Total B.A.)

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Yes

33. Teaching methods adopted to improve student learning:  
Conceptual Analysis by delivering Lectures.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities there N.S.S., N.C.C. and other Association's.

35. SWOC analysis of the department and Future plans:

**Strength:**

01. Good no. of student.
02. The subject is very useful for competitive exam.

**Weakness**

01. P.G. Programme
02. The department has one full time faculty and the remaining work load is shared by contributory.

**Opportunity:**

01. Preparing students for competitive exam.
02. To introduce course in tourism

**Challenge:**

01. Lack of awareness of modern technology in students.

**Future Plans:**

01. To start P.G.
02. To Arrange Lectures by eminent faculties.
03. To Arrange seminar, workshop and conference.

### Evaluative Report of the Departments

1. Name of the department: Marathi
2. Year of Establishment: 1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): UG & PG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           | -          | -      |
| Associate Professors | 01         | -      |
| Asst. Professors     | 03         | -      |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.)

| Name             | Qualification              | Designation     | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|------------------|----------------------------|-----------------|----------------|----------------------------|---|
| S. N. Jawalgekar | M.A., Ph.D., SET.          | Associate Prof. | Drama          | 21                         | 04  |
| S. P. Sangole    | M.A., Ph.D., NET.          | Asst. Prof.     | Linguistic     | 08                         | 07  |
| S. M. Kadam      | M.A., M.Phil., Ph.D., SET, | Asst. Prof.     | Grammar        | 04                         | -   |
| G. R. Lahane     | M.A., M.Phil., NET.        | Asst. Prof.     | Novel          | 01                         | -   |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 4.56%
13. Student -Teacher Ratio (programme wise): Nil

| Sr. No. | Programme | Ratio     |
|---------|-----------|-----------|
| 01      | UG        | 96.6 : 01 |
| 02      | PG        | 23.8 : 01 |

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:  
Five Faculties are with Ph.D.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received:

Two Minor Research Projects by UGC funding 75000/- Rs. and 60000/- Rs.

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University:

Research Center Recognized by SRTMU, Nanded.

19. Publications:

☐ a) Publication per faculty

☐ Number of papers published in peer reviewed journals (national / international) by faculty and students:

-Dr. S. N. Jawalgekar - 04

-Dr. S. P Sangole - 06

-S. M. Kadam - 01

-G. R. Lahane (I.=17, N=2) - 19

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil

☐ Monographs: Nil

☐ Chapter in Books:

- S. P. Sangole - 03

- S. M. Kadam - 06

- G. R. Lahane - 02

☐ Books Edited:

- S. N. Jawalgekar - 01

- S. P. Sangole - 02

☐ Books with ISBN/ISSN numbers with details of publishers:

- Dr. S. N. Jawalgekar - 02
- G. R. Lahane - 02
- Dr. Kadam S. M. - 03

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

- a) National committees: Nil
- b) International Committees: Nil
- c) Editorial Boards....: Nil

22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme: 100%
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students: Awards

24. List of eminent academicians and scientists / visitors to the department:

- Dr. Yashvant Manohar.
- Dr. V. A. Dahake.
- Dr. Rangnath Pathare.
- Datta Bhagat.
- Dr. Satish Badave.

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National: 03 by UGC

b) International: Nil

26. Student profile programme/course wise:

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I (Opt.)                                       | 75                    | 75       | 50       | 25 |                 |
| B.A. I S.L.   | 241                   | 241      | 167      | 74 |                 |
| B.A. II (Opt.)                                      | 32                    | 32       | 19       | 13 |                 |
| B.A. II S.L.  | 114                   | 114      | 74       | 40 |                 |
| B.A. III  | 21                    | 21       | 13       | 08 |                 |
| M.A. I  | 72                    | 72       | 35       | 37 |                 |
| M.A. II   | 47                    | 47       | 18       | 29 |                 |

\*M = Male \*F = Female

27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A.               | 100%                              | Nil                             | Nil                       |
| M.A.               | 100%                              | Nil                             | Nil                       |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?: 10.

29. Student progression

| Student progression  | Against % enrolled |
|--|--------------------|
| UG to PG   | Nil                |
| PG to M.Phil.  | Nil                |
| PG to Ph.D.  | Nil                |
| Ph.D. to Post-Doctoral   | Nil                |
| <b>Employed</b><br>• Campus selection<br>• Other than campus recruitment | Nil                |
| Entrepreneurship/Self-employment   | Nil                |

30. Details of Infrastructural facilities

a) Library: Yes

b) Internet facilities for Staff & Students: Yes

c) Class rooms with ICT facility: Not Available

d) Laboratories Available: Not

31. Number of students receiving *financial assistance* from college, university, government or other agencies:

UG- 316.

PG- 54

32. Details on student *enrichment programmes* (*special lectures / workshops / seminar*) with external experts: Special guest Lectures.

33. Teaching methods adopted to improve student learning:

Conceptual analysis by Lectures, Project work, Seminars and Group Discussion.



34. Participation in Institutional Social Responsibility (ISR) and Extension activities:

In various activities through N.S.S., N.G.O., 02 other associations.

35. SWOC analysis of the department and Future plans:

**Strength:**

- 09. All the faculty is highly qualified and involved in research.
- 10. Faculty is experienced and writers.
- 11. Research center in the subject is recognized by university.
- 12. Granted PG programme runs 25 years.
- 13. Consistent track record of University Merit.
- 14. Many of our alumni are poets, storytellers, singers and actors.
- 15. Department has good Library.

**Weakness:**

- 05. Assistance of contributory teachers is required.
- 06. No M.Phil programme is available.
- 07. Lack of technological facilities.

**Opportunities:**

- c) To introduce proof reading course.
- d) To start script writing course.
- e) To introduce M.Phil programme.

**Challenges:**

- 04. Creating techno culture in students.
- 05. Making students face other than regular exams.

**Future Plans:**

- 01. To apply for M.Phil programme.
- 02. To apply to UGC for COC.
- 03. To depute students for various Literary treets.

### Evaluative Report of the Department

1. Name of the department: Music
2. Year of Establishment: UG-2005  
PG-2009
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) : UG & PG
4. Names of Interdisciplinary courses and the departments/units involved: Dayanand Kala Academy
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Miraj from 2010.
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Miraj.
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           | -          | -      |
| Associate Professors | -          | -      |
| Asst. Professors     | -          | -      |

10. Faculty profile with name, qualification, designation, specialization,  
(D.Sc./D.Litt.  
/Ph.D. / M. Phil. etc.,)

| Name                        | Qualification                           | Designation | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|-----------------------------|---|-------------|----------------|----------------------------|---|
| Devendra Balmukund Kulkanri | M.A., B.Ed.,<br>Sangeet Alankar         | HOD         | Music          | 14                         | -   |
| Sandipan Gurunath Jagdale   | M.A., B.Ed.,<br>Sangeet Alankar,<br>NET | Lecturer    | Music          | 14                         | -   |
| Vrushali Vithalrao Korde    | M.A., B.Ed.,<br>Sangeet Alankar,<br>NET | Lecturer    | Music          | 08                         | -   |
| Shubhangi Kulkarni          | M.A. Music,<br>Sangeet Alankar.         | Lecturer    | Music          | 07                         | -   |
| Sharad Baliram Pade         | M.A., B.Ed.                             | Lecturer    | Music          | 05                         | -   |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 100%
13. Student -Teacher Ratio (programme wise): -----
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: Nil

16. Number of faculty with ongoing projects from

a) National: Nil

b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty:

| Name                        | International Journals | National Journals | Conference    |          | Workshop      |          | Seminar       |          |
|-----------------------------|------------------------|-------------------|---------------|----------|---------------|----------|---------------|----------|
|                             |                        |                   | International | National | International | National | International | National |
| Devendra Balmukund Kulkanri | -                      | -                 | -             | -        | -             | -        | -             | -        |
| Sandipan Gurunath Jagdale   | 02                     | -                 | -             | 01       | -             | -        | -             | 02       |
| Vrushali Vithalrao Korde    | 05                     | 05                | 02            | 06       | -             | 05       | -             | 03       |
| Shubhangi Kulkarni          | -                      | -                 | -             | -        | -             | -        | -             | -        |
| Sharad Baliram Pade         | -                      | -                 | -             | -        | -             | -        | -             | -        |

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: - S. G. Jagdale - 02 Books.

☐ Books Edited: Nil

□ Books with ISBN/ISSN numbers with details of publishers:

| Sr. No. | Name of Faculty          | Book/ Paper  | ISBN/ ISSN               | Publication  |
|---------|--------------------------|--|--------------------------|--|
| 01      | S. G. Jagdale            | Surel Nibandha Mala  | ISBN-978-93-81190-37-1   | Auna Prakashan, Latur                                    |
| 02      | S. G. Jagdale            | Paper (National Conference)                                | ISBN-978-93-81948-79-8   | Chinmay Prakashan, Aurangabad. - 2013                    |
| 03      | S. G. Jagdale            | Paper (National Seminar)                                   | ISBN-978-81-923117-9-1   | A.G.B.P. Publication, Wardha. - 2013                     |
| 04      | S. G. Jagdale            | Paper (National Seminar)                                   | ISSN-2278-4244           | Principal, L.N.A. Mahila Mahavidyalaya, Yevatmal. - 2013 |
| 05      | S. G. Jagdale            | Paper (International Journal)                              | ISSN-2278-8204           | Sankalp Prakashan, Latur                                 |
| 06      | S. G. Jagdale            | Paper (International Journal)                              | ISSN-2229-5623           | Aditya Publication, Latur                                |
| 07      | Vrushali Vithalrao Korde | The Influence of Sanskrit in the development of languages. | ISBN - 978-81-920783-3-5 | Rajasrshi Shahu College, Latur.                          |
| 08      | Vrushali Vithalrao Korde | Contribution of women in Indian Music                      | ISBN - 978-93-81948-79-3 | IBP Mahila College, Aurangabad.                          |
| 09      | Vrushali Vithalrao Korde | The unique Research analysis - International Journal.      | ISSN - 2229- 5623        | The unique International Journal, Latur.                 |
| 10      | Vrushali Vithalrao Korde | Vishwabharati - National Research                          | ISSN - 0975 - 9883       | Vishwabharati Publication, Latur.                        |

|    |                                |   |                    |                                       |
|----|--------------------------------|---|--------------------|---------------------------------------|
|    |                                | Journal   |                    |                                       |
| 11 | Vrushali<br>Vithalrao<br>Korde | Interlink<br>Research<br>Analysis<br>International<br>Journal | ISSN - 0976 - 0377 | Interlink Research<br>Journal, Latur. |

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards....:

- S. G. Jagdale - Maharashtra State Secondary & Higher Secondary  
Board, Pune.

22. Student projects

f) Percentage of students who have done in-house projects including inter departmental/programme: 100%

g) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students:

**Jagdale S. G.**

- Neharu Yuva Puraskar, Latur District.
- Maharashtra Gunijan Rtnagaurav Puraskar, Bharat Samajvikas Akadamy, Mumbai.
- M.A. Music III Rank in University SRTMU, Nanded 2012.
- Participated in a Programme 'Tal Ninad' this is organized by Arts of Living. This Programme is recorded in the Gnies Book of World Record

**Vrushali Vithalrao Korde**

- Received central governments scholarship for Young Artist in Vocal Classical Music.
- Received first Prize as best actress & singer for Rajya Natya Spardha.
- Performed many stage programmes of classical & semi-classical Music.
- Performed in Mumbai Doordarshan for Reshim Gathi.
- Performed in Mumbai Sahiyadri Vahini for Chaitra Sangeet Mohotsav(classical & semi-classical Special Programme).

24. List of eminent academicians and scientists / visitors to the department:

01. Ustad Ajim Khan- Mumbai Doordarshan, Mumbai.
02. Pandit Shridhar Phadke- Mumbai.
03. Pandit Shantaram Chigari- Latur.
04. Pandit Shivdas Deglurkar- Ambajogai.
05. Pandit Shyam Gunjkar- Nanded.
06. Pandit Ramesh Kanole- Nanded.
07. Shri Madhusudhan Aapte- Pune.

25. Seminars/ Conferences/Workshops organized & the source of funding

- a) National: Nil
- b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 16                    | 16       | 09       | 07 | 68.75%          |
| B.A. II   | 09                    | 09       | 07       | 02 | 66.00%          |
| B.A.III   | 12                    | 12       | 03       | 09 | 100%            |
| M.A. I  | 11                    | 11       | 09       | 02 | 72.00%          |
| M.A. II   | 09                    | 09       | 07       | 02 | 100%            |

2013-14

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 15                    | 15       | 09       | 06 | Appeared        |
| B.A. II   | 14                    | 14       | 08       | 06 | Appeared        |
| B.A.III   | 08                    | 08       | 03       | 05 | Appeared        |
| M.A. I  | 11                    | 11       | 03       | 08 | Appeared        |
| M.A. II   | 07                    | 07       | 01       | 06 | Appeared        |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A.               | 100%                              | -                               | -                         |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

- NET - 02



## 29. Student progression

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | -                         |
| PG to M.Phil.                    | -                         |
| PG to Ph.D.                      | -                         |
| Ph.D. to Post-Doctoral           | -                         |
| <b>Employed</b>                  | -                         |
| • Campus selection               |                           |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | -                         |

## 30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: No
- c) Class rooms with ICT facility: No
- d) Laboratories: No

31. Number of students receiving financial assistance from college, university, government or other agencies: Nil

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Special Lectures.

33. Teaching methods adopted to improve student learning:

- Conceptual Analysis by delivering Lectures.
- Question Answer method and also Group Discussion

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities there N.S.S., N.C.C. and other Association's.

35. SWOC analysis of the department and Future plans:

Future Plans:

01. To arrange Music National Conference.
02. To arrange National Seminar.
03. To arrange Music festival.
04. To arrange Workshop.

### Evaluative Report of the Department

1. Name of the department: **Philosophy**
2. Year of Establishment: **UG-1970**
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): **UG**
4. Names of Interdisciplinary courses and the departments/units involved: **Nil**
5. Annual/ semester/choice based credit system (programme wise) : **Semester**
6. Participation of the department in the courses offered by other departments: **Nil**
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: **Nil**
8. Details of courses/programmes discontinued (if any) with reasons: **Nil**
9. Number of Teaching posts

|                      | <b>Sanctioned</b> | <b>Filled</b> |
|----------------------|-------------------|---------------|
| Professors           |                   |               |
| Associate Professors | 02                | 02            |
| Asst. Professors     |                   |               |

10. Faculty profile with name, qualification, designation, specialization, D.Sc./D.Litt./Ph.D. / M. Phil. etc.,)

| Name             | Qualification             | Designation   | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|------------------|---------------------------|---------------|----------------|----------------------------|---|
| Dr.V.S.Patil     | M.A.,M.Phil.<br>Ph.D.,    | Principal     |                | 35                         | 05  |
| Dr.S.V.Salunke   | M.A., M.Phil.<br>Ph.D,SET | Asso.Prof     | -              | 17                         | 08  |
| Dr.S.A.Adgaonkar | M.A. Ph.D                 | Asst.Prof CHB | -              | 08                         | -   |

11. List of senior visiting faculty:

- Dr. Surendra Gaidhane
- Dr. Bhausaheb Kale
- Dr Nagorao Kumbhar
- Dr Rajesaheb Maradkar

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 21.43%

13. Student -Teacher Ratio (programme wise): 32:01

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:  
Three Faculties Are with Ph.D

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: 2 Minor research projects by UGC funding. 1,25,000/- 1,00,000/-

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

\* a) Publication per faculty:

\* Number of papers published in peer reviewed journals (national /international) by faculty and students:

|                 |   | International | National | State |
|-----------------|---|---------------|----------|-------|
| Dr. V.S.Patil   | – | 05            | 02       | 06    |
| Dr. S.V.Salunke | - | 09            |          |       |

\* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

\* Monographs: Nil

\* Chapter in Books: Nil

\* Books Edited:

- One Book Edited by Dr. V.S.Patil - 01
- Dr S.V.Salunke- 02

\* Books with ISBN/ISSN numbers with details of publishers:

Dr. V.S. Patil- Professional Ethics: Medical & Legal Professions (Ed). Maitri, Latur  
= 978-81-920783-16-6

Dr. S.V.Salunke – 04 Books- Maitri Publicatons

\* Citation Index: Nil

\* SNIP: Nil

\* SJR: Nil

\* Impact factor: Nil

\* h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards:

Dr V S Patil- Ed. Akshardeep  
The Unique Research Analysis

22. Student projects

h) Percentage of students who have done in-house projects including inter departmental/programme: Nil

i) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students: Nil

24. List of eminent academicians and scientists / visitors to the department:

01. Dr. J.R.Dabhole,

02.Dr. Sadanand More

03. Dr. N.L.Kumbhar

04.Dr. Santosh Thakare

25. Seminars/ Conferences/Workshops organized & the source of funding  
 a) National: One by UGC  
 b) International: Nil

26. Student profile programme/course wise:

2013-14

| Name of the Course/programme<br>(refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|--|-----------------------|----------|----------|----|-----------------|
|  |                       |          | *M       | *F |                 |
| B.A. I   | 41                    | 41       | 22       | 19 | -               |
| B.A. II  | 36                    | 36       | 17       | 19 | -               |
| B.A.III  | 19                    | 19       | 11       | 08 | -               |

\*M = Male \*F = Female

27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A.               | 100%                              | -                               | -                         |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : Nil

## 29. Student progression

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | -                         |
| PG to M.Phil.                    | -                         |
| PG to Ph.D.                      | -                         |
| Ph.D. to Post-Doctoral           | -                         |
| <b>Employed</b>                  | -                         |
| • Campus selection               |                           |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | -                         |

## 30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: No
- d) Laboratories: No

## 31. Number of students receiving financial assistance from college, university, government or other agencies: Nil

## 32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Yes

33. Teaching methods adopted to improve student learning:  
Conceptual Analysis by delivering Lectures.

## 34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities through N.S.S., N.C.C. NGOs and other Association's.



35. SWOC analysis of the department and Future plans:

**Strengths:**

Two faculties are Research Guides  
Excellent track record of Merit

**Weaknesses:**

Insufficient availability of Reference texts in Marathi language.

**Opportunities:**

Starting PG programme in Philosophy  
Starting PhD research center in Philosophy

**Challenges:**

Less numbers of PG Programmes in Maharashtra.  
Employability of students.

**Future Plans:**

01. To start P.G.
02. To Arrange Lectures by eminent faculties.
03. To Arrange seminar, workshop and conference.

### Evaluative Report of the Departments

1. Name of the department: Political Science
2. Year of Establishment: UG-1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching posts:

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            |        |
| Associate Professors |            |        |
| Asst. Professors     | 01         | 01     |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name                | Qualification             | Designation       | Specialization         | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|---------------------|---------------------------|-------------------|------------------------|----------------------------|---|
| Dr. S. G. Patil     | M.A., M.Phil, Ph.D., SET. | HOD & Asst. Prof. | Indian Constitution    | 06                         | -   |
| Prof. N. D. Yechale | M.A., M.Phil, NET JRF.    | CHB               | International Relation | 10 (CHB)                   | -   |
| Prof. S. V. Gadave  | M.A., B.Ed.               | CHB               | Indian Constitution    | 04 (CHB)                   | -   |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 35.71%
13. Student -Teacher Ratio (programme wise):  
 2012-13= 99:01  
 2013-14= 129:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:  
 PG, M.Phil, Ph.D.
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty

☐ Number of papers published in peer reviewed journals (national /international) by faculty and students:

- Dr. S. G. Patil – 02
- Prof. N. D. Yechale - 05
- Prof. S. V. Gadave - Nil

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited: Dr. S. G. Patil – 02, Prof. N. D. Yechale - 02

☐ Books with ISBN/ISSN numbers with details of publishers:

- Dr. S. G. Patil - With out ISBN No. – 03
- Prof. N. D. Yechale – With out ISBN No. - 02

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards....: Nil

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme: Nil

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

23. Awards / Recognitions received by faculty and students: Nil

24. List of eminent academicians and scientists / visitors to the department:

- Hon. Adv. Ujjwal Nikam (Govt. Adv. High Court, Mumbai)
- Dr. Gopal Guru, J. N. U. Delhi.
- Dr. Rajesh Kharat, The School of International Studies, J. N. U. Delhi.
- Dr. B. M. Ratnakar, Karnatka.
- Dr. Sarjerao Shinde (Dean Social Sciences, SRTMU, Nanded)

25. Seminars/ Conferences/Workshops organized & the source of funding

a) National:

Seminar on Terrorism & Human Rights: 19 – 20 Dec. 2009, Funding by UGC.

b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 162                   | 162      | 121      | 41 | 85.00%          |
| B.A. II   | 83                    | 83       | 59       | 24 | 97.59%          |
| B.A. III  | 52                    | 52       | 46       | 06 | 95.51%          |

2013-14

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 206                   | 206      | 134      | 72 |                 |
| B.A. II   | 105                   | 105      | 81       | 24 |                 |
| B.A. III  | 75                    | 75       | 54       | 21 |                 |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course                     | % of students from the same state | % of students from other States | % of students from abroad |
|--|-----------------------------------|---------------------------------|---------------------------|
| B.A. I, II & III<br>Dept. of Pol. Sci. | 100%                              | Nil                             | Nil                       |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?: Nil

## 29. Student progression

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | Nil                       |
| PG to M.Phil.                    | Nil                       |
| PG to Ph.D.                      | Nil                       |
| Ph.D. to Post-Doctoral           | Nil                       |
| <b>Employed</b>                  | Nil                       |
| • Campus selection               |                           |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | Nil                       |

## 30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: Nil
- d) Laboratories: Nil

31. Number of students receiving financial assistance from college, university, government or other agencies: 316

32. Details on student enrichment programmes (special lectures / workshops /seminar) with external experts: Special Lectures

33. Teaching methods adopted to improve student learning:

- Question & Answer Method.
- Group Discussion

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: Through

- N.S.S.,
- N.C.C.
- Debate Club

35. SWOC analysis of the department and Future plans:

**Strength:**

1. Qualified and well experienced faculty.
2. Political science has significance for NGOs, Social Institute.
3. Its plays key role in competitive examination.

**Weakness:**

1. Great no. of drop out.
2. Irregularity of the student because of its personal problems.

**Opportunities:**

1. Helpful in competitive exams.
2. Students have more job opportunities in NGOs, Private and Government Sectors.
3. Scope in lectureship, teacher & political leadership.

**Challenges:**

1. To develop interest among the student.
2. To face the social issues in the present day.

**Future Plans:**

01. To arrange Lectures by eminent faculties.
02. To arrange seminar, workshop and conference.
03. To arrange Study Tour.
04. To arrange Various Election Survey.



### Evaluative Report of the Departments

1. Name of the department - Psychology
2. Year of Establishment – 2012/2013
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)- One of the Optional Subjects: UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts:

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           | --         | --     |
| Associate Professors | --         | --     |
| Asst. Professors     | 01         | 01     |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D. / M. Phil. etc.,)

| Name           | Qualification      | Designation        | Specialization | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|----------------|--------------------|--------------------|----------------|----------------------------|---|
| Mr. Joshi Y. U | MA<br>(Psychology) | Asst.<br>Professor | --             | 01                         | --  |

11. List of senior visiting faculty: Nil
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 100%
13. Student -Teacher Ratio (programme wise): 24:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: PG
16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil
18. Research Centre /facility recognized by the University: Nil
19. Publications:
- ☐ a) Publication per faculty: Nil
- ☐ Number of papers published in peer reviewed journals (national /

international) by faculty and students: Nil

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited: Nil

☐ Books with ISBN/ISSN numbers with details of publishers: Nil

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards....: Nil

## 22. Student projects

- a) Percentage of students who have done in-house projects including inter departmental/programme: Nil
- b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

## 23. Awards / Recognitions received by faculty and students: Nil

24. List of eminent academicians and scientists / visitors to the department:  
Nil

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding:

- a) National: Nil
- b) International: Nil

## 26. Student profile programme/course wise:

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A.I   | 18                    | 18       | 14       | 04 | 100%            |
| B.A. II   | 06                    | 06       | 06       | 00 | --              |

\*M = Male \*F = Female

## 27. Diversity of Students:

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A. I             | 18                                | 00                              | 00                        |
| B.A. II            | 06                                | 00                              | 00                        |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?:

Nil

29. Student progression: NA

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | -                         |
| PG to M.Phil.                    | -                         |
| PG to Ph.D.                      | -                         |
| Ph.D. to Post-Doctoral           | -                         |
| <b>Employed</b>                  | -                         |
| • Campus selection               |                           |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | -                         |

30. Details of Infrastructural facilities

a) Library: Nil

b) Internet facilities for Staff & Students: Nil

c) Class rooms with ICT facility: Nil

d) Laboratories: Nil

31. Number of students receiving financial assistance from college, university,

government or other agencies: Nil

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Nil

33. Teaching methods adopted to improve student learning: Nil

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: Contribution of in cultural Department for Drama Events.

35. SWOC analysis of the department and Future plans:

**Strength:**

02. To Increase of stage emotional quotient .

**Weakness:**

02. Students not fully aware of growing demand of the subject.

**Opportunities:**

02. In consultancy and allied areas.

**Challenges:**

02. To build mentally strong personality.

### Evaluative Report of the Departments

1. Name of the department: Public Administration
2. Year of Establishment: UG-1961  
PG-1979
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.): UG & PG.
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts:

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            |        |
| Associate Professors |            |        |
| Asst. Professors     | 01         | 01     |

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.)

| Name               | Qualification                   | Designation              | Specialization        | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|--------------------|---------------------------------|--------------------------|-----------------------|----------------------------|---|
| Dr. R. M. Khandare | M.A. Pub. Admi., M.Phil., Ph.D. | H.O.D. & Assistant Prof. | Urban Administration  | 15                         | -   |
| U.G. Reddy         | M.A. M.Phil., NET.              | CHB Lect.                | e-Governance in India | 07                         | -   |

11. List of senior visiting faculty:

- Prof. S. R. Bhinge
- Dr. Anand Kulkarni
- Dr. Dhananjay Devlalkar

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 35.17%

13. Student -Teacher Ratio (programme wise):

| Sr. No. | Programme | Ratio  |
|---------|-----------|--------|
| 01      | UG        | 174:01 |
| 02      | PG        | 13:01  |

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Provided by the Central Office as per requirement.

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.:  
Ph.D., P.G., M.Phil.



16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty:

☐ Number of papers published in peer reviewed journals (national/international) by faculty and students:

| Name               | International Journals | National Journals |
|--------------------|------------------------|-------------------|
| Dr. R. M. Khandare | 03                     | 01                |
| Reddy U. G.        | 07                     | 04                |

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: U. G. Reddy -01

☐ Books Edited: Nil

☐ Books with ISBN/ISSN numbers with details of publishers:

Without ISBN No- 04

Reddy U. G.: Principles of Pub. Administration, 978-93-81190-21-0

e-Governance in India(Lap. Pub. Germany), 978-3-659-16975-5

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards....: Nil

22. Student projects: 100%

a) Percentage of students who have done in-house projects including inter departmental/programme:

| Sr. No. | Year    | No. of students | Percentage of students |
|---------|---------|-----------------|------------------------|
| 01      | 2009-10 | 21              | 100%                   |
| 02      | 2010-11 | 23              | 100%                   |
| 03      | 2011-12 | 23              | 100%                   |
| 04      | 2012-13 | 13              | 100%                   |

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

## 23. Awards / Recognitions received by faculty and students:

A)

| Sr. No. | Name of Student         | Awards                        |
|---------|-------------------------|-------------------------------|
| 01      | Nengule Saudagar Dharma | NET JRF UGC New Delhi. (2010) |
| 02      | Jewalikar Gaurav G.     | NET JRF UGC New Delhi. (2010) |
| 03      | Kharatmol Datta         | RJF UGC New Delhi. (2011)     |

B) Award by SRTMU Nanded Merit List:

| Sr. No. | Year | Name                | Rank   |
|---------|------|---------------------|--------|
| 01      | 2009 | Solapure I. S.      | Second |
| 02      | 2009 | Ghayal G. S.        | Third  |
| 03      | 2010 | Khose Kishor        | First  |
| 04      | 2010 | Poplite Shalini     | Second |
| 05      | 2011 | Kedar Meena         | First  |
| 06      | 2011 | Deshmukh Sandyarani | Third  |
| 07      | 2012 | Koli Manisha        | First  |
| 08      | 2012 | Pawale Anuradha     | Second |
| 09      | 2013 | Shinde Manisha      | First  |

## 24. List of eminent academicians and scientists / visitors to the department:

01. Prof. S. R. Bhinge - Excellent Head of the Pub. Admi., DAC, Latur.
02. Dr. Ajay Patil - Principal & HOD, Shrimati Sushiladevi College, Latur.
03. Dr. T. N. Gaikwad - Mahatma Gandhi Mahavidyalaya, Ahmedpur.

## 25. Seminars/ Conferences/Workshops organized &amp; the source of funding

- a) National: Nil
- b) International: Nil

## 26. Student profile programme/course wise:

2013-14

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| COC   | 18                    | 18       | 12       | 06 |                 |
| B.A. I  | 185                   | 185      | 131      | 54 |                 |
| B.A. II   | 83                    | 83       | 64       | 19 |                 |
| B.A. III  | 79                    | 79       | 46       | 23 |                 |
| M.A. I  | 31                    | 31       | 21       | 10 |                 |
| M.A. II   | 19                    | 19       | 12       | 07 |                 |

\*M = Male \*F = Female

## 27. Diversity of Students

| Name of the Course | % of students from the same state | % of students from other States | % of students from abroad |
|--------------------|-----------------------------------|---------------------------------|---------------------------|
| B.A. I             | 100%                              | -                               | -                         |
| B.A. II            | 100%                              | -                               | -                         |
| B.A. III           | 100%                              | -                               | -                         |
| M.A. I             | 100%                              | -                               | -                         |
| M.A. II            | 100%                              | -                               | -                         |

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

| Sr. No. | Year | Name of Student  | NET/SET/GATE |
|---------|------|------------------|--------------|
| 01      | 2009 | Shewale N. V.    | NET          |
| 02      | 2009 | Shinde Anil      | SET          |
| 03      | 2010 | Nengule Saudagar | NET JRF      |
| 04      | 2010 | Jevalikar Gaurao | NET JRF      |
| 05      | 2011 | Reddy Urmila     | NET          |
| 06      | 2011 | Katake Laximan   | NET          |
| 07      | 2011 | Shinde Alka      | SET          |
| 08      | 2011 | Shendage Vaibhav | SET          |

29. Student progression

| Student progression              | Against % enrolled |
|----------------------------------|--------------------|
| UG to PG                         | 03                 |
| PG to M.Phil.                    | Nil                |
| PG to Ph.D.                      | Nil                |
| Ph.D. to Post-Doctoral           | Nil                |
| <b>Employed</b>                  | Nil                |
| • Campus selection               |                    |
| • Other than campus recruitment  |                    |
| Entrepreneurship/Self-employment | Nil                |

30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: Nil
- d) Laboratories: Nil

31. Number of students receiving financial assistance from college, university, government or other agencies: 357.
32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Special Lectures.
33. Teaching methods adopted to improve student learning:  
Question Answer method and also Group Discussion
34. Participation in Institutional Social Responsibility (ISR) and Extension activities: NSS, NCC, Social Science Study Board.
35. SWOC analysis of the department and Future plans:

**Strength:**

1. 100% of regular faculty is highly qualified.
2. The department offers UG, PG.
3. Vast No. of SLET/NET/JRF qualified students in the subject Pub. Admi. In Maharashtra state.
4. The University merit list every year is dominated by our students.
5. Internet facility available for research students
6. Commonwealth Parliamentary Association Nagpur, Participated Student every year.
7. Saw. Prof. Smita Khumase is first mayor of latur municipal co-orporation. She is student as well as teacher of public administration department.

**Weakness:**

1. Interdisciplinary relevance is very minimum.
2. The knowledge of modern technology is very minimum in the students.

**Opportunities:**

1. Students can appear for competitive examination.
2. Students got job because of COC course.

**Challenges:**

1. Pub. Administration is not a school subject.
2. In teaching field job opportunities is very low.

**Future Plan:**

01. Department Plan to do conduct the Regular Classes to Prepare the Students, for SET, NET and Competitive Exam.
02. To start M.Phil Course.
03. To start Ph.D. research center.

### Evaluative Report of the Department

1. Name of the department: Sociology
2. Year of Establishment: UG-1961
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) : UG
4. Names of Interdisciplinary courses and the departments/units involved: Nil
5. Annual/ semester/choice based credit system (programme wise): Semester
6. Participation of the department in the courses offered by other departments: Nil
7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil
8. Details of courses/programmes discontinued (if any) with reasons: Nil
9. Number of Teaching Posts

|                      | Sanctioned | Filled |
|----------------------|------------|--------|
| Professors           |            |        |
| Associate Professors | 02         | 02     |
| Asst. Professors     |            |        |



10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

| Name              | Qualification                                     | Designation           | Specialization  | No. of Years of Experience | No. of Ph.D. Students guided for the last 4 years |
|-------------------|---|-----------------------|-----------------|----------------------------|---|
| Dr. S. P. Gaikwad | M.A.(Sociology & Pol. Sci.), B.Ed. M.Phil, Ph.D., | HOD & Associate Prof. | Social Thoughts | 20                         | 08  |
| Dr. A. B. Joshi   | M.A., SET, Ph.D.                                  | Associate Prof.       | -               | 18                         | 05  |

11. List of senior visiting faculty:
- Dr. Suresh Waghmare
  - Dr. Srikant Gaikwad
  - Dr. Ram Wagh
12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: Nil
13. Student -Teacher Ratio (programme wise): 150:01
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: Nil
15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.: Ph.D.
16. Number of faculty with ongoing projects from
- a) National: Nil
  - b) International funding agencies and grants received: Nil
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: UGC - 01

18. Research Centre /facility recognized by the University: Nil

19. Publications:

☐ a) Publication per faculty: Nil

☐ Number of papers published in peer reviewed journals  
(national /  
international) by faculty and students:

- Dr. S. P. Gaikwad – 09

- Dr. A. B. Joshi - 19

☐ Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

☐ Monographs: Nil

☐ Chapter in Books: Nil

☐ Books Edited:

- Three Book Edited by Dr. S. P. Gaikwad

- Four Books Edited by Dr. A. B. Joshi

☐ Books with ISBN/ISSN numbers with details of publishers:

Dr. S. P. Gaikwad

- Child Labaur and Human Rights: A Sociological Perspective:  
23/04/12 ISSN-2231-0789

- Maharshi V. R. Shinde Yanche Samajik Vichar: Dec., 2010  
ISBN-978-81-920783-2-4

- Social Existence: Editor Board Member:  
ISSN-2321-6069- May-July-2013

Dr. A. B. Joshi

- Samjshastriya Sidhant  
ISBN-798-81-920258-8-9
- Samajshastriya Vichar Pravah  
ISBN-778-81-920258-9-6

☐ Citation Index: Nil

☐ SNIP: Nil

☐ SJR: Nil

☐ Impact factor: Nil

☐ h-index: Nil

20. Areas of consultancy and income generated: Nil

21. Faculty as members in

a) National committees: Nil

b) International Committees: Nil

c) Editorial Boards....: Nil

22. Student projects

j) Percentage of students who have done in-house projects including inter departmental/programme: Nil

k) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies: Nil

## 23. Awards / Recognitions received by faculty and students:

Dr. S. P. Gaikwad – 01

Dr. A. B. Joshi - 01

## 24. List of eminent academicians and scientists / visitors to the department:

01. Nilamtai Gore- MLA &amp; Spokeperson Shivsena, Mah. State Mumbai.

02. Dr. Sarjerao Nimase- Vice-chancellor, S.R.T.M.U., Nanded

03. Dr. Deepak Karbhari- Dr. Babasaheb Ambedkar National Research Institute, Mahu. M.P.

04. Suryakantji Kulkarni- State Representative, National Commission for Protection of Child Rights, New Delhi.

05. Dr. B. M. Karhade- Chandrapur.

06. Dr. Ghodage D. D.- Chairman B.O.S. Sociology, S.R.T.M.U., Nanded.

07. Sharjerao Shinde- Dean, Faculty of Social Science S.R.T.M.U., Nanded.

## 25. Seminars/ Conferences/Workshops organized &amp; the source of

funding a) National: One by UGC

b) International: Nil

## 26. Student profile programme/course wise:

2012-13

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 138                   | 138      | 83       | 55 |                 |
| B.A. II   | 79                    | 79       | 48       | 31 |                 |
| B.A.III   | 52                    | 52       | 34       | 18 |                 |

2013-14

| Name of the Course/programme (refer question no. 4) | Applications received | Selected | Enrolled |    | Pass percentage |
|---|-----------------------|----------|----------|----|-----------------|
|   |                       |          | *M       | *F |                 |
| B.A. I  | 155                   | 155      | 75       | 80 |                 |
| B.A. II   | 67                    | 67       | 42       | 25 |                 |
| B.A.III   | 54                    | 54       | 33       | 21 |                 |

\*M = Male \*F = Female

## 27. Diversity of Students

| <b>Name of the Course</b> | <b>% of students from the same state</b> | <b>% of students from other States</b> | <b>% of students from abroad</b> |
|---------------------------|--|--|----------------------------------|
| B.A.                      | 100%                                     | -                                      | -                                |

## 28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.? : Nil

## 29. Student progression

| <b>Student progression</b>       | <b>Against % enrolled</b> |
|----------------------------------|---------------------------|
| UG to PG                         | -                         |
| PG to M.Phil.                    | -                         |
| PG to Ph.D.                      | -                         |
| Ph.D. to Post-Doctoral           | -                         |
| <b>Employed</b>                  | -                         |
| • Campus selection               |                           |
| • Other than campus recruitment  |                           |
| Entrepreneurship/Self-employment | -                         |

## 30. Details of Infrastructural facilities

- a) Library: Yes
- b) Internet facilities for Staff & Students: Yes
- c) Class rooms with ICT facility: No
- d) Laboratories: No

## 31. Number of students receiving financial assistance from college, university, government or other agencies: Nil

## 32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts: Special Lectures

33. Teaching methods adopted to improve student learning:  
Conceptual Analysis by delivering Lectures.
34. Participation in Institutional Social Responsibility (ISR) and Extension activities: In various activities there N.S.S., N.C.C. and other Association's.
35. SWOC analysis of the department and Future plans:  
Future Plans:
  01. To start P.G.
  02. To Start Social Counseling at degree level.
  03. To Arrange Lectures by eminent faculties.
  04. To Arrange seminar, workshop and conference.

## SECTION F: POST-ACCREDITATION INITIATIVES

The college was first accredited in the year 2004 by National Assessment and Accreditation Council, Bangalore with **B++** grade and C.G.P.A. score of 82.05. The total experience of volunteering for assessment and accreditation was quite exciting as well as educative. The report prepared by the Steering Committee was very much welcomed and at the actual verification of the data the Peer Team was very much happy. The NAAC peer team consisted of Dr. (Mrs.) M.D.Muthamma-Chairperson

Prof. M. Raghavendra Prabhu- Member

Dr. (Mrs.) Anne Mary Fernandez- Member

The exit meeting and Peer Team Report were very useful for introspection by the college. Besides criteria wise assessment and remarks the Peer Team had provided an overall analysis on the basis of Self Study Report and actual visit to the college. The Peer Team appreciated the attempts of the college towards quality assurance and standards. The committee appreciated the infrastructural adequacy, cordial relation between Management and various stakeholders, effective leadership and good relationship resulting in efficient teamwork. It also appreciated the strict discipline in the institution regarding assemblies and prompt attendance. It also appreciated the system of monitoring and counseling in respect of academic and personal areas. Students' participation in sports and co-curricular activities and cultural activities was also a matter of appreciation. Dayanand Employees Credit Co- operative Society and its corpus fund were highly appreciated by the team. Besides these aspects of appreciations the committee had given some valuable suggestions for the further development of the institution.

The responsibility of the institution after the first accreditation was to maintain the standards and implement the specific suggestions by NAAC Peer Team.

Accordingly the college has meticulously tried to continue the good aspects recommended by the Peer Team. So far as Post Accreditation initiative regarding the suggestions given by the Peer Team are concerned, the college has fulfilled them in all respects, which can be noted as under:

1. After the first accreditation the college established IQAC cell under the chairmanship of the Principal.



2. The committee recommended Alumni Association strengthening. The college has formed such association and formed the formal body. The fund rising has also been started.
3. The committee suggested career oriented courses and the college took a greater leap in this regard. We started U.G and P.G. programmes in Animation and Fashion. It also started COCs in Translation, Soft Skills and Personality Development, Rural Development Administration, Social Counseling and Real Estate Management.
4. The committee suggested industry interface but the college runs traditional programmes in Humanities and Languages. When the departments of Animation and Fashion were established the linkages were established with Bombay Rayon and other industries.
5. Faculty deputation for psychological counseling was recommended and the college introduced COC in Social Counseling.
6. Construction of ladies hostel and toilet facilities was suggested and a huge hostel accommodating over 170 girl students was constructed with financial assistance from UGC.
7. Study circle for competitive exams was a recommendation and the college started Dayanand Competitive Exam Study Center. Students are given coaching and library- reading room facility by charging minimum fees. Off campus students are also given access to library and reading room with minimum charges
8. Language lab establishment was recommended and DES Management with financial assistance by UGC established a well furnished and better equipped Language Lab at the Library building. It has the capacity of 44 computers with latest language learning soft ware. DES Management decided to train students from all the college under its aegis without charging any fees. The students are trained in spoken English and soft skills.
9. 02 of the faculty availed FIP and completed their research. Additionally majority of them are actively engaged in research and publication. Some are working on Major/ Minor research Projects funded by UGC and the University. Out of the 19 faculty members 16 are Ph. D holders and remaining 03 are on the way of submission. 08 faculty are Research Guides and in all 18 Research Guides are associated with Research Center.




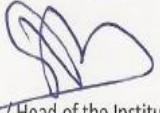
10. Remedial classes have been regularized and given formal shape
11. As per the suggestions a slum area and a village have been adopted and constructive work is done in them
12. 05 self financing programmes and 05 COCs have been newly introduced during the last 05 years.
13. Browsing facility with meager charges is made available at the girls' hostel. Students of Animation and fashion have full internet access in the computer labs. Research students make use of the departmental internet facility.
14. Good number of research journals has been subscribed by each department.
15. Sports facilities have been further augmented by developing Lawn Tennis ground, Volley Ball Ground, Ground for basket ball. Construction of Indoor stadium is in progress. Cricket stadium has further been facilitated. Our students winning performance in indoor and outdoor games has increased immensely.
16. Total campus has been covered under beautification project creating suitable atmosphere for teaching learning and research.
17. Number of endowment awards by DES, faculty, alumni and other philanthropists has increased immensely.

## SECTION H: ANNEXURES

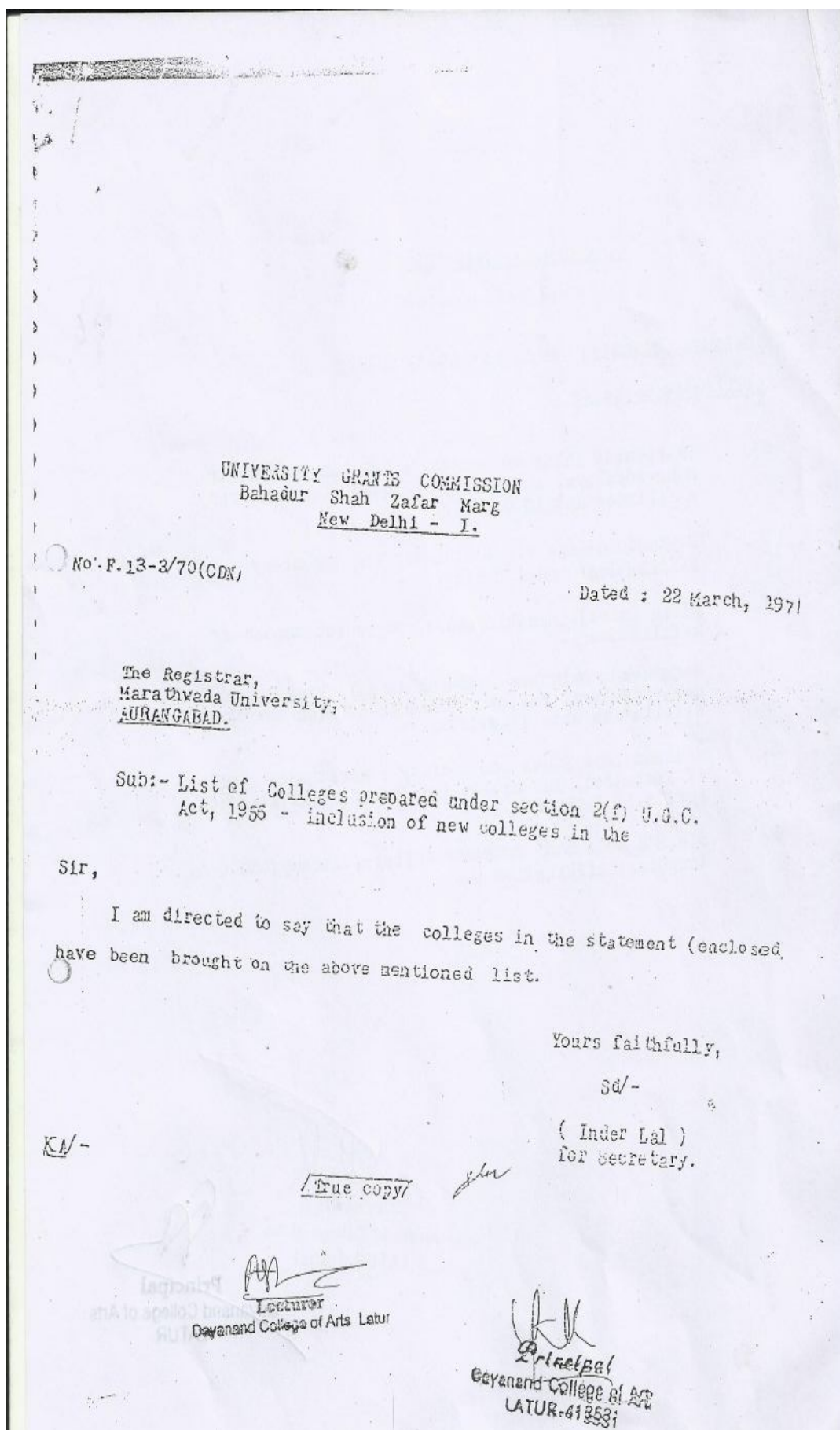
### Annexure I: Declaration by the Head of the College.

|  |  |  |
|--|--|--|
|  <p>CELEBRATING<br/>GOLDEN JUBILEE YEAR<br/>2012-13</p> <p>Establishment : 1961<br/>Independent : 1970<br/>NAAC Accredited : B**</p>  | <p><b>DAYANAND EDUCATION SOCIETY'S</b><br/><b>DAYANAND COLLEGE OF ARTS, LATUR</b><br/>(Affiliated to - Swami Ramanand Teerth Marathwada University, Nanded.)<br/>Principal : (02382) 222999 Office : (02382) 221152 Fax No. : (02382) 221152, 222999<br/>E-mail : daclatur@rediffmail.com Website : daclatur.org</p> |  |
| <p><b>Laxmiraman Lahoti</b><br/>President</p>  | <p><b>Ramesh Biyani</b><br/>Secretary</p>  | <p><b>Dr. Vaman Patil</b><br/>Principal<br/>(M.A., M.Phil., Ph.D.)</p> |
| <p>Ref. No. :<br/>15/2013-14/</p>  | <p>Date :<br/>24/12/2013</p>   |  |
| <p><b>Declaration by the Head of the College</b></p> <p>I, hereby, certify that the information included in this re- accreditation report (RAR) for cycle II is true to the best of my knowledge. This RAR is prepared by the college after internal discussion and no part thereof has been out sourced.</p> <p>I am aware that the Peer Team will validate the information provided in this RAR during its visit to the college.</p> |  |  |
| <p>Place : Latur</p>   | <p><br/>(Dr. V. S. Patil)<br/>Principal<br/>Dayanand College of Arts, Latur</p>   |  |

## Annexure II: Certificate of Compliance.

|   |   |   |                                   |   |
|---|---|---|-----------------------------------|---|
|  <p>CELEBRATING<br/>GOLDEN JUBILEE YEAR<br/>2012-13</p> <p>Establishment : 1961<br/>Independent : 1970<br/>NAAC Accredited : B**</p>   | <p><b>DAYANAND EDUCATION SOCIETY'S</b><br/><b>DAYANAND COLLEGE OF ARTS, LATUR</b><br/>(Affiliated to - Swami Ramanand Teerth Marathwada University, Nanded.)<br/>Principal : (02382) 222999 Office : (02382) 221152 Fax No. : (02382) 221152, 222999<br/>E-mail : daclatur@rediffmail.com Website : daclatur.org</p> <hr/> <table border="0" style="width: 100%;"><tr><td style="width: 33%; text-align: center;"><b>Laxmiraman Lahoti</b><br/>President</td><td style="width: 33%; text-align: center;"><b>Ramesh Biyani</b><br/>Secretary</td><td style="width: 33%; text-align: center;"><b>Dr. Vaman Patil</b><br/>Principal<br/>(M.A., M.Phil., Ph.D.)</td></tr></table> <hr/> | <b>Laxmiraman Lahoti</b><br>President                         | <b>Ramesh Biyani</b><br>Secretary | <b>Dr. Vaman Patil</b><br>Principal<br>(M.A., M.Phil., Ph.D.) |
| <b>Laxmiraman Lahoti</b><br>President   | <b>Ramesh Biyani</b><br>Secretary   | <b>Dr. Vaman Patil</b><br>Principal<br>(M.A., M.Phil., Ph.D.) |                                   |   |
| Ref. No. :  | Date :  |   |                                   |   |
| <p><b>Annexure-II</b><br/><b>Certificate of Compliance</b><br/><b>(Affiliated/Constituent/Autonomous Colleges and Recognized Institutions)</b></p> <p>This is to certify that Dayanand College of Arts, Latur fulfils all the norms-</p> <ol style="list-style-type: none"><li>1. Stipulated by the affiliating University and/or</li><li>2. Regulatory Council/Body [such as NCTE, AICTE, MCI, DCI, BCI, etc] and</li><li>3. The affiliation and recognition [if applicable] is valid as on date.</li></ol> <p>In case the affiliation / recognition is conditional, then a detailed enclosure with regard to compliance of conditions by the institution will be sent.</p> <p>It is noted that NAAC's accreditation, if granted, shall stand cancelled automatically, once the institution loses its University affiliation or Recognition by the Regulatory Council, as the case may be.</p> <p>In case the undertaking submitted by the institution is found to be false then the accreditation given by NAAC is liable to be withdrawn. It is also agreeable that the undertaking given to NAAC will be displayed on the college website.</p> <div style="display: flex; justify-content: space-between; margin-top: 20px;"><div style="width: 45%;">Date: 24/12/2013</div><div style="width: 45%; text-align: center;"><br/>Principal / Head of the Institution<br/>(Dr.V. S. Patil)</div></div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"><div style="width: 45%;">Place: Latur</div><div style="width: 45%;"></div></div> |   |   |                                   |   |

**Annexure III: UGC 2 (f) Letter.**





MARATHWADA UNIVERSITY

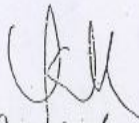
NON-PROFESSORIAL COLLEGES

A. COLLEGES TEACHING UP TO BACHELOR'S DEGREE :

Affiliated Colleges :

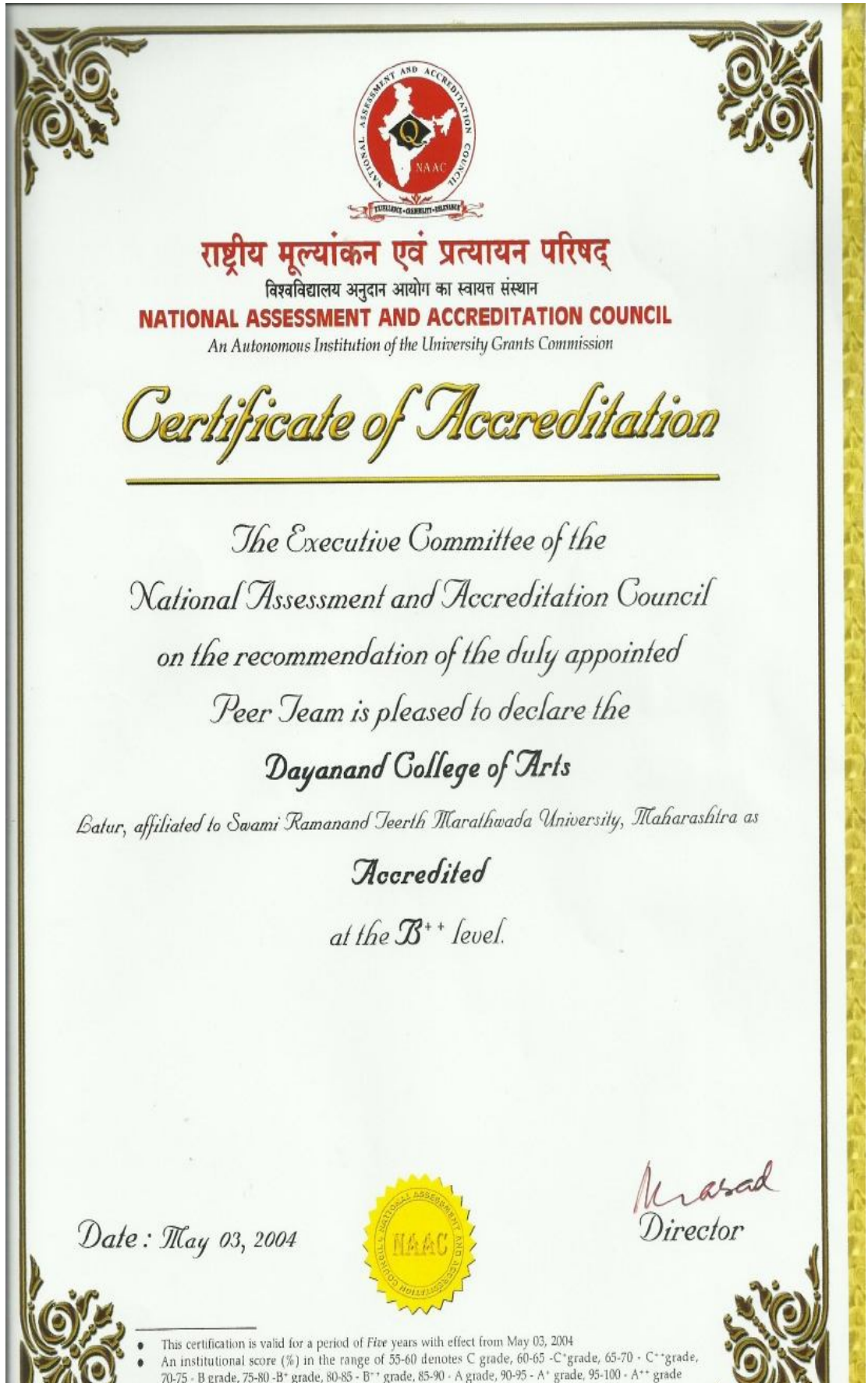
1. Dharamabad Shikshan Sansha's Lal Bahadur Shastri Mahavidyalaya, Dharamabad (Nanded) (on temporary affiliation upto 15.6.1971).
2. ✓ Dayanand College of Arts, Latur (on temporary affiliation) Shri Shivaji.
3. Kisan Shivaji Mahavidyalaya, Udgir (on temporary affiliation).
4. Marathwada Shikshan Prasarak Mandals Vinayakrao Patil Mahavidyalaya, Vaijapur (Aurangabad) (on temporary affiliation upto 15.6.1972).
5. Maulana Azad Education Society's Marathwada College of Education, Aurangabad (on temporary affiliation, Shri R.B. Deshpande.
6. S.B.E'S Arts and Commerce College, Aurangabad ( on temporary affiliation ).

A/-

  
Principal  
Dayanand College of Arts  
LATUR-413531

  
Principal  
Dayanand College of Arts  
LATUR

**Annexure IV: Cycle I Accreditation Certificate.**



## Quality Profile

Name of the Institution : Dayanand College of Arts

Place : Latur, Maharashtra


| Criterion                                 | Criterion Score (Ci) | Weightage (Wi) | Criterion X Weightage (Ci x Wi) |
|---|----------------------|----------------|---------------------------------|
| I. Curricular Aspects                     | 85                   | 10             | 850                             |
| II. Teaching-learning and Evaluation      | 80                   | 40             | 3200                            |
| III. Research, Consultancy and Extension  | 80                   | 05             | 400                             |
| IV. Infrastructure and Learning Resources | 85                   | 15             | 1275                            |
| V. Student Support and Progression        | 80                   | 10             | 800                             |
| VI. Organisation and Management           | 88                   | 10             | 880                             |
| VII. Healthy Practices                    | 80                   | 10             | 800                             |
|   |                      | 100            | $\Sigma C_i W_i = 8205$         |

$$\text{Institutional Score} = \frac{\Sigma C_i W_i}{\Sigma W_i} = \frac{8205}{100} = 82.05$$

*Mr. Arad*  
Director



## Annexur V: NAAC Peer Team Report.

|   |  |                             |  |
|---|--|-----------------------------|--|
|    | <p>राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्<br/>विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान<br/><b>NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL</b><br/>An Autonomous Institution of the University Grants Commission</p> |                             |  |
| प्रो. वी. एस. प्रसाद<br>निदेशक<br>Prof. V. S. Prasad<br>Director  | <table border="0"><tr><td>Decennial Year<br/>2003-2004</td><td>Year of Rededication for<br/>Quality and Excellence</td></tr></table>   | Decennial Year<br>2003-2004 | Year of Rededication for<br>Quality and Excellence |
| Decennial Year<br>2003-2004   | Year of Rededication for<br>Quality and Excellence   |                             |  |
| NAAC/VS/Dir-Sec/IQAC-76/2004/   | 19 <sup>th</sup> May 2004  |                             |  |
| <p>The Principal<br/>Dayanand College of Arts<br/>Latur - 413531, Maharashtra</p>   |  |                             |  |
| <p>Dear Principal,</p> <p>As you are aware the National Assessment and Accreditation Council (NAAC) is working with the objective of bringing out quality and excellence in higher education. Quality assessment, sustenance and promotion are some of its major activities. With the active support and involvement from the cross section of academia, NAAC has so far accredited 109 Universities and 1433 Colleges.</p> <p>As a part of its decennial year activities and also to keep continuous association and relationship with higher education institutions, NAAC is launching several schemes for post-accreditation quality sustenance. It has recently formulated guidelines for financial and academic support for conducting national and international seminars/workshops by the accredited Universities and Colleges. These guidelines are available on NAAC's website <a href="http://www.naac-india.com">www.naac-india.com</a>.</p> <p>As an important post-accreditation quality sustenance activity, NAAC has developed guidelines for creation of Internal Quality Assurance Cell (IQAC) in all accredited institutions. Few copies of these guidelines are enclosed for your perusal and necessary action. These guidelines are broad-based and institutions may adapt them to their specific needs. We request you to establish Quality Advisory Committee (QAC) under the Chairmanship of the head of the institution for guiding the activities of the IQAC. Since quality enhancement is a continuous process, the IQAC will become a part of</p> <p style="text-align: right;">... 2</p> |  |                             |  |
| <p>2/4, अभिमानि प्रकाशन, डा. राजकुमार मार्ग, पी.ओ.बाक्स नं. 1075, राजाजीनगर, बेंगलूर - 560 010. भारत</p>  |  |                             |  |



NAAC

- 2 -

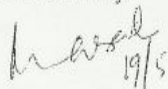
institution's system and work towards realizing the goals of the institution. The prime task of IQAC is to develop a system for conscious, consistent and catalytic improvement in the performance of the institutions. IQAC will help to channelise the efforts and measures of the institution towards academic excellence.

All the accredited institutions are requested to establish IQAC and submit a self reviewed progress report (Annual Quality Assurance Report - AQAR) to NAAC in the end of every academic year detailing the tangible results achieved in key areas, which are specifically identified by the IQAC in the beginning of the academic year. The general format of the AQAR is also enclosed for guidance.

A line of confirmation of the establishment of IQAC in your esteemed institution will be highly appreciated.

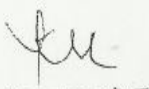
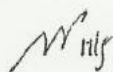
With regards,

Yours sincerely,



(V. S. Prasad)

Encl: a/a

  
ku  
28.5.4

DRAFT REPORT  
ON  
INSTITUTIONAL ACCREDITATION  
OF

**Dayananda College of Arts**  
Barshi Road, Latur, Maharashtra

*February 21-22, 2004*

National Assessment and Accreditation Council  
Bangalore

**REPORT OF THE PEER TEAM ON INSTITUTIONAL  
ACCREDITATION OF  
DAYANAND COLLEGE OF ARTS  
LATUR-413531  
MAHARASHTRA.**

**Section-1: Preface**

Dayanand College of Arts, Latur, Maharashtra, volunteered to be assessed by the National Assessment and Accreditation Council (NAAC) and prepared a Self-Study Report (SSR) which was submitted to NAAC in September 2003. NAAC constituted a Peer Team to visit the College and validate the Self-Study Report. The Peer Team consisting of Dr. (Mrs.) M.D. Muthamma Director of Collegiate Education, Bangalore, Karnataka, as Chairperson, Prof. M. Raghavendra Prabhu, former Principal, College for Leadership and Human Resource Development, Mangalore, Karnataka as Member and Dr. (Mrs.) Anne Mary Fernandez, Head of the Department of Economics, Holy Cross College (Autonomous), Tiruchirappalli, Tamil Nadu as Member Coordinator visited the institution for two days on the 21<sup>st</sup> and 22<sup>nd</sup> of February 2004. Prof. Banadarangaiah, Academic Consultant, NAAC, Bangalore, was in-charge of the pre-visit preparations.

Dayanand College of Arts was founded by a group of elite citizens of the town belonging to the Arya Samaj in the year 1961. The pioneering efforts of the eminent group of citizen culminated in the raising of Rs. 1.25 Lakhs by the Dayanand Education Society named after the founder of the Arya Samaj, Swami Dayananda Saraswati, after whom the College has also been named. It is heartening to note that the Market committee of the town and members of the farming community took a major initiative in mobilizing the corpus funds to start the institution. Initially, Arts, Science and Commerce Colleges were together and the institution was affiliated to